



powell street festival society

パウエル祭協会

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FOR IMMEDIATE RELEASE (Vancouver, November 4, 2022): Powell Street Festival Society in collaboration with the Nikkei National Museum and Cultural Centre proudly present *Kyōdai*, featuring **Jason de Cuto**, **Prince Shima**, and **Āza Nabuko** on **December 3, 2022 at 7:30 PM** at the **Fox Cabaret** and **streamed live online**.

Join as Japanese Canadian artists come together in an exploration of their heritage through a **multi-sensory concert experience**. Witness these artists perform a unique, **three-part concert** accompanied by curated, sought after home videos from pre- during- and post-incarceration, produced by artist and video archivist **Jeffery Chong**. *Kyōdai* acts as a rallying call to embrace our heritage, deepen communal bonds, and reveal what's known and unknown about our relationships past, present, and future.

While at the event, chat with old friends over refreshments from the Fox's bar and browse some special **Powell Street Festival Merchandise**. *Kyōdai* will be streamed live online, inviting audiences to experience this event from anywhere.

This spectacular evening features an interdisciplinary performance by four artists:

Jason de Couto is a Vancouver based musician focused primarily on piano and keyboards. He works with a variety of musicians, ensembles, and multi-disciplinary artists in an array of styles and genres. He holds degrees from UBC, SFU and Capilano University, and is currently also a music teacher working in the Vancouver School District.

Prince Shima (Bradley Kurushima) is a third generation Japanese Canadian settler based on Vancouver Island. He is a multi-instrumentalist, composer and producer working in the spaces between art-pop and experimental ambient music. He combines analog and digital instruments to create otherworldly landscapes, with the aim of making transportive and transformative music.

Based in Vancouver BC, multi instrumentalist **Āza Nabuko** is already making waves in the music industry. Landing a sync placement with Netflix's 'Tiny Pretty Things' and a spot in the top 100 in CBC Searchlight for 2020, the industry is just starting to get to know Āza Nabuko. Her style is at the junction of genres that express tones of chill-out indie and powerful pop / alternative vibes. Aza's debut EP was released by JumpAttack! Records in July of 2019. Her first full length album 'Indigo' has been released since. The honesty in Aza's music comes from personal experience and understanding, writing for expression and for those who need to hear.

Jeffery Chong works with time-based media and photography. His practice is informed by his work as an archival film conservation technician specializing in preserving home movies. His films have exhibited across North America. Jeffery lives and works on the unceded territories of the Musqueam, Squamish and Tsleil-Waututh peoples.



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Kyōdai is presented by Powell Street Festival Society and Nikkei National Museum and Cultural Centre, with financial support from the Canada Council for the Arts, the BC Arts Council, and the City of Vancouver.

For media inquiries, please contact Duston Baranow-Watts, Communications Coordinator, at media@powellstreetfestival.com or phone (604) 343-0269.

Listing Information:

Kyōdai: an interplay of home videos and music from the Japanese Canadian Community featuring Jason de Couto, Prince Shima, and Āza Nabuko

Date: Saturday, December 3, 2022

Event time: 7:30 PM Pacific, Doors open at 7:00 PM

Location: The Fox Cabaret, 2321 Main St. Vancouver, BC

Tickets: \$18-\$50 sliding-scale (plus processing fees). Purchase online or at the door day-of
Live Stream tickets available online only

More details and tickets are available at <https://powellstreetfestival.com/kyodai-22>.

About Powell Street Festival Society:

The Powell Street Festival Society's (PSFS) mission is to celebrate Japanese Canadian art and culture to connect communities. The main activity is producing the Powell Street Festival, an annual celebration of Japanese Canadian arts, music and culture in Vancouver's historic Japanese Canadian neighbourhood, Paueru Gai in the Downtown Eastside. With the support of over 250 volunteers, this two-day free event is the largest of its kind in Canada and the longest running festival in Metro Vancouver, entering its 47th year. PSFS is a non-profit professional arts presenter that is progressive, diverse, contemporary, and compelling.