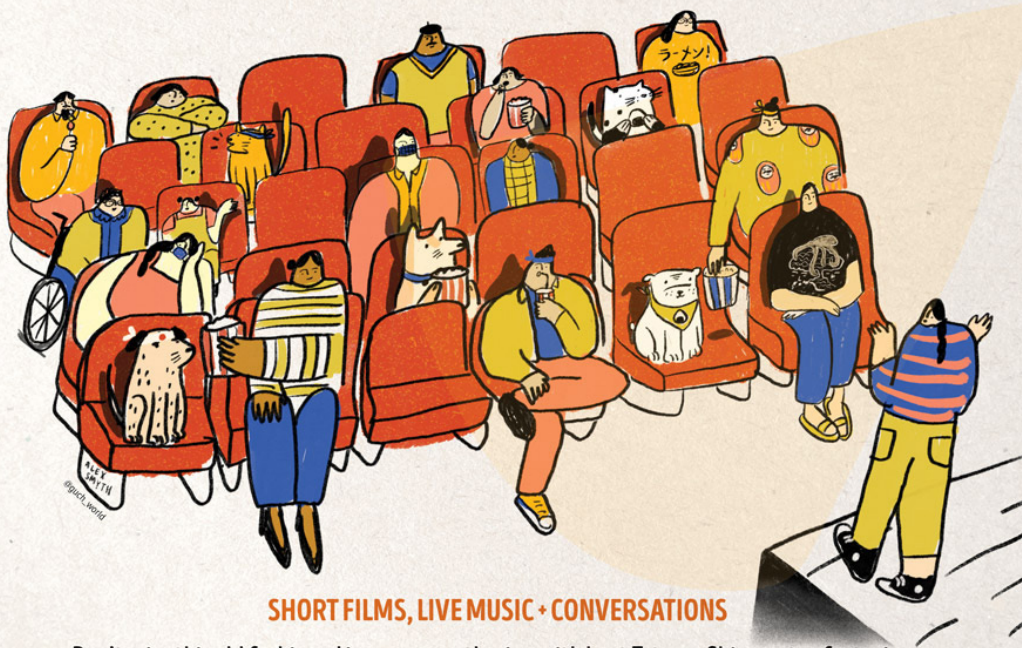


# Program

# Miyō 見よう

## POWELL STREET FESTIVAL AT THE RIO

SATURDAY, DECEMBER 4 | 3:00PM | DOORS 2:30  
RIO THEATRE 1660 E BROADWAY AT COMMERCIAL DR



### SHORT FILMS, LIVE MUSIC + CONVERSATIONS

Don't miss this old fashioned in-person gathering with host Tetsuro Shigematsu featuring:

Bernie Arai's Eremetic Sound with Jocelyn Waugh trumpet | John Bentley tenor sax

Brad Muirhead sousaphone | Bernie Arai drums & cymbals

Masami Hanashiro eisa taiko solo

Screening from artists Sammy Chien of CHIMERIK and Tomoyo Yamada of Clala Dance Project

Plus! New Limited Edition Powell Street Festival Merchandise | Full Concessions and Bar | ASL Interpreted

見よう

## Miyō: Powell Street Festival at the Rio



powell street festival society

パウエル祭協会

### HOSTED BY

Tetsuro Shigematsu

### PERFORMANCES & APPEARANCES BY

Tomoyo Yamada, Clala Dance Project: *Kikoeteimasuka*

Sammy Chien, CHIMERIK Collective: *Ritual-Spective 廻融 0.2*

Bernie Arai's Eremetic Sound

*Jocelyn Waugh, Trumpet*

*Jon Bently, Tenor Saxophone*

*Brad Muirhead, Sousaphone*

*Bernie Arai, Drums and Cymbals*

Masami Hanashiro

### PRODUCTION TEAM

Camera Operator: Korey Masumori

Video Switcher: Mike Hillman

Live Sound by: Dave's One Stop Rock Shop

Stage Coordinator: Kathy Shimizu

Stage Coordinator: Eddy Takayanagi

Poster Graphic: Alex Smyth

Poster & Banner Design: John Greenaway

Co-Producer: Diane Kadota

ASL Interpreter: Liz Keallen

### FRONT OF HOUSE TEAM

Mike Okada, Mika Embury, Kyle Yakashiro, Haruho Kubota,

Emily Wu, Caleb Nakasaki

### POWELL STREET FESTIVAL SOCIETY STAFF

Executive Director: Emiko Morita

Development and Admin Coordinator: Gawa Desilets

Program Coordinator: Samantha Marsh

Project & Communications Coordinator: Duston Baranow-Watts



Canada Council  
for the Arts

Conseil des Arts  
du Canada



BRITISH  
COLUMBIA  
ARTS COUNCIL  
An initiative in support of the Province of British Columbia  
through the British Columbia Arts Council



Funded by the Government of Canada  
Financé par le gouvernement du Canada

Canada

Miyō: Powell Street Festival at the Rio is presented by Powell Street Festival Society in association with DKAM

Powell Street Festival Society is grateful for the support of Canadian Heritage, the City of Vancouver, British Columbia Arts Council, and Canada Council for the Arts

## Performers



### Sammy Chien

Sammy Chien (Artistic Director of Chimerik 似不像) is a first generation Taiwanese-Canadian immigrant and queer artist-of-colour. He is an interdisciplinary artist, director, performer, researcher and mentor who works with film, sound art, new media, performance, movement and spiritual practice. Her work has been exhibited across Canada, Western Europe, and Asia including Centre Pompidou (Paris) and the National Centre for the Performing Arts (Beijing). They've worked with pioneers of digital performance: Troika Ranch and Wong Kar Wai's Cinematographer Christopher Doyle, and currently active in research/creation/mentorship projects engaging various marginalized community groups such as social activists, poverty survivors, mental health, spiritual healing, QTBI-POC and youths.

### Tomoyo Yamada

Tomoyo Yamada is an interdisciplinary artist whose primary media are dance and choreography. Born in Japan and educated in the United States, she has spent most of her life traveling between North America and Japan, negotiating distinct cultural identities. Her practice is influenced by her ongoing research into identity politics and her self-reflexive interrogation of transnational cultural difference.



### Masami Hanashiro

Born in Okinawa, Japan in 1960. Founder of Vancouver Okinawa Taiko (2004) and Southern Wave Okinawan Music & Dance Society (2020). Appointed Worldwide Eisa (Okinawan style drum-dance) Ambassador (2015)



Photo by Laura Dunfield

### Bernie Arai's Eremitic Sound

Enthusiastically assembled for this special performance, Bernie Arai's Eremitic Sound presents a sideways take on the jazz brass band with a musical response to our collective seclusion coupled with our newfound fear of breath and air. Woodwind, brass and percussion unite to celebrate the joy and eccentricity in music that is inspired in equal parts by the New Orleans brass band tradition and contemporary improvised music. Trumpeter Jocelyn Waugh, saxophonist Jon Bentley and sousaphonist Brad Muirhead are three pillars of the Canadian music community, contributing to countless projects in a myriad of styles for many years. Bernie Arai has collaborated with all of them in many different combinations, leading him to bring them together in this quartet.

## Host

### Tetsuro Shigematsu

Described by The Georgia Straight as "one of the city's best artists," Tetsuro Shigematsu tells stories across an array of media. He is an author, playwright, broadcaster, and filmmaker. A former writer for CBC Television's This Hour Has 22 Minutes, in 2004, he became the first person-of-colour to host a daily national radio program in Canada when he took over The Roundup on CBC Radio.



His solo-work, Empire of the Son, has played in 18 cities to over 20,000 people, and was described by Colin Thomas as, "one of the best shows ever to come out of Vancouver. Ever." His most recent work, 1 Hour Photo, published by Talonbooks, won a Jesse Award for Significant Artistic Achievement, and was nominated for a Governor General's Award. Tetsuro recently signed a book deal with Penguin Random House to write his memoirs.

# Upcoming Powell Street Festival Society Events

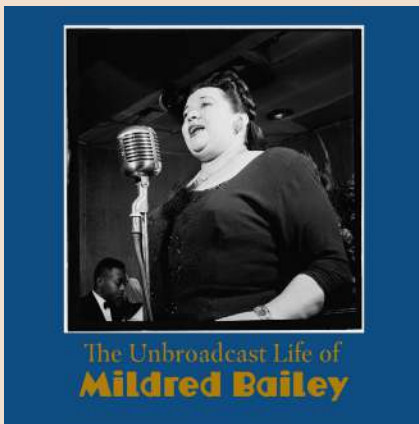
## The Unbroadcast Life of Mildred Bailey - Dec. 30 & 31

Mark your calendar for The Unbroadcast Life of Mildred Bailey to be presented as a live performance and podcast by the Powell Street Festival in partnership with the Firehall Arts Centre on the evenings of Thursday, December 30 and Friday, December 31.

In the 1930s, Salish jazz singer, Mildred Bailey was the centre of a lively music scene. She broke ground for Billy Holiday and Bing Crosby among other singers. She introduced new microphone technology to the artform and held legendary parties wherever she lived. Podcast play written by Russell Wallace. Music arranged by Tony Wilson.

Details for the in person show at the Firehall and the podcast will be announced by December 15 via the Powell Street Festival and Firehall websites and through social media.

Come celebrate the end of 2021 with the music and life of Mildred Bailey!



## Daruma Kuyō - Jan. 15

On January 15th 2022, the final cycle of Powell Street Festival's Daruma Well Wishing campaign will take place in collaboration with elder Veronica's sacred fire at CRAB park. In person or in spirit, join us as we place the 4000+ paper daruma in the sacred fire to complete the wishes of healing and wellness folded into each daruma by community members in the Downtown Eastside and across Canada.

This Shinto ritual offers the final transformation towards healing as well as honours the ancestors of the land. Durational taiko drumming will accompany the event as we share in the ceremony. Food will be provided by WePress Community Kitchen.