

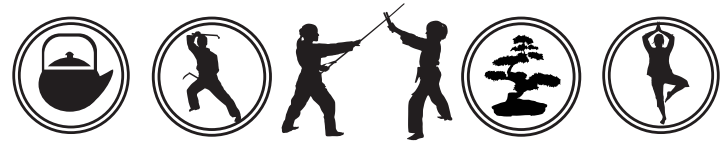
Nikkei Place congratulates the Powell Street Festival on 37 Years of building community and community spirit

Nikkei Place Seniors

Nikkei national museum & cultural centre

Nikkei Place Foundation

Come visit the **Nikkei Place tent** at the Powell Street Festival and discover what's happening this fall at Nikkei Place. Nikkei Place is home to **Nikkei Home** Assisted Living, **New Sakura-so** Seniors Residence, **Nikkei National Museum & Cultural Centre** and the **Nikkei Place Foundation**.



- DISCOVER
- becoming a member
 - registering for Museum or Centre programs & workshops
 - the newest exhibits at the Museum

- EXPLORE
- how to apply for residency at Nikkei Home or New Sakura-so
 - rentals for meetings, special events, weddings, conferences and conventions

- CONTRIBUTE
- volunteer opportunities
 - Nikkei Place Foundation's endowment program
 - Tree of Prosperity

Staff, volunteers, and Board members will be on hand to answer all your questions!

JAPANESE BOOK SALE

Saturday, September 14, 10am-4pm @ Nikkei Centre

Amazing deals on high quality books!

Operated by

Nikkei National Museum and Cultural Centre (604.777.7000)

Nikkei Seniors Health Care & Housing Society (604.777.5000)

Nikkei Place Foundation (604.777.2122)

www.nikkeiplace.org

VJLS continued

sion (12th – 23rd) in both Children's World and VJLS. If you're interested in having your children learn Japanese language and culture in a play-based program, please contact the School.

The new school year begins with an opening ceremony on Saturday, September 7th at 9 am. For information about Children's World Japanese immersion pre-school program and VJLS classes for kindergarteners to adults, we encourage you to stop by our community booth at the Powell Street Festival. You can also call or come by the School on week days throughout the summer. For those who are uncertain about their levels, there will be a placement test on Saturday, August 31st.

We are very happy to announce that our new Children's World Daycare which opened last September is nearing full capacity with a healthy waiting list. With this increase in children, we are in search of ECE-certified childcare workers, particularly those with supervisory experience and fluency in both English and Japanese. If you are interested in working in this exciting new program in our renovated heritage building or know someone who might be, please contact Mari Honma at the School.

Enjoy the Festival and I hope to see you there!

Rika Uto, Chair ♦

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Salt Spring continued

"If our family did not return to the island, these deceased people may not ever have been acknowledged," said Rose.

Rose and Richard were at the cemetery on Sunday afternoon to witness the final stage of a job that began more than five decades ago as sign maker Warren Langley put the final touches on the stones. They now sit alongside those original cedar posts.

Names of the deceased along with the dates of birth and death have been inscribed on the tombstones when such information is known. In some cases, birth and death dates have been left blank. Stones that mark the two graves of unknown pioneers have been marked with a simple inscription that reads, "Japanese Canadian Pioneer".

The Murakamis contributed \$7,500 to complete the project. The National Association of Japanese Canadians contributed an additional \$2,500. ♦

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PROGRAMMEGUIDE

President's Message Nina Inaoka Lee

Welcome to the 37th annual Powell Street Festival, in Oppenheimer Park! During the festival, the park and surrounding areas become reminiscent of years' past where I can only imagine the feeling of the vibrant and bustling Japantown. While working alongside the local community, we gather year after year to celebrate the festival and do so remembering the neighborhood's historical and cultural significance.

This year's theme, Champion, not only embraces those who have faced and conquered hardships and adversity such as in our Japanese Canadian past, but also extends to the rest of us on many levels. It's a theme that helps embrace the Champion in all of us. On Sunday morning at Jackson Avenue, explore your creative side by making medals and trophies at the Tin Can Studio art mobile for those you wish to celebrate!

I hope you are ready to enjoy the fantastic Japanese Canadian arts and culture programming that we have to offer! Check out the great programming during the festival weekend including exciting special dance and musical performances, film, taiko drumming, participatory sumo wrestling, demonstrations, delicious food, unique crafts, displays, tea ceremonies and so much more. There are also activities at the Children's tent and balloon storytelling on Jackson Avenue that are always a blast! Whether you are a long time festival goer or are attending the festival for the first time, there is something for everyone!

To keep the Festival free and accessible, please consider supporting the festival by making a donation at the information booth/performance venue and/or by purchasing lottery tickets. Our donors, sponsors, and volunteers are the backbone of the festival and we thank them so much for their continued support!

On behalf of the board of directors and staff, we are excited to welcome you to the Powell Street Festival and we hope you enjoy the weekend!

Staff Greetings Kristen Lamberton, General Manager and Programming Director

With a 37 year history, the Powell Street Festival does not lack in supporters who champion the Festival, nor is it short in individual champions. It is fitting that this year's theme is all about our diverse community of champions.



Left to right: Sabrina Furminger, Kristen Lamberton, Heidi Nutley, Janice Wu, Philip MacMahon

Mitch Miyagawa champions the rights of Japanese Canadians, Chinese Canadians and the nation's Aboriginal population in his documentary *A Sorry State*, exploring the impact of the federal state apology on individuals who have borne the brunt of Canada's colonial and racist past. Celebrated and Governor General shortlisted author Mariko Tamaki reads from her latest youth novel (*You*) *Set Me on Fire*. Flying in from Japan is Soichi Terada with his multimedia project Omodaka. Omodaka launches the Festival on Friday night, with his esoteric presentation that fuses *minyo* (Japanese traditional folk song) with live melodies plucked from modified old-school video game hand-helds and performed in tandem with projected videos. Saturday night is capped off by a one-night only performance by Polaris shortlisted psychedelic noh-wave opera group Yamantaka // Sonic Titan in a joint concert presented with Queer Arts Festival at the Roundhouse Community Centre.

The rest of the Festival features champion performances by the likes of master taiko drummer Tiffany Tamaribuchi and her new composition for Canada's trailblazing taiko ensemble Katari Taiko; and Tomomi Morimoto presenting her stirring debut performance of the butoh-flavoured *Pond*. Other special highlights include dance performances by Aretha Aoki, Rhythm Recall, a taiko and b-boy dance interdisciplinary presentation by Tetsu Taiko with Dead Beat Ninjas and music presentations by improvisation loop-pedal sensation Doug Koyama, indie dream pop performer Ohara, and the dynamic baroque indie pop group Spring. Come champion the Festival with us!

SATURDAY AUGUST 3

All weekend daytime events are free.

NOTE: Most performances and demonstrations are half an hour in length unless otherwise noted

THE FOLLOWING ACTIVITIES REQUIRE PRE-REGISTRATION



URASENKE TEA CEREMONY REGISTRATION sign up in advance at the Information booth

POWELL STREET WALKING TOUR REGISTRATION




sign up at the Nikkei National Museum & Cultural Centre table in the Buddhist Temple (walking tour offered in English, except at 3pm when offered in Japanese on both days)

SUMO TOURNAMENT REGISTRATION

Saturday: sign up at the sumo food booth on Jackson. Sunday: sign-up at table in the basketball court one hour before the tournament.

DIAMOND STAGE		DEMO AREA	JACKSON AVENUE	CHILDREN'S TENT		BUDDHIST TEMPLE	FIREHALL THEATRE	FIREHALL UPSTAIRS	VJLS HALL	POWELL STREET	
11:30	OpeningCeremonies / Blessing Reconciliation announcement					11:30	DISPLAYS, ONGOING				
12:00	Vancity Soran			OPEN: 12-5pm only		12:00		Assaulted Fish		Powell Street Walking Tour	
12:15	Vancouver Academy of Japanese Culture			PALM ORIGAMI 12 to 3		12:15				1:00	
12:30	Noor Dance Co.		Cosplay Anime Revolution			12:30				2:00	
1:00	Sawagi Taiko				Suika Wari game 2-2:30		12:45			3:00 (Nihongo)	
1:15							1:15				4:00
1:30	Nishikawa-Ryu			Tug-of-War 4-4:30		1:30	Ikebana Demo	Aretha Aoki		Kyudo Association of Canada-Van.	
1:45						1:45	1:30-2 3:30-4				
2:00		Omikoshi	Doug Koyama			2:15					
2:45	Chibi Taiko		House / la Douche			2:45					
3:00						3:00					
3:15		Shito-ryu Karate				3:15		Tomomi Morimoto			
3:30			Tetsu Taiko and Deadbeat Ninjas			3:30					
3:45	Otawa Ryu					4:00			Mariko Tamaki Q and A		
4:15			Essence of Shodo			4:15					
4:30	Ohara					4:45		A Sorry State (panel at 5:40)			
5:00		UBC Classical Ju-jutsu	Takuro Otani			5:00					
5:30	Matsuri Odori					5:30					
5:45	Spring					6:00					
6:30	Katari Taiko w/ Tiffany Tamaribuchi					6:15					
6:45						6:45					
								Saturday night, 7:30pm Yamantaka//Sonic Titan Roundhouse Theatre			

SUNDAY AUGUST 4

	DIAMOND STAGE	DEMO AREA	JACKSON AVENUE	CHILDREN'S TENT			BUDDHIST TEMPLE	FIREHALL THEATRE	FIREHALL UPSTAIRS	VJLS Room 14f	VJLS Tatami Room	Powell Street				
11:30	Sakura Singers		Tin Can Studio DJ Trike	OPEN: 12-5pm only		11:30	DISPLAYS, ONGOING				Urasenke Tea Ceremony in Tatami Room	Powell Street Walking Tour				
12:00	The K Band															
12:30		Shorinji Kempo														
12:45																
1:00	Alcvin & Allanah		Tamiya-ryu Iaijutsu					1:00	Bonsai Demo 1-4	Mariko Tamaki Q and A		1:00	1:00			
1:15							1:15									
1:30							1:30	Ikebana Demo 1:30-2 3:30-4							4:00	3:00 (Nihongo)
1:45							1:45									
2:00	Vancouver Okinawa Taiko					2:00										
2:30	Lottery Winners					2:30										
2:45		Yoshinkan Aikido Club	Robson 800	2:45												
3:15	LOUD		Robson 800	3:15		Aretha Aoki		4:00								
3:30				3:30												
3:45		Sumo Tournament	Rhythm Recall	Tug-of-War 4-4:30					3:45							
4:15			Michael Ouchi						4:15							
4:45	Ohara		Piromi (5:00)		4:45	Omodaka	Memories of Our Present: A Conversation with Audrey Kobayashi (3:40-4:00)									
5:15	Lottery Winners				5:15											
5:30	Doug Koyama				5:30											
6:15	Jodaiko				6:15											
6:45	Final Lottery Draw!				6:45											



ABOUT US

POWELL STREET FESTIVAL SOCIETY 2012-2013

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Nina Inaoka Lee, President
Daniel Iwama
Chisaki Muraki-Valdovinos
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Site: Kathy Shimizu, Jon Nakane, Les Murata, Gweny Wong, Mark Matsuno, Scott Chan
Diamond Stage: Catlin Renay
Jackson Stage: Colin Chan, Emily Wu
Firehall Theatre: Julia Aoki
Information Booth: Mayumi Takasaki, Linda Hoffman
Sales Booth: Miko Hoffman, Nina Inaoka Lee
Performer's Liaison: Shirley Lum, Mariko Tajiri
Lottery: Reiko Shimizu, Chisaki Muraki-Valdovinos
Food Booths: Michael Ouchi, Steve Tajiri
Hospitality & Security: Andre Chan, Jeffrey Tajiri, Jessy Chang
Display Booth: Peter Li
Craft & Community Booths: Corey Mah
Environment & Sustainability: Alex Murata, Patrick Tan, Seara Yoshida
Children's Tent: Joscelyn Wong, Tina Wei, Marie Stewart
VJLS Liaison: Karen Tong
Signage: Kazuho Yamamoto, Agustina Santos
Sound: Rich Hamakawa
Jackson Marketplace: Lia Cosco
Site/Jackson Marketplace: Daniel Iwama
Plumbing: George Matousek

Staff

General Manager and Programming Director: Kristen Lambertson
Web Manager: Kathy Shimizu
Communications Manager: Sabrina Furminger
Volunteer Coordinator: Philip MacMahon
Production Coordinator: Heidi Nutley
Administrative Assistant/Graphic Designer: Janice Wu
Newsletter design: Barb Yamazaki

SPONSORS & COMMUNITY PARTNERS



SPECIAL THANKS

Atira Women's Resource Society, BSI Biodegradable Solutions, Catholic Charities, City of Vancouver's Office of Cultural Affairs and Engineering Department, Dilly Dally, John Endo Greenaway and The Bulletin, Gossamer Threads Inc., Bob Hake, John Hollander, Diane Kadota, Lookout Society, Sandy MacKeigan, Bob Moss, Oppenheimer Park Staff, Will Pritchard, Portland Hotel Society and Lifeskills Centre, Ricepaper Magazine, St. John Ambulance, Vancouver International Children's Festival, Vancouver New Music, Daiso, FreshPoint, Vancouver Art Gallery, Ethical Bean Coffee, Whole Foods, Left Coast Naturals, Glico, Fujiya, Museum of Anthropology, Fringe Festival, Marketplace IGA, Bon Chaz, Canadian Springs, Fringe Festival, Vancouver Shinpo, ALL of our dedicated volunteers, and to all past PSF coordinators and Board Members.

OPENING CEREMONIES

Saturday, 11:30am-12:00pm, Diamond Stage

We begin the festivities with a First Nations blessing by Barbara Charlie of the Squamish Nation and greetings by Consul General of Japan Seiji Okada, Dr. Chief Robert Joseph, Reconciliation Canada Ambassador, Deputy Mayor Councillor Raymond Louie, and Jenny Kwan, MLA for Vancouver Mount Pleasant.

CHILDRENS TENT

(12noon-5:00pm only!)

Take part in a variety of free, supervised children's activities in the tent, Saturday & Sunday, 12pm-5pm. Please sign up for Suika Wari, Tug of War, and Kiai Contest ahead of time in the tent; space is limited. (Note: this is not a child-care program, so please do not leave your children unattended)

PALM Origami

Saturday, 12noon-3:00pm, Children's Tent

For the beginner and the seasoned paper folder, brought to you by Paperfolders Around the Lower Mainland.

Watermelon Game (Suika Wari)

Saturday, 2:00-2:30pm

Put on a blindfold, hit the watermelon, and win a prize!

Tug-of-War

Saturday/Sunday, 4:00-4:30pm

Work together as a team and win prizes! Please sign up in advance.

Kiai Contest

Sunday, 2:00-2:30pm

This is the time to let the kids be as noisy as they want! Volunteer judges award prizes for the loudest, most creative, scariest screams and yells. Please sign up in advance at the tent.

Ongoing all weekend (12noon-5:00pm): Face-painting, mask-making and hat-making!

SPECIAL EVENT

JODAIKO 25th ANNIVERSARY CONCERT
Saturday, August 10th, 8:00pm
Vancouver East Cultural Centre
1895 Venables Street, Vancouver
Tickets: \$25

Featuring Leslie Komori, Eileen Kage, Tiffany Tamaribuchi, Kristy Oshiro, & Susan Tanabe, with a special guest performance by Katari Taiko.

Chances are 1 in 8,500 (total tickets for sale) to win a GRAND prize.
BC Gaming license #53612

Problem Gambling Help Line 1-888-795-6111
www.bcreponsiblegambling.ca

Know your limit, play within it. 19+

LOTTERY PRIZES AND DONORS

HELP SUPPORT THE POWELL STREET FESTIVAL!

Lottery tickets are only \$2 each and draws are held on Sunday August 4th at 2pm, 4:45pm and 6:45pm and announced on the Diamond Stage at Oppenheimer Park, 400 block Powell Street, Vancouver). Proceeds go to support the Powell Street Festival Society.

GRAND PRIZES

Two Round Trip Tickets to Japan (tax & fuel surcharges not included) Courtesy of Japan Airlines and Powell Street Festival Society

Private Hapa Izakaya Dinner for Six (some conditions apply)

OK Gift Shop Party Pack (\$500 value)

Fun at the Festivals! Package

-Two Roundhouse festival passes to 2014 Vancouver International Dance Festival

-Two tickets to the 2014 Vancouver International Writers Festival

-6-pack of tickets to the 2013 Vancouver Queer Film Festival

-Two tickets to one night of the 2013 Vancouver New Music Festival

SUBSIDIARY PRIZES

Vancouver Opera: two tickets to Vancouver Opera's production of *La Boheme* at the Queen Elizabeth Theatre in October.

The Cinematheque: 10 ticket double bill pass

Coco Cake: \$100 gift certificate for custom-designed cake

Top Table Restaurants Group: Award-winning cookbooks from Blue Water Cafe and Araxi.

Sunrise Market: (4) \$20 Sunrise Market gift certificate

Fujiya: (2) \$50 Fujiya gift certificate

Ethical Bean Coffee: (2) Coffee gift package

Geist Magazine: (2) 1-year subscription

Ricepaper Magazine: (2) 1-year subscription

Thanks to all of our generous donors!

Note: Winners consent to the release of their names and addresses by the licensee. Winners names will posted in the following publications: The Bulletin and Vancouver Shinpo. Total value of prizes: \$6,170.





CRAFT SALES

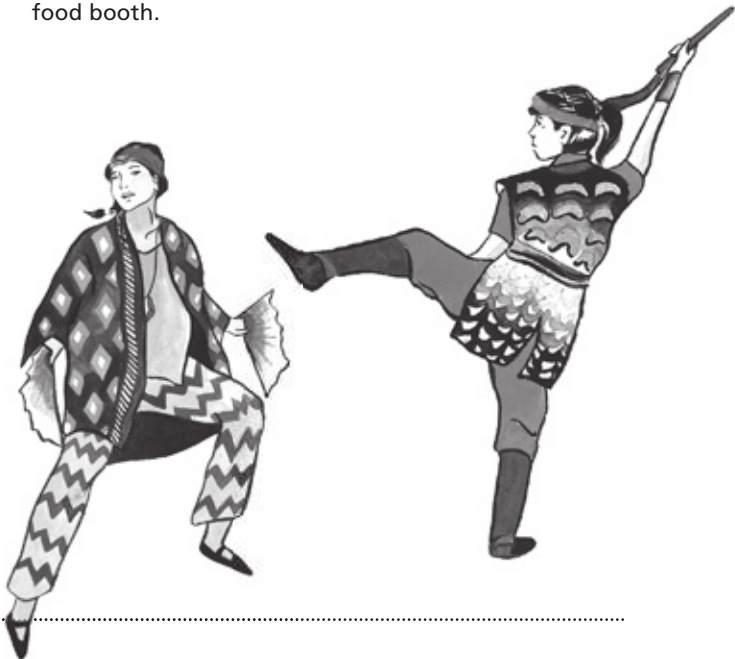
Festival Grounds Craft Tents

- Alanis So:** air-dry clay miniature sculptures
- Amrita Designs:** Japanese fabric bags, sock monkeys, pouches, and coin cases
- Beads Ya:** off-loom beaded jewelry
- Beauty Secrets of Japan:** handmade Japanese soap
- Him Creations:** needle-felted animals, accessories
- Kimiko Hawkes:** stuffed dolls, canvas and acrylic paintings, art cards and prints
- Kyoko's:** handmade jewelry, coasters, bookmarks, charm necklaces, bottle caps
- Lotus Designs:** pendants, earrings, note cards, magnets, and artwork
- Lucky Monkey Home:** sterling silver jewelry, soy candles, soap, essential oils
- Mari Yasuda Designs:** clothing made with kimono fabrics and clothing for dogs
- Madoka Ya:** illustrated cards, mobiles and t-shirts
- Mayumi Bae:** accessories made from Japanese and Asian fabrics
- Mellon Glass Studio:** hand-blown glass tableware, gifts, and handmade beads works
- Nandemo Kandemo:** watercolor illustrations, miniature sculpture and wooden dolls
- Noei:** handmade lunch bags, passport covers, zipper pouches, key chains, pocket mirrors, elephant coasters, kinchaku pouches
- Noriko & Co:** greeting cards, fabric-sewn bags, cutlery, and utensil cases
- Sabrina Designs:** Barbie doll clothing, dresses, capes, bibs, gowns and potholders
- Shinobu Mizukoshi:** decorative household items made from high quality Japanese fabrics
- Sleepless Kao:** children's books, toys, miniature paintings and limited edition prints
- Summer Handbags:** bags made of kimono, silk, and cotton fabrics
- Takagi Lampwork Beads:** handcrafted Japanese traditional beads (tombodama) and glass jewelry
- Thé Vert Jewelry:** necklaces, earrings, hair clips
- Twinkets:** kimono belts and headbands, wallets
- Valerie Gilbert:** paper folded cards, bookmarks, framed work

- Vancouver Japanese Gardeners Association:** yoyo, character masks
- WaQ's Sushi:** sushi candles, dim sum candles, wonton candles, knitted eggplant
- Shiawase Recycle Crafts:** woven sandals

Jackson Avenue Marketplace:

- BLIM:** t-shirts and prints
- Pac West:** yukata, jinbei, kimono, tabi socks, obi, clothing and accessories
- Kiyomi:** glass pendants
- New Age Jewelry (RUKUS) with Terry Sasaki:** fashion and jewelry
- Samurai Siam Design:** clothing and accessories
- Fumiko Style:** crafts and accessories
- Kisyuu Calligraphy:** mixed media calligraphy
- Kayo Hosaka:** hand-painted Fans and water colours
- Republica Coffee Roasters:** locally owned and operated artisan coffee sold by the pound
- JLA Enterprises:** bottled all natural soya dashi and assorted sauces (SUN ONLY)
- Akita Komachi Japanese Rice:** Japanese rice (from Japan) for sale in 2KG bags. Akita Komachi rice is also being served at the Vancouver Japanese Language School's food booth.



ZERO WASTE CHALLENGE PROJECT



The Zero Waste Challenge Project returns for its sixth year! Food utensils and dishes sold on site will be made of compostable materials. We encourage all Festival attendees to join in on the program, and ensure that they recycle and compost as much of their waste as possible on site at this year's Festival.

TOP 5 WAYS OF CONTRIBUTING TO THE ZERO WASTE CHALLENGE!

1. Compost all Powell Street Festival food and foodware purchased at the Festival at one of our Zero Waste Stations.
2. Recycle all your bottles and cans!
3. Avoid contaminating our compostable bins with non-Festival foodware waste.
4. Carry your own water bottle; you can purchase a limited edition PSF bottle!
And fill up at our Pure and Fresh Tap Water Station!
5. Ride your bike, walk, or take public transportation to the Festival (use the Free Bike Valet service)!

DISPLAYS Buddhist Temple

BC Bonsai Society The art of miniature trees growing is illuminated through demonstrations and displays. Demonstrations will take place between 1:00pm and 3:00pm (Saturday/Sunday).

Canadian College of Shiatsu Therapy Promoting original Shiatsu Therapy developed by the founder, Tokujiro Namikoshi Sensei, and regulated by the Ministry of Health in Japan.

Consulate General of Japan (SAT ONLY) Promoting the culture of Japan through magazines, brochures, and travel information.

Nikkei National Museum The Nikkei National Museum is dedicated to collecting, preserving and educating others about Japanese Canadian history. View a display of Japanese Canadian history, museum publications, education programs and activities. Walking tours will take place 4 times a day (1:00pm, 2:00pm, 3:00pm (in Japanese), 4:00pm). Sign up at the Museum display booth at Vancouver Buddhist Temple.

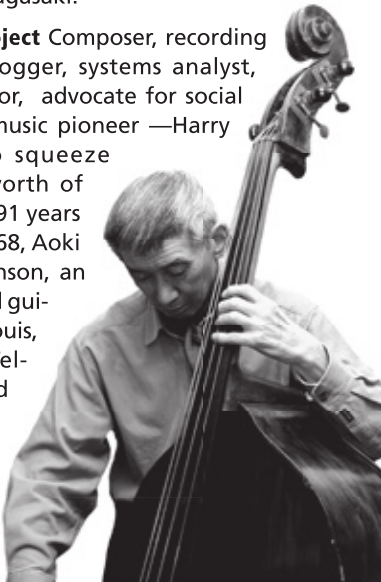
Vancouver Ikebana Association The art of Japanese flower arranging. Demonstrations will take place at 1:30pm and 3:30pm (Saturday/Sunday)

Vancouver Sumie Class The delicate art of ink brush painting in sumi and watercolour.

Article 9 (at Vancouver Japanese Language School) The Article 9 display is comprised of photos, stories, sketch panels and historical information concerning the A-bomb in Hiroshima and Nagasaki.

The Aoki Legacy Project Composer, recording artist, conductor, logger, systems analyst, teacher, ski instructor, advocate for social justice and world music pioneer —Harry Aoki managed to squeeze several lifetimes worth of experience into his 91 years on this planet. In 1968, Aoki and singer Jim Johnson, an American singer and guitar player from St. Louis, starred in a CBC Television show called *Moods of Man*. A DVD showing excerpts from the show and a recent interview will be playing. In recognition of Harry Aoki's contributions to Canadian multiculturalism, his friends, in partnership with St. John's College at UBC, have established the Aoki Legacy Fund.

Lanterns in the Park Look for lanterns around the Festival site that were decorated by patrons of the Oppenheimer Park Fieldhouse during workshops held in July by the Powell Street Festival Society in collaboration with Oppenheimer Park. They will be on display again at the Heart of the City Festival in October 2013!



LITERARY

Mariko Tamaki
Saturday, 4:00-4:30pm, Firehall Studio
Sunday, 1:00-1:30pm, Firehall Studio

Writer and performer Mariko Tamaki has garnered much acclaim for both her written and performance-based work. The graphic novel *Skim* (with Jillian Tamaki) was shortlisted for the Governor General's Award and received numerous other accolades including the Doug Wright Award for Best Graphic Novel. Mariko will read from her newest publication *You Set Me on Fire* (2012). Mariko will participate in a Q and A, post-reading. Community sponsored by *Ricepaper Magazine*.



Mariko Tamaki



SPECIAL EVENT

ASAHI TRIBUTE GAME
Saturday, August 17th, 11:00am-2:00pm
Oppenheimer Park

Come celebrate the legacy of the Vancouver Asahi baseball team with a fun ball game. Sign up to play by email jcnm@nikkeiplace.org or call 604.777.7000 ext. 109. Presented by the Nikkei National Museum & Carnegie Community Centre. Free event.





MUSIC

Sawagi Taiko

Saturday, 1:00-1:30pm, Diamond Stage

Sawagi Taiko is the first all-women's taiko group in Canada, formed in 1990. In Sawagi Taiko, we pool our common and unique experiences as Canadian women of East Asian descent and focus our creative energy and ideas into a powerful expression that is always heard and can't be ignored. As a performing group, we're looking to smash hierarchies and create an environment where all our members can initiate and explore their artistic visions. We offer an alternative to the quiet and demure stereotype of Asian women.

DJ Trike

Sunday, 12:00-2:00pm, Jackson Avenue Stage

DJ Trike is Jonathan Igharas' pedal-powered soundsystem, public art + design project, and cycling initiative on three wheels. Listen, dance and check out this mobile party on wheels.

Chibi Taiko

Saturday, 2:45-3:15pm, Diamond Stage

Chibi Taiko was founded in 1993 by Shinobu Homma with a goal of passing on taiko to the next generation of Asian Canadians. The group's philosophy emphasizes cooperation, leadership, responsibility and spirituality in addition to physical and musical discipline. Members include 24 youth ages 7- to 25-years-old. Chibi has performed at Vancouver Folk Music Festival; Vancouver Cherry Blossom Festival: Cherry Jam Downtown; Powell Street Festival; Ganbare Japan: and the 2011 Tohoku Great Earthquake Relief Concert. In 2009, Chibi toured Japan.

Ohara

Saturday, 4:30-5:00pm, Diamond Stage

Sunday, 4:45-5:15pm, Diamond Stage

Ohara is the musical project of Montreal's Ohara Hale, a one-woman act featuring guitar, keys and drums. She sings spooky and visceral minimal synth/folk indie pop mixed with operatic tendencies blanketed by heavy and soulful vocals/ lyrics and cinematic arrangements akin to the likes of Kate Bush, Beach House, Joni Mitchell, and Anna Calvi.

Takuro from Jigen-Gakudan#9

Saturday, 5:00pm, Jackson Avenue Stage

Takuro Otani is from Aichi Japan and has been writing music since the age of 24. He has performed at various live venues in Aichi and Tokyo singing his original compositions. Four years ago, Otani lived in Vancouver briefly and he has returned for a short visit. He regularly performs in Japan with his band Jigen-Gakudan #9.

Spring

Saturday, 5:45-6:15pm, Diamond Stage

This genre-blending group specializes in intricate and dynamic baroque indie pop, featuring violin, baritone guitar, upright and electric bass, drums, glockenspiel, ukulele and keyboards, rounded out by strong vocal harmonies. With great control of dynamics and a wide range of influences, they bring energy and emotion to the forefront of their performances.



Ohara

Katari Taiko with Tiffany Tamaribuchi

Saturday, 6:30-7:00pm, Diamond Stage

Katari Taiko has the distinction of being the first taiko drum group formed in Canada. Since its inception in 1979, Katari Taiko has performed throughout Canada and the U.S. and has built up an extensive repertoire of both traditional and modern pieces, including original compositions. Their performances incorporate vocals, martial arts, poetry and theatre. Katari Taiko will perform a new body of work by international master taiko drummer Tiffany Tamaribuchi.

Sakura Singers

Sunday, 11:30am-12:00pm, Diamond Stage

The Sakura Singers was formed in 1970 as a mixed choral group under the auspices of the Japanese Canadian Citizen's Association and directed by Mrs. Ruth Suzuki. Upon its inauguration into a Society in 2006, an endowment fund was established. Resources from the fund are being used to promote the enjoyment of Japanese songs and a better understanding of Japanese Canadian culture. The Sakura Singers perform at numerous venues throughout the year, and holds its major concert biennially at the Michael J. Fox Theatre.

The K Band

Sunday, 12:00-12:30pm, Diamond Stage

Pemberton BC-based K Band is a Japanese family band that formed in 2007. They have since performed at numerous events along the Sea to Sky corridor including the Canada Celebrations in Whistler. The K Band has recently performed in Tokyo and the 2013 Powell Street Festival marks the K Band's first performance in Vancouver.

Alcvin & Allannah

Sunday, 1:00-1:30pm, Diamond Stage

Alcvin Ryuzen Ramos and Allannah Dow met through their mutual love of exploring, expanding, and transcending their musical traditions. They have toured extensively together throughout British Columbia and presently pursue their interests in experimental and fusion music on the West Coast of Canada. Alcvin is one of the leading teachers and performers of the shakuhachi in the world today, and Allannah is a musician with a spiritual focus. Although Allannah's work is informed by a lifetime of Western Classical, Celtic, and folk traditions, her music transcends these categories.

Vancouver Okinawa Taiko

Sunday, 2:00-2:30pm, Diamond Stage

Formerly known as Yuaikai Ryukyu Taiko, Vancouver Okinawa Taiko has been performing at numerous cultural

festivals, charity functions and anniversary events for nearly a decade. The group's aim is to share Okinawan style drum-dancing and to promote Okinawan culture. Their membership is made up of several generations coming together to reflect this grassroots folk art.

LOUD

Sunday, 3:15-3:45pm, Diamond Stage

Composed of Eileen Kage (taiko/percussionist) and Elaine Stef (electric guitar), LOUD is a Vancouver-based duo that melds the acoustic with the electric into music described as the soundtrack to the world breathing and the soul stirring. Formed in 1996, LOUD has performed at almost every Powell Street Festival since then. The group tours nationally and internationally, composes music for multimedia and theatrical performances and their works are featured in a number of films and videos.

Doug Koyama

Saturday, 2:00-2:30pm, Jackson Avenue Stage

Sunday, 5:30-6:00pm, Diamond Stage

Prince George musician Doug Koyama is on a vocal voyage of discovery into the heart of improvisation with a loop pedal. His voice is recorded and looped, bits of melody, harmony and vocal percussion are layered to create rich bed tracks over which soaring harmonies and verse and chorus are performed. Each song is completely improvised from beginning to end.

Essence of Shodo

Saturday, 4:15-4:45pm, Jackson Avenue Stage

Essence of Shodo is a collaboration between shodo painter Etsuko Inoue and musician Alcvin Ryuzen Ramos. While Ramos performs beautiful music on his shakuhachi (an open-end bamboo flute), Inoue improvises Japanese calligraphy (shodo).

Omodaka

FESTIVAL LAUNCH: Friday, 8:00pm, Instant

Coffee Workplace (441 Powell Street)

Sunday, 4:45-5:15pm, Firehall Theatre

Soichi Terada, the electro producer of Omodaka combines traditional minyo (folk music) with contemporary electronic sounds performed in tandem to projected videos. The mask-wearing chip-tune enthusiast plucks live melodies from modified video game



Doug Koyama

Piromi

Sunday, 5:00-5:30pm, Jackson Avenue Stage

Hiromi Iwase sings and play accordion as Piromi, performing original songs and covering the songs of Fairground Attraction

JODAIKO

Sunday, 6:15-6:45pm, Diamond Stage

Founded in 1988, JODAIKO is an internationally based wadaiko ensemble comprised of women from North America and Japan. Many participating musicians perform with

or lead other taiko groups, but seek out opportunities to create new works together and challenging each other as artists. Some of JODAIKO's performances include the West Coast Women's Music & Comedy Festival, and a concert with The Dance Brigade at the Dawn Center in Osaka, Japan. More recently, the group has appeared at the Northwest Regional Taiko Gathering in Seattle, the Powell Street Festival, Pride In Art (now the Vancouver Queer Arts Festival), and at a number of public and private events throughout Vancouver.

SPECIAL EVENING CONCERT

YAMANTAKA // SONIC TITAN

Co-presented with Queer Arts Festival

August 3rd, 2013, 7:30pm

Roundhouse Community Centre

181 Roundhouse Mews, Vancouver

Tickets \$5 for youth (24 and under)/\$20 (advance/students/seniors/members) at brownpapertickets.com/\$25 at the door

Yamantaka // Sonic Titan are a psychedelic noh-wave opera group fusing noise, metal, pop and folk music into a multidisciplinary hyper-orientalist cesspool of East-meets-West culture clash in giant monochrome paper sets. Founded in late 2007 by performance artists Alaska B and Ruby Kato Attwood, YT // ST is an Asian, Indigenous and Diasporic Art Collective that was shortlisted for the 2012 Polaris Prize.





FOOD SALES

All groups will be selling a variety of beverages. Proceeds go to the food sellers (including many community organizations) and to the Powell Street Festival Society.

DUNLEVY AVENUE

Tonari Gumi
Cold Ramen Salad, California Roll, Inari Sushi, Sushi Box, Mochi Manju (four pieces), Iced Coffee, Mugicha

Konko Church
Imagawayaki, Sembe (rice crackers)

Otowa Dance Group
Gyoza (meat/veggie) Dinner (6 pieces), Gyoza (meat/veggie) Side Dish

TMK
Rice Burger (beef), Rice Burger (pork), baked goods

Hapa Izakaya
Chicken Karaage

Naomi Sekio
Osaka Ball

JACKSON AVENUE

JCCA
BBQ Salmon, Spam Nigiri Sushi

Artisan Sake Maker
Ice Cream made from Sakekasu, Apple-Yuzu Kasu Drink and Cherry Kasu Drink

Sumo
Yaki-mochi, Hiyashi Zenzai (hot/cold), Chikara (strength) Udon, Mugicha, Ramune

Tenrikyo
Yakisoba (meat), Korroke

Vancouver Japanese Language School
Chicken Yakitori, Okonomiyaki (beef/veggie), Yaki onigiri, Kakigori/Uji Kintoki (shaved ice with Japanese toppings), Popcorn

Vancouver Buddhist Temple
Curry Beef on Rice, Corn on the Cob, Inari Sushi, Manju, Mocheez, Ginger Pork and Rice

JACKSON AVENUE MARKETPLACE

Mogu Food Cart
Pulled Chicken Teriyaki Sandwich, Pork Miso Katsu Sandwich, Kabocha Korokke Sandwich, Ebi Sliders, Chicken Karaage

Kawaii Eats
Matcha Macarons with White Chocolate, Decorated Kawaii Character Macarons, Green Tea and Kinako Madeleines

Damien's Belgian Waffles
Japanese-themed Waffles, Mini Waffle Bag

The Powell Street Festival Society extends special thanks to BSI Biodegradable Solutions for their enthusiastic support of our Zero Waste Challenge.

THEATRE / COMEDY



Za Daikon

Assaulted Fish
Saturday, 12:00-12:30pm, Firehall Theatre
Vancouver's longest-running Asian-Canadian sketch comedy troupe, Assaulted Fish (AKA Diana Bang, Marlene Dong, Kuan Foo and Nelson Wong) celebrates its tenth anniversary at Powell Street with a half-hour selection of its least worst sketches of the last decade. Assaulted Fish has performed at numerous local comedy and community festivals and will be appearing at the Vancouver Fringe Festival in September, 2013.

Za Daikon
Sunday, 12:00-12:45pm, Firehall Theatre
Za Daikon, a Vancouver based amateur Japanese theatrical group formed in 1994, performs Japanese comedies, folktales, and stage readings at various community events. 2013 marks Za Daikon's 19th appearance at the Powell Street Festival.

Cosplay Fashion Show
Saturday, 12:30-1:30pm, Jackson Avenue Stage
Quirky, playful, kawaii and inventive fashions showcased in this one-of-a-kind cosplay fashion show from the Anime Revolution team.

Michael Ouchi - Balloon Storyteller
Sunday, 4:15-4:45, Jackson Avenue Stage
A hilarious audience interactive participatory storytelling experience. With help from audience volunteers, Michael tells stories while making the costumes and props out of balloons. Suitable for all ages.

CEREMONIAL

Omikoshi
Saturday, 2:00-2:45pm, Festival Grounds
The omikoshi or portable shrine is an essential element in festivals all over Japan. The carriers, who are believed to be possessed by a divine spirit, rock the omikoshi vigorously; the more frenzied their efforts, the more good fortune is said to pass on to everyone. This year marks Rakuichi's 10 year anniversary! Come see the new mikoshi! The omikoshi was made in Vancouver.



Omikoshi

Urasenke Foundation of Vancouver, Sa-do (Tea Service)
Sunday, 1:00-2:00pm, 2:00-3:00pm
3:00-4:00pm, 4:00-5:00pm
Vancouver Japanese Language School Tatami Room (5th Floor)
Members of the Urasenke Foundation of Vancouver invite you to participate in an authentic tea service in the tranquil tatami room on the VJLS rooftop. Please sign up in advance at the Information Booth.



Photo: RTOM Studios



IN MEMORY

Powell Street Festival Society staff and members have mourned the passing this year of two incredible contributors to the community and to our own organization.

Harry Hirowo Aoki (1921-January 2013) was a master musician, humanitarian, mentor, among many other things – and worked with passion, generosity and respect for everyone. We were lucky to have enjoyed his music for many years, most notably when he agreed to bring his intercultural outreach program First Friday Forum to the Vancouver Japanese Language School in partnership with PSFS. Harry's absence in the Japanese Canadian artistic community is felt, but he has left a legacy.

Simon John Garber (1944-May 2013) was considered a part of the PSFS family, having been introduced to us by his partner Diane. Si became our above-and-beyond IT guy, including managing our databases and answering any question (no matter how ridiculous). He also volunteered annually at the Festival. Outside of the PSF world, Si was a sought-after sound and recording engineer, avid hockey lover, activist, and community supporter. We will miss his patience, sense of humour, kindness, and his smiling face at the Lottery Booth.



SPECIAL EVENT

WHEN THE SUN COMES OUT

August 5th, 7th & 9th, 7:30pm

Roundhouse Community Centre

181 Roundhouse Mews, Vancouver

Tickets: \$30 in advance (brownpapertickets.com)

\$35 at the door

Commissioned by the Queer Arts Festival and co-presented by the Powell Street Festival.

A story of forbidden love, divided loyalties and culture clash unfolds in When the Sun Comes Out. This lesbian opera explores the oppression that queers face and the risks they take, in nations where homosexuality is illegal. Written by composer Leslie Uyeda and poet Rachel Rose. Directed by James Fagan Tait. Featuring Teiya Kasahara, Julia Morgan and Aaron Durand.



PARTICIPATE

Powell Street Historical Walking Tours

English tours: Saturday & Sunday, 1:00pm, 2:00pm, 4:00pm

Japanese tours: Saturday & Sunday, 3:00pm

This historical tour will take a look at the buildings, stores and people of the pre-war Powell Street district, Vancouver's Nihon-machi. The tours are free and are approximately 45 minutes. Sign up at the Nikkei National Museum display booth at Vancouver Buddhist Temple. Meet on the south-east corner of Powell & Jackson.

Matsuri Odori

Saturday, 5:30-5:45pm, Festival Grounds

This is your chance to dance to the spirit of the Matsuri. The steps are simple so everyone can take part, even those with two left feet!

Tin Can Studio

Sunday, 12:00pm-2:00pm, Jackson Street Marketplace

Tin Can Studio is a fully mobile and multi-purpose studio/gallery/social space offering a variety of artist led workshops, events and programming aimed at sharing skills, supporting creativity and creating fun memorable experiences for all involved. Celebrate the Festival's Champion theme this year by making your own buttons, medals and trophies. Everybody is a Champion!

Sumo Tournament

Sunday, 3:45pm-4:45pm, Festival Grounds

For many years now, the Vancouver Sumo Fun Club has been at the Powell Street Festival, educating and showing our Sumo to people who have an interest in learning about our culture. Do you have what it takes to be the Yokozuna (Grand Champion)? Festival visitors—men and women alike—are encouraged to take part in this exciting competition. It's easy to win—just force your opponent out of the circle! But if you get forced out—or if any of your body parts other than the soles of your feet touch the dohyo (ring)—you lose! Pre-registration required. On Saturday, please sign up at the sumo food booth located on Jackson Avenue; on Sunday, sign-up in the basketball court approximately one hour before the tournament.

WALKING TOUR

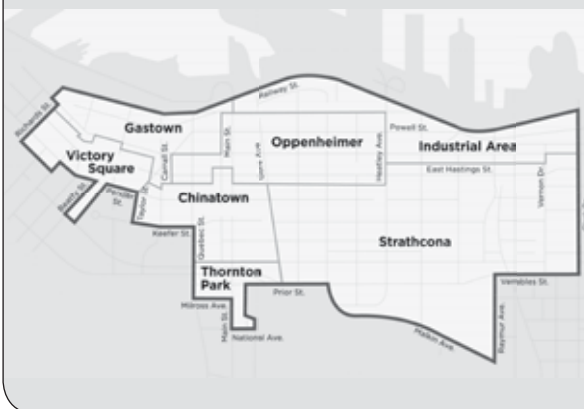
Hastings Park Walking Tour

Sunday, 11:00am, at the PNE

Discover the history of the early days of internment and the Hastings Park commemoration project by joining a special free walking tour of Hastings Park on Sunday, August 4 at 11am. Meet at the north east corner of Hastings Street and Renfrew Street in Vancouver. Presented by the Nikkei National Museum.

DTES LOCAL AREA PLAN

The Downtown Eastside (DTES) Local Area Plan (LAP) has been underway for the past year and a half and will conclude in November 2013. The Vancouver Japanese Language School and Japanese Hall (VJLS-JH) and the Powell Street Festival Society (PSFS) share a seat on this committee. VJLS-JH and PSFS are organizing meetings with interested individuals and community groups to provide input into the emerging directions of the Plan. We plan to hold more meetings, as time permits, to allow members of the JC community to share their thoughts and ideas about a vision for historic Japan-town within the current context of the DTES. Please find out more online at <http://vancouver.ca/dtes> and feel free to send your suggestions and ideas to the City directly at DTESLAP@vancouver.ca. For more info, please contact Kathy Shimizu at kathy@kathyshimizu.com or 604.725.6054.



COMMUNITY TENT

Carnegie Community Centre*

Greater Vancouver Japanese Canadian Citizens Association

Greater Vancouver JCCA Human Rights Committee

Revitalizing Japantown Research Project

JET Alumni Association of British Columbia (JETAABC) (SAT ONLY)

M.O.S.A.I.C (Multilingual Orientation Service Association for Immigrant Communities)

Nikkei National Museum & Cultural Centre

Nikkei Place Foundation

New to You*

Nikkei Seniors Healthcare & Housing Society

Ricepaper Magazine*

Schema Magazine

ATIRA Women's Resource Society*

Tonari Gumi

Vancouver Japanese Language School

Vancouver Mokuyokai Society

Downtown East Newspaper (SUN ONLY)

Downtown Eastside Women's Centre (SUN ONLY)*

*indicates vendor

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DANCE

Vancity Soran

Saturday, 12:00-12:15pm, Diamond Stage

Vancity Soran is an energetic Vancouver-based dance group that performs Yosakoi-Soran, a fusion of traditional Yosakoi dance from Kochi prefecture and Soran dance from Hokkaido with a modern twist.

Vancouver Academy of Japanese Culture (Nihongo Bunka Gakuin)

Saturday, 12:15-12:30pm, Diamond Stage

The objective of the Vancouver Academy of Japanese Culture is to teach the Japanese language through cultural experience. Performers are VAJC Baton and Pompon Club members; the students receive instruction in Japanese. The club members practice once a week and range in age from preschool to grade 6.

Noor Dance

Saturday, 12:30-12:50pm, Diamond Stage

Noor Dance Co. was founded by Maki and Negma, two of Vancouver's top belly dancers. After enthralling audiences around the world, they are thrilled to be back dancing in Vancouver. Maki has performed and taught in North America, South Asia and Japan. She is known for her fluidity, artistry and strong stage presence. Negma has performed in Dubai, Canada and Japan. Her style balances grace with technical prowess.

House of La Douche

Saturday, 2:45-3:00pm, Jackson Avenue Stage

House of La Douche was founded in 2006 by Jojo Zolina, who is known locally and internationally for his contribution to dance culture, introduced voguing and waacking to Vancouver after working in early 2000 with the pioneers in New York City. La Douche was formed as nothing more than an accidental creation amongst friends that share a common interest in voguing and waacking dance. La Douche performance always captivates audience with a little humour, edge and story lines.

Nishikawa-Ryu Japanese Dance

Saturday, 1:30-2:00pm, Diamond Stage

Nishikawa-Ryu's participation in the Powell Street Festival dates back thirty-seven years. Come be entertained by this presentation of classical Japanese dance.

Tetsu Taiko and the Deadbeat Ninjas

Saturday, 3:30-3:50pm, Jackson Avenue Stage

Youth taiko group Tetsu Taiko collaborates with Asian Canadian b-boy dance group Dead Beat Ninjas to produce an exciting interdisciplinary presentation of contemporary drum beats and skilled street-inspired dance moves.



Photo: E&S Photography



Aretha Aoki

Aretha Aoki

Saturday, 1:30-2:05pm, Firehall Theatre

Sunday, 3:15-3:50pm, Firehall Theatre

Delta, BC-born artist Aretha Aoki is known for making collaborative work that involves the dance, visual arts and theatre worlds. Aoki is a 2011/2012 Fresh Tracks Artists in Residence at New York Live Arts (formerly Dance Theater Workshop). *Las Gravitats* is a new solo by Aoki. Aoki states, "I wanted to make a solo that turns out to be the opposite of a solo, a solo about everything but me.

But, I always came back to myself. Through

a collage way of making and working directly with collaborators, I hope to access and grab a hold of, at least a moment, in the ever-shifting, always changing solo."

Tomomi Morimoto

Saturday, 3:15-3:45pm, Firehall Theatre

Sunday, 2:00-2:30pm, Firehall Theatre

Tomomi Morimoto is a Japanese choreographer and dancer based in Montreal, Canada. Her artistic practice is influenced by an interest in the convergence of Eastern and Western approaches to movement and aesthetic. For the Powell Street Festival, Tomomi will premiere a new butoh-inspired solo work, entitled *Pond*. *Pond* is the sequel to Morimoto's *Inhabitation* and is inspired by the traditional folklore of Japanese ghost stories. In this new work, Morimoto reaches back beyond "the traditions" to arrive at "the primitive," searching for those human elements that remain immutable in our otherwise ever-changing histories.

Rhythm Recall

Sunday, 3:45-3:51pm, Jackson Avenue Stage

Rhythm Recall is a group dedicated to the history and integrity of Hip Hop dance. They strive to showcase creative rhythm and musicality through fundamental and original variations of Hip Hop foundation and technique.

Otowa Ryu Japanese Dance Group

Saturday, 3:45-4:15pm, Diamond Stage

Otowa Ryu Japanese Dance Group has introduced Japanese dance at many festivals and events since the group was formed in the early seventies. The group consists of all ages from Issei to Gosei (5th generation).

Robson 800

Sunday, 2:45-3:00pm, 3:15-3:30pm, Jackson Avenue Stage

Under the guidance of Yoshi Hisanaga, Robson 800 Crew, the only all Japanese Canadian street dance group in Vancouver will put together a performance and battle from leading hip hop crews in the lower mainland. Hisanaga is a versatile and innovative Hiphop dancer/bboy who brings a fresh and energetic flavor to dance, including his crews Over the Influence and Rhythm Recall.



Photo: RTOM Studios

DEMOS

Kyudo Association of Canada

Saturday, 3:00pm, VJLS Hall

KAC Vancouver is a local group that studies the art of Japanese Archery known as Kyudo. Kyudo is not limited to the act of shooting, but also encompasses all movements, postures and mental state while in the dojo. KAC Vancouver is a member of the Kyudo Association of Canada, a national organization affiliated with the International Kyudo Federation based in Tokyo, Japan.

All Japan Shitoryu Karate-Do Seikokai

Saturday, 3:15-3:45pm, Demo Area

Shito-Ryu Seiko-Kai Karate-Do first arrived in Canada in 1970. Today we have clubs in BC, Quebec, Ontario and Manitoba, as well as twenty-two countries around the world. For the Powell Street Festival, we will demonstrate basic techniques, daily exercise, women's self-defense, jump kicks, breaking boards, and kata.

UBC Classical Ju-Jutsu Club (Shofukan Dojo)

Saturday, 5:00-5:30pm, Demo Area

The UBC Classical Ju-Jutsu Club (Shofukan Dojo) is an organization dedicated to the practice, preservation, and promotion of the classical combative systems of feudal Japan. We will demonstrate representative techniques from a Muromachi-era martial system called Takeuchi-ryu.

Shorinji Kempo

Sunday, 12:30-1:00pm, Demo Area

Shorinji Kempo, a Japanese martial art, is also a way of life that has elements drawn from science, medicine, and philosophy. Members train to learn self-defense, promote their health, and develop spiritually. The goal is to improve our world by improving the quality of society's individuals through training. The main lesson in Shorinji Kempo is "learning how to live half for yourself, and half for others." Shorinji Kempo relies on speed and dexterity rather than brute force and physical strength, making it ideal for men, women, and children.

Tamiya-ryu Iaijutsu

Sunday, 1:30-2:00pm, Demo Area

The Tamiya-Ryu style of laido is practiced around the world. Characteristic of the Tamiya Style is that techniques are done with large movements and great precision, to embody and express nobility and beauty.

Yoshinkan Aikido British Columbia Association

Sunday, 2:45-3:15pm, Demo Area

Yoshinkan Aikido is a highly developed Japanese martial art, based on careful and precise practice and methodical use of basic movements, attention to detail, and repetition of techniques to achieve mastery. Aikido does not depend on strength or speed and is non-competitive and is based on principles of harmony—blending movement and energy. We use connection, balance, and timing. We do not seek to injure, but rather to carefully control. With training, techniques can end with dynamic, beautiful, and graceful throws.

Sumo Tournament

Sunday, 3:45-4:45pm, Demo Area

See PARTICIPATE for more info.

Bonsai

Saturday/Sunday, 1:00-4:00pm, Buddhist Temple

Ongoing demonstrations related to the growing and care of miniature trees.

Ikebana

Saturday/Sunday, 1:30-2:00pm, Buddhist Temple

Saturday/Sunday, 3:30-4:00pm, Buddhist Temple

Demonstrations of the art of Japanese flower arranging.





VIDEO/FILM

A Sorry State (47 mins)

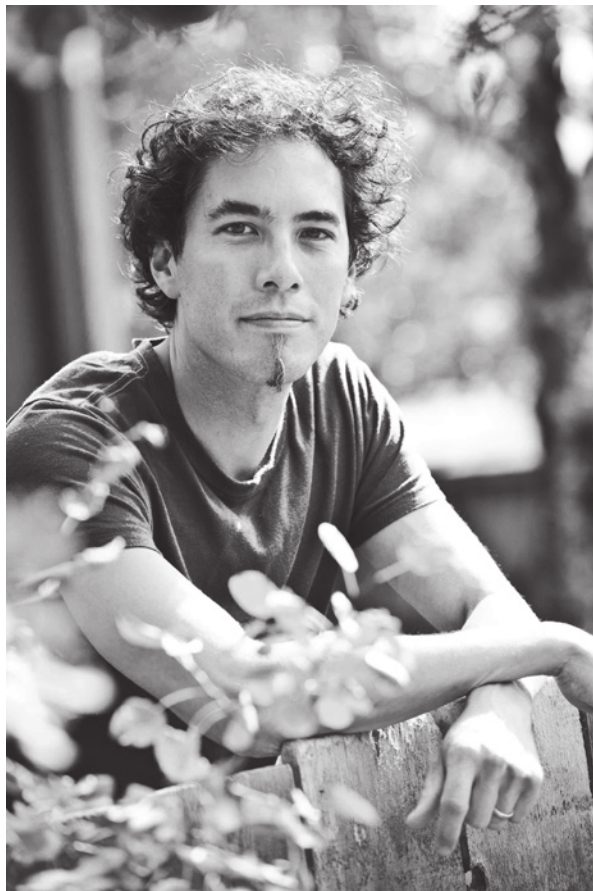
Saturday, 4:45-6:15pm, Firehall Theatre

With three Canadian government apologies to his parents and stepparents for past racist actions, filmmaker Mitch Miyagawa has the most apologized-to family in the country-maybe even the world. But what do they mean, to his parents, his young children and to his country? *A Sorry State* chronicles his life-changing journey of discovery.

Beyond Sorry: Interactive Discussion (following A Sorry State) Firehall Theatre

"You have to do something. You can't just say something." Roy Miki, in *A Sorry State*

Join filmmaker Mitch Miyagawa and special guest Chief Robert Joseph from Reconciliation Canada for a dialogue about going beyond apologies, 25 years after Redress and 5 years after the Apology to Residential School.



HISTORIC

Memories of Our Present:

A Conversation with Audrey Kobayashi

Sunday, 3:30-4:45pm, Vancouver Japanese Language School, Room 14F, 4th Floor

We invite you to learn more about the legacy of Japanese Canadians in the Downtown Eastside, their history and its relevance today. Audrey will speak about her historical research and the present day, political significance of 'remembering' Powell Street's past during this current period of massive change.

POWELL STREET FESTIVAL MERCHANDISE

- Powell Street Festival adult t-shirt (in various styles): \$20 (Limited edition design by Janice Wu)
- Powell Street Festival kid's and youth t-shirt: \$15 (Limited edition design by Janice Wu)
- Powell Street Festival temporary tattoos (Design by Janice Wu)
- Powell Street Festival carry-all bag – black tote with silver and gold: \$12 (Re-issue of 2008 design by Madoka Hara)
- Powell Street Festival water bottle (comes in silver or red): \$15 (Limited edition design by Cindy Mochizuki)
- Bento Box #35 cookbook (limited edition): \$18
- Jukkai: Documenting Ten Years of Spatial Poetics (softcover/hardcover): \$12/\$20
- Powell Street Festival prints (limited edition, design by Kathy Shimizu): \$20
- Matsuri CD: \$10
- Hachimaki festival headband: \$2
- Festival posters - \$1
- Powell Street Festival postcards (5 cards/pack): \$1
- Reusable shopping bags (designed by Kao Kasai) - \$5



MASTERS OF CEREMONIES

Rachel Enomoto was born in Japan and has made BC a second home for the last two decades. As Vice President of the Society of Translators and Interpreters of British Columbia, she enjoys meeting with people of all different backgrounds and bridging the gap between languages. Her interests include exercise, theatre, poetry, volunteerism, and cultural events.

Nina Inaoka Lee is the President of the PSF and has been on the board of directors since 2004. The PSF is a perfect way to bring her interests in Japanese arts and culture together. She loves that the Japanese Canadian community can gather in one place while reuniting with friends and family during the weekend. Attending the festival has been a long-standing family tradition and she hopes to carry that on for her son Andrew Teruya.

Mariko Tajiri is honoured to be an MC for the Powell Street Festival. She is a certified Sake Professional and works for That's Life Gourmet, with a special interest in educating and promoting sake from Japan! She will be working in tandem with Boon Kondo, another experienced PSF MC.

Derek Iwanaka is a sansei, born and raised in the Lower Mainland, and has been coming out to the Powell Street Festival since childhood. In the day, Derek works downtown in the mining industry but his evenings are usually spent with his family, volunteering in the community or playing ice-hockey. This past year, Derek has focused the bulk of his volunteer time on fundraising for the new joint Tonari Gumi and JCCA building, scheduled to open its doors this fall!

Colin Chan is a Professional Engineer, working at a local environmental consultancy. Colin has both Chinese and Japanese-Canadian heritage, and grew up spending much of his time with his grandparents, aunts, and uncles in the Strathcona area. The Powell Street Festival was an eagerly anticipated event each year. As a current board member, Colin is honoured to be able to contribute to the continued success of the Festival and to reconnect to the neighbourhood of his youth.

Penelope has been volunteering at the Powell Street Festival for over 15 years. She loves the great food, the atmosphere and the yearly fun. Other arts and festival roles over the years include: MC, stage-management, folk-dancer, lighting and sound technician, and general helper.

DIAMOND STAGE SATURDAY, AUGUST 3

11:30am-2:15pm
Rachel Enomoto
Nina Inaoka Lee

2:15-4:45pm
Boon Kondo
Mariko Tajiri

4:45-7:15pm
Derek Iwanaka
Naomi Yamato

SUNDAY, AUGUST 4

11:30am-2:15pm
Miwa Hirai
Leslie Komori

2:15-4:45pm
Boon Kondo
Mariko Tajiri

4:45-7:15pm
Meda Edrea Joseph
Shumpei Kato

JACKSON AVENUE STAGE

Saturday: **Colin Chan**
Sunday: **Penelope**



Boon Kondo has been part of the Powell Street Festival's Programming Committee for six festivals. Born and raised in Vancouver, Boon was raised by first generation Japanese parents. He hopes to brush up his Japanese enough to one day be able to MC in both English and Japanese.

Naomi Yamato worked for a local TV station in Hokkaido Japan for five years. She would do the Weather Report, and has been an MC and narrator on numerous occasions. Recently Naomi has been doing voice-over work.

Leslie Komori is a former two-time Powell Street Festival Coordinator, a long time, sometime, taiko player, and a fulltime audiologist. She is an aficionado of chow mein sandwiches with mayonnaise!

Miwa Hirai came to Canada in October 2012 to enjoy nature, test her English skills, and go hiking. Before arriving in Vancouver, Miwa taught Japanese to non-native speakers. She is excited to be involved in this year's Festival!

Medarda Edrea Joseph is a returning MC who loves to learn different languages and cultures. Her particular interest in Korean culture is reflected through her blog and radio program: #EastSky that she hosts on CJSF 90.1FM. She is excited to be back!

Born in Yokohama, **Shumpei Kato** has a Bachelor of Design (2010) degree from Emily Carr University of Art and Design. Born into a family that practices Ikebana, Kato developed his design sensibility at a young age under the influence of the ancient Japanese art of flower arrangement. After more than ten years of practice in the Kouzan School of Ikebana, Kato has recently started applying his aesthetic theories in the fields of photography, illustration and book-making.

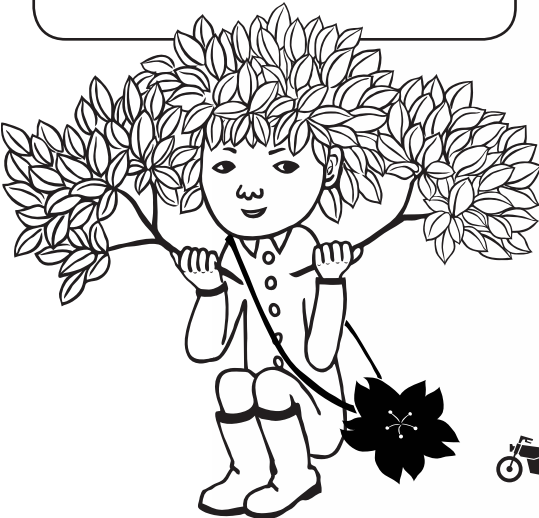


POWELL STREET FESTIVAL 2013

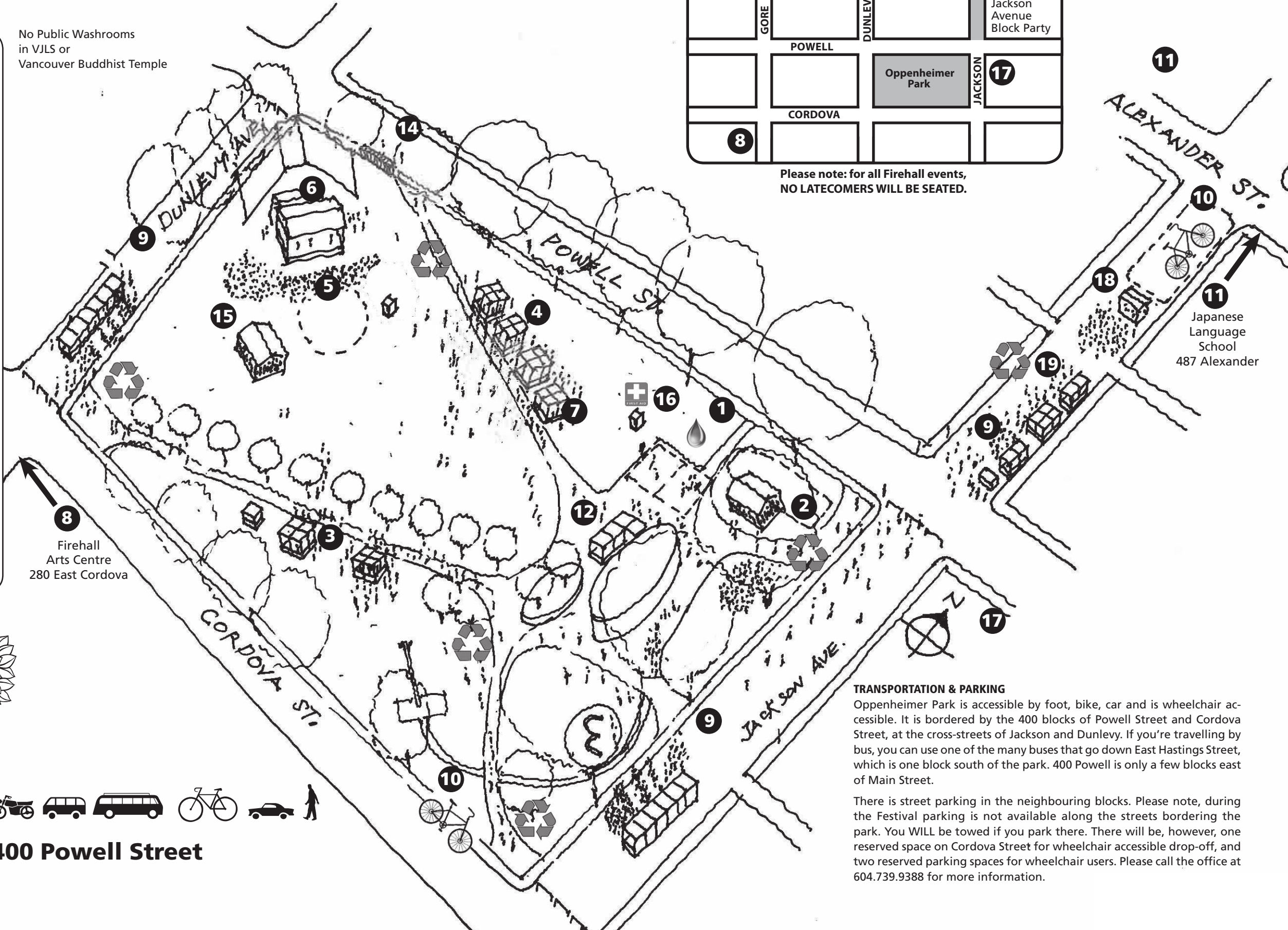


- Water Station 1
- Children's Tent..... 2
- Community Tents 3
- Craft Booths..... 4
- Demonstration Area 5
- Diamond Stage..... 6
- Festival Sales Booth..... 7
- Firehall Arts Centre 8
- Food Booths 9
- Free Bike Valet Parking..... 10
- Japanese Language School..... 11
- Volunteer, Info, Lottery Booths.... 12
- Toilets..... 14
- Seniors' Tent 15
- St. John Ambulance 16
- Vancouver Buddhist Temple 17
- Jackson Avenue Stage..... 18
- Jackson Marketplace..... 19
- Zero Waste Stations ♻️

No Public Washrooms
in VJLS or
Vancouver Buddhist Temple



Oppenheimer Park, 400 Powell Street



		11	
	ALEXANDER		
GORE		DUNLEVY	Jackson Avenue Block Party
	POWELL	Oppenheimer Park	JACKSON 17
	CORDOVA		
8			

Please note: for all Firehall events,
NO LATECOMERS WILL BE SEATED.

TRANSPORTATION & PARKING

Oppenheimer Park is accessible by foot, bike, car and is wheelchair accessible. It is bordered by the 400 blocks of Powell Street and Cordova Street, at the cross-streets of Jackson and Dunlevy. If you're travelling by bus, you can use one of the many buses that go down East Hastings Street, which is one block south of the park. 400 Powell is only a few blocks east of Main Street.

There is street parking in the neighbouring blocks. Please note, during the Festival parking is not available along the streets bordering the park. You WILL be towed if you park there. There will be, however, one reserved space on Cordova Street for wheelchair accessible drop-off, and two reserved parking spaces for wheelchair users. Please call the office at 604.739.9388 for more information.