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Fujiya

Congratulations to the 36th Annual Powell Street Festival!

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President's Message Nina Inaoka Lee

Welcome to the 36th Annual Powell Street Festival! I'm always so proud to be a part of this wonderful Society that embraces the Arts, Culture, and Heritage of Japanese Canadians over the course of the weekend. Since the modest beginnings of the Powell Street Festival, which you can see through the eyes of Tamio Wakayama's photo exhibition *Kikyo: Coming Home to Powell Street*, we have expanded on the content as well as the locations that we now showcase in the areas surrounding Oppenheimer Park. This year we have expanded the Festival grounds by closing Jackson Avenue (North of Powell) and included new vendors, a performance stage and the bicycle valet. Don't forget to check it out!



We have another fabulous Festival full of unique programming that shouldn't be missed! If you are new to the Festival, there are many programmed film screenings, literary, musical, dance, and theatre performances as well as the delectable food, creative crafts, and community booths to explore. The Powell Street Festival Society is a non-profit organization that runs with the support of volunteers, sponsors and donors throughout the year. If you enjoy the Festival and would like to support us, please consider making a donation at one of the Festival Donation boxes (Information booth), or purchase some lottery tickets! It is your support that allows the society to highlight the various Japanese talents that surrounds us locally, nationally, and internationally while celebrating the historical significance of Powell Street, Japan Town.

Staff Greetings Kristen Lambertson, General Manager and Programming Director

Big Bangzai is the theme for this 36th year—a shout-out hurrah for the Festival's past and present. Built out of resilience and a strong commitment to the Japanese Canadian community, the Festival has grown tremendously since its debut in 1977. Yet the early years were crucial in solidifying the Festival's identity. This year's remount of Tamio Wakayama's exhibition *Kikyo: Coming Home to Powell Street* details these first 15 critical years of the Festival in a stunning series of black and white photographs.



Left to right: Lyndsay Sung, Sabrina Furminger, Kristen Lambertson, Seara Yoshida, Ammana Haleem (missing Janice Wu)

Many familiar faces pepper Wakayama's images. For as much as the Festival is a dynamic entity, the one thing that stays constant is the incredible sense of community. When interviewing for her staff position a few years ago, now-volunteer Kazuho Yamamoto stressed that among the many things that she loved about the Festival was its incredible sense of inclusivity. For a myriad of reasons, the Festival has always driven home this notion of inclusivity. People from all walks of life, regardless of ethnic or cultural background, come to experience the Festival. A non-Japanese Canadian participating in sumo is equally at home as are the issei and nissei grandparents coming back to catch up with old friends and family.

This sense of inclusivity can be seen in this year's presentation of Greg Masuda's video *The Spirit of Nihonmachi*—a documentary about Kevin Sleziak and Abraham Jones, 2 ardent non-Japanese Canadian volunteers. In regarding the range of volunteers and attendees who love the Festival, it is clear that for many the Festival is entrenched in part of a communal sense of Vancouver. The Festival is indelible to Vancouver. To celebrate and respond to this sense of community, the Festival is expanding to include performances by local neighbourhood favourites in the new Jackson Avenue Block Party area. The Hastings Street Band performs their brash and brassy numbers, and new market vendors take their place along the block. Come be a part of it all with a big bangzai! and celebrate the eclectic community known as the Powell Street Festival.



ABOUT US

POWELL STREET FESTIVAL SOCIETY 2011-2012

Board of Directors

Nina Inaoka Lee, President
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Miko Hoffman, Treasurer
Reiko Shimizu, Secretary
Steve Tajiri
Chisaki Muraki-Valdovinos
Hanae Tsukada
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Cat Renay
Kathy Shimizu
Steve Tajiri
Gweny Wong
Kazuho Yamamoto

Site: Jon Nakane, Gweny Wong, Kathy Shimizu, Daniel Iwama, George Matousek

Main Stage: Catlin Renay

Firehall Liaison: Julia Aoki, Jacqueline Receveur

Chapel Arts: Naomi Horii

Info Booth: Linda Uyehara Hoffman, Mayumi Takasaki

Sales Booth: Chisaki Muraki-Valdovinos, Miko Hoffman

Performers' Change Room: Les Murata

Performers' Liaison: Shirley Lum, Mariko Tajiri

Lottery: Reiko Shimizu

Food Booth: Michael Ouchi, Steve Tajiri

Hospitality & Security: Jeffrey Tajiri, André Chan

Display Booth: Peter Li

Hachimakis: Barbara Yamazaki, Ayako Haga

Craft and Community Booth: Corey Mah

Signage: Kazuho Yamamoto

Children's Booth: Hanae Tsukada, Jennie Ham, Jenifer Tanikawa

Sustainability and Environment: Alex Murata, Patrick Tan, Jinhyun Kim

Sound: Rich Hamakawa, Alex Champagne and Justin Aucoin

VJLS Liaison: Jacqueline Receveur, Julia Aoki

Marketplace Stage: Beth Clark, Emily Wu

Marketplace: Lia Cosco

Noren/Banner Design: Mariko Heidelk, Barb Yamazaki, Kathy Shimizu

Photographers: John Endo Greenaway, Edward Law, Noah Photography, Cara Dong, Crystal Luo, Tatsuya Sugiura

Staff

General Manager: Kristen Lambertson

Administrative Assistants: Lyndsay Sung & Janice Wu

Production Coordinator: Seara Yoshida

Volunteer coordinator: Ammana Haleem

Communications Manager: Sabrina Furminger

Graphic Designer: Cindy Mochizuki

Web Manager: Kathy Shimizu

SPONSORS & COMMUNITY PARTNERS



SPECIAL THANKS

London Drugs, Marketplace IGA, Kawaii Eats, Haiku Media Group, BSI Biodegradable Solutions, Vancouver International Children's Festival, Vancouver New Music, Greek Day, Portland Hotel Society and Lifeskills Centre, the City of Vancouver, the Office of Cultural Affairs and Engineering Department, Oppenheimer Park Staff, St. John Ambulance, John Endo Greenaway and The Bulletin, Gossamer Threads Inc., Tonari Gumi, Diane Kadota, Bob Hake, John Hollander, Ricepaper Magazine, West Coast Line, Lookout Emergency Aid Society, Bob Moss, Carnegie Community Outreach Program, Millin See and Paragon Communications, ALL of our dedicated volunteers, and to all past PSF coordinators and Board Members.

OPENING CEREMONIES

Saturday, 11:30am-12:00pm, Main Stage

We begin the festivities with a First Nations blessing by Barbara Charlie of the Squamish Nation and greetings by Consul General of Japan Hideki Ito, Deputy Mayor George Affleck, and Shane Simpson, MLA for Vancouver-Hastings.

CHILDRENS TENT

(12noon-5:00pm only!)

Take part in a variety of free, supervised children's activities in the tent, Saturday & Sunday, 12pm-5pm. Please sign up for Suika Wari, Tug of War, and Kiai Contest ahead of time in the tent; space is limited. (Note: this is not a child-care program, so please do not leave your children unattended)

PALM Origami

Saturday, 12noon-3:00pm, Children's Tent

For the beginner and the seasoned paper folder, brought to you by Paperfolders Around the Lower Mainland.

Watermelon Game (Suika Wari)

Saturday, 2:00-2:30pm

Put on a blindfold, hit the watermelon, and win a prize!

Tug-of-War

Saturday/Sunday, 4:00-4:30pm

Work together as a team and win prizes! Please sign up in advance at the Information Booth.

Kiai Contest

Sunday, 2:00-2:30pm

This is the time to let the kids be as noisy as they want! Volunteer judges award prizes for the loudest, most creative, scariest screams and yells. Please sign up in advance at the tent.

Ongoing all weekend (12noon-5:00pm): Face-painting, mask-making and hat-making!

POWELL STREET FESTIVAL MERCHANDISE

- Powell Street Festival adult t-shirt (comes in various styles): \$20 (Limited edition design by Cindy Mochizuki)
- Powell Street Festival kid's t-shirt: \$14 (Limited edition design by Cindy Mochizuki)
- Powell Street Festival carry all – black tote with silver and gold: \$12 (Re-issue of 2008 design by Madoka Hara)
- Powell Street Festival water bottle (comes in silver or red): \$15 (Limited edition design by Cindy Mochizuki)
- Bento Box #35 cookbook (limited edition): \$18
- Jukkai: Documenting Ten Years of Spatial Poetics (softcover/hardcover): \$12/\$20
- Powell Street Festival prints (limited edition, design by Kathy Shimizu: \$20
- Matsuri CD: \$10
- Hachimaki festival headband: \$2
- Powell Street Festival postcards (5 cards/pack): \$1

LOTTERY PRIZES AND DONORS

HELP SUPPORT THE POWELL STREET FESTIVAL!

Lottery tickets are only \$2.00 each and draws are held all weekend long (the final draw will be held at 6:45pm on Sunday, August 5th). Proceeds go to support the Powell Street Festival Society.

GRAND PRIZES

Two Round Trip Tickets to Japan (tax & fuel surcharges not included)
Courtesy of Japan Airlines

OK Gift Shop Party Pack (\$450 value)

Fun at the Festivals! Package (\$370 value)

-Two Roundhouse festival passes to 2013

Vancouver International Dance Festival

-Two tickets to 2012 Vancouver International Writers Festival in October 2012-07-12

-Two tickets to Vancouver New Music production

SUBSIDIARY PRIZES

Vancouver Opera: two tickets to Vancouver Opera's production of *La Boheme* at the Queen Elizabeth Theatre in October.

Panasonic Canada: (2) Panasonic "Link To Cell" cell phone to home phone transfer system

Vancouver Shinpo (3) Vancouver Shinpo 1 year subscription

Top Table Restaurants Group: Award winning cookbooks *Blue Water Café* and *Araxi*

Coco Cake: \$100 Gift certificate for specialty design animal face cake for children's party

Sunrise Market: (4) \$20 Sunrise Market gift certificate

Fujiya: (2) \$50 Fujiya gift certificate

Pacific Cinematheque: 10 ticket double bill pass

Half Moon Books: Gift certificate

Half Moon Books: DVD

Vancouver Queer Film Festival: six tickets to Vancouver Queer Film Festival, tshirt

Geist Magazine: 1 year subscription & special gifts

Angel Seafoods: (3) \$30 gift certificate

Ricepaper Magazine (2) 1 year subscription to Ricepaper magazine

Japanese Canadian National Museum: book gift package

Katari Taiko: taiko CD prize package

Ethical Bean Coffee: Coffee gift package

Arsenal Pulp Press: Amazing book gift package

Powell Street Festival: (1) Bento Box cookbook, (1) t-shirt

Thanks to all of our generous donors!



MUSIC

Katari Taiko

Saturday, 1:45-2:15pm, Main Stage

Katari Taiko has the distinction of being the first taiko drum group formed in Canada. Since its inception in 1979, Katari Taiko has performed throughout Canada and the US and has built up an extensive repertoire of both traditional and modern pieces, including original compositions. Their performances incorporate vocals, martial arts, poetry and theatre. The group operates as a collective, with a goal to develop a form of Asian Canadian culture that incorporates the following elements: discipline, physical strength, grace, non-sexism, and musical creativity.

Samaya

Saturday, 4:30-5:00pm, Main Stage

An eclectic band of musicians from around the East and West playing ancient and modern instruments. Come witness this dazzling musical array of symbiotic sounds from around the world!

Taiyo Na

Saturday, 5:30-6:00pm, Main Stage

Sunday, 4:45-5:15pm, Main Stage

Taiyo Na is a singer, songwriter, MC, producer and actor, based in New York City. Taiyo first started writing rhymes at age 13. This passion for language, heart and rhythm led to an early journey into spoken word poetry, performing nationally with the New York-based feedback poets' collective (2000-2003). By the time he was 18 years old, he had shared stages with Maya Angelou and Janice Mirikitani. Taiyo's debut album *Love Is Growth* (Issilah Productions, 2008) established him as "a multidimensional talent with a unique creative voice that fuses the rhythms of the city that raised him with the soul of the Asian immigrant culture that birthed him" (OkayPlayer.com). Taiyo's second full-length record *Home:Word* (2010) was a collaboration album with California-bred hip-hop group Magnetic North.

Sawagi Taiko

Saturday, 6:15-6:45pm, Main Stage

Sawagi Taiko is the first all-women's taiko group in Canada, formed in 1990. In Sawagi Taiko, we pool our common and unique experiences as Canadian women of East Asian descent and focus our creative energy and ideas into a powerful expression that is always heard and can't be ignored. As a performing group, we're looking to smash hierarchies and create an environment where all our members can initiate and explore their artistic visions. We offer an alternative to the stereotype of Asian women as quiet and demure.

Sansho Daiko

Saturday, 5:00-5:30pm, Jackson Avenue

Formed in 2010, Sansho Daiko brings a fresh approach to an ancient art form. Drawing on both contemporary and traditional repertoire, the group creates a visual and aural experience that crosses ethnic and cultural boundaries. All

the members of Sansho Daiko bring with them experience gained in other taiko groups and share a love of experimentation and exploration. Like the plant it was named after, Sansho Daiko seeks to be a spicy addition to the West Coast taiko scene.

LOUD

Saturday, 3:45-4:15pm, Main Stage

Composed of Eileen Kage (taiko/percussionist) and Elaine Stef (electric guitar), LOUD is a Vancouver-based duo who meld the acoustic with the electric into music described as the soundtrack to the world breathing and the soul stirring. Formed in 1996, LOUD has performed at almost every Powell Street Festival since then. The group has toured nationally and internationally, composes music for multimedia and theatrical performances and their works are featured in a number of films and videos. LOUD is excited to present their new CD, *echo and flow*, hot off the press.



Ana Miura

Sakura Singers

Sunday, 11:30am-12:00pm, Main Stage

The Sakura Singers was formed in 1970 in Vancouver, introducing the public to Japanese songs. Currently the group is preparing for a charity concert to raise funds to aid in the restoration of areas of Eastern Japan devastated by the March 2011 earthquake and tsunami. This concert will be held at 2:30pm on September 23 at Burnaby's Michael J. Fox Theatre. Music Director Ruth Suzuki, soprano and teacher of singing (NATS), has had an extensive singing career from opera to concert stage. She taught voice at Douglas College for 23 years, and has been the Music Director for the Sakura Singers since its inception. In 2011, she received a Commendation from the Minister of Foreign Affairs of Japan for her more than forty years of service to the Japanese Canadian Community.

Ana Miura

Sunday, 12:00-12:30pm, Main Stage

Ana has performed at Canadian Embassies in Costa Rica, Honduras and Nicaragua. She has also been a featured musician for the Embassy of Japan in Ottawa and the Embassy of Austria. Ana has shared stages with Sarah

Harmer, Broken Social Scene and Rick Fines. Alongside her solo career, Ana founded and runs Babes4Breasts (B4B), taking dozens of female singer/songwriters across Canada to raise funds for a variety of breast cancer charities. To date the "Babes" concerts have raised tens of thousands of dollars. In September 2011, B4B released their first compilation album to great reception, featuring 17 of the best and brightest Canadian singer/songwriters. In recognition of her work with B4B, Miura was awarded the Queen's Diamond Jubilee Medal by Senator Vivienne Poy in June of 2012.

Saiho Kotengu

Sunday, 1:00-1:30pm, Main Stage

Saiho Kontengu is a taiko group from Nagasaki Prefecture, Japan. The two drummers perform traditional repertoire and contemporary compositions. The group leader Kazuo Ebisuya plays odaiko (great drum), chappa (small symbol) and kane (small gong) and more. Fellow drummer Mutsumi Takagi is also a noted fue and shinobue (flute) player. Both are accomplished taiko instructors. (See also workshop info under PARTICIPATE).

The Hastings Street Band

Sunday, 1:45-2:30 pm & 2:45-3:30pm, Jackson Avenue

The Hastings Street Band (formerly Carnegie Street Band) is comprised of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver. Fast becoming a community favourite, the Band plays upbeat jazz & blues with a taste of New Orleans and is led by multi-instrumentalist and composer Brad Muirhead.

Emi Meyer

Sunday, 2:45-3:15pm, Main Stage

Emi Meyer is a singer-songwriter and musician with talents that span countries and languages. Born in Kyoto, Japan, Emi moved to Seattle, Washington before the age of one. Emi won the Seattle-Jazz Kobe Vocalist Competition in 2007 by performing her original work. In 2009, during one week, she had the distinction of being the most downloaded Single of the Week on iTunes in Japan. *Passport* (2010), her second release, is completely in Japanese and a testimony to Emi's unique status as a multicultural artist. With her release of *Suitcase of Stones* (2011), Emi returned as producer to combine 60s and 70s folk with jazz. She has just finished work on her fourth studio album with acclaimed producer David Ryan Harris.

Veda Hille & Maiko Bae Yamamoto

Sunday, 3:15-3:45pm, Firehall Theatre

Theatre artist Maiko Bae Yamamoto and musical talent Veda Hille present Veda Hille's *Karate Theatre of Earth*. Hille is a renowned Vancouver-based singer-songwriter, teacher, and in-house composer for Theatre Replacement. As a freelance performer, director, artistic director of Theatre Replacement, and a frequent instructor at the National Theatre School



Yuaikai Ryukyu Taiko

of Canada, Vancouver-based Yamamoto is no stranger to the stage herself. Together Hille and Yamamoto perform Veda Hille's *Karate Theatre of Earth*: a collection of songs, stories—and maybe a karate move or two—brought to you by longtime collaborators and friends. A mélange of past works and some new stuff too; with Skye Brooks.

Yuaikai Ryukyu Taiko

Sunday, 3:15-3:45pm, Main Stage

Yuaikai Ryukyu Taiko began in 2004 with members of the Vancouver Okinawa-ken Yuaikai (Friendship Association) and has grown since to include a mix of generations and others wishing to share this grassroots folk art: Ryukyu (former name of Okinawa) style drum-dancing accompanied by Okinawan music. Yuaikai Ryukyu Taiko has performed at numerous multicultural festivals and charity functions.

Chibi Taiko

Sunday, 3:45-4:15pm, Jackson Avenue

Chibi Taiko was founded in 1993 by Shinobu Homma with a goal of passing on taiko to the next generation of Asian Canadians. The group's philosophy emphasizes cooperation, leadership, responsibility and spirituality in addition to physical and musical discipline. Currently membership includes 24 youth ages 7 to 25 years old. Chibi has performed at Vancouver Folk Music Festival; Vancouver Cherry Blossom Festival: Cherry Jam Downtown; Powell Street Festival; Ganbare Japan: and the 2011 Tohoku Great Earthquake Relief Concert and in 2009 toured Japan. Recently Chibi won second prize in the 2012 Vancouver International Marathon Music Challenge.



Emi Meyer

KeyBox

Saturday, 1:15-1:45pm, Firehall Arts Centre

KeyBox is a J-pop group fronted by vocalists Sonomi and Maki. KeyBox blends bass, drums, keyboards, and guitar with bright melodies to present an uplifting and positive vibe. Their music ranges from upbeat dance grooves to melodic ballads. This is their first performance at the Powell Street Festival.

JODAIKO

Sunday, 6:15-6:45pm, Main Stage

Founded in 1988, JODAIKO is an internationally based wadaiko ensemble comprised of women from North America and Japan. Many participating musicians perform with or lead other taiko groups, but seek out opportunities to create new works together and challenging each other as artists. Some of JODAIKO's performances include the West Coast Women's Music & Comedy Festival, and a concert with The Dance Brigade at the Dawn Center in Osaka, Japan. Most recently, the group has appeared at the Northwest Regional Taiko Gathering in Seattle, the Powell Street Festival, Pride In Art (now the Vancouver Queer Arts Festival), and at a number of public and private events throughout Vancouver.

SPECIAL EVENING CONCERT

TRIPLE THREAT

Saturday August 4th, 8pm

**World Arts Centre, Goldcorp Centre for the Arts
(149 West Hastings St., Vancouver)**

\$15/\$10 at www.brownpapertickets.com or at door

Immerse yourself in this an eclectic night of fine talent featuring folksinger Ana Miura, the laid-back, smoky voice of jazz pianist/vocalist Emi Meyer and the eclectic pairing of local theatre favourite Maiko Bae Yamamoto with musical talent Veda Hille performing Veda Hille's *Karate Theatre of Earth*. Presented in partnership with SFU's Vancity Office of Community Engagement, with support by Craig Natsuhara of Spectrum HR Law.

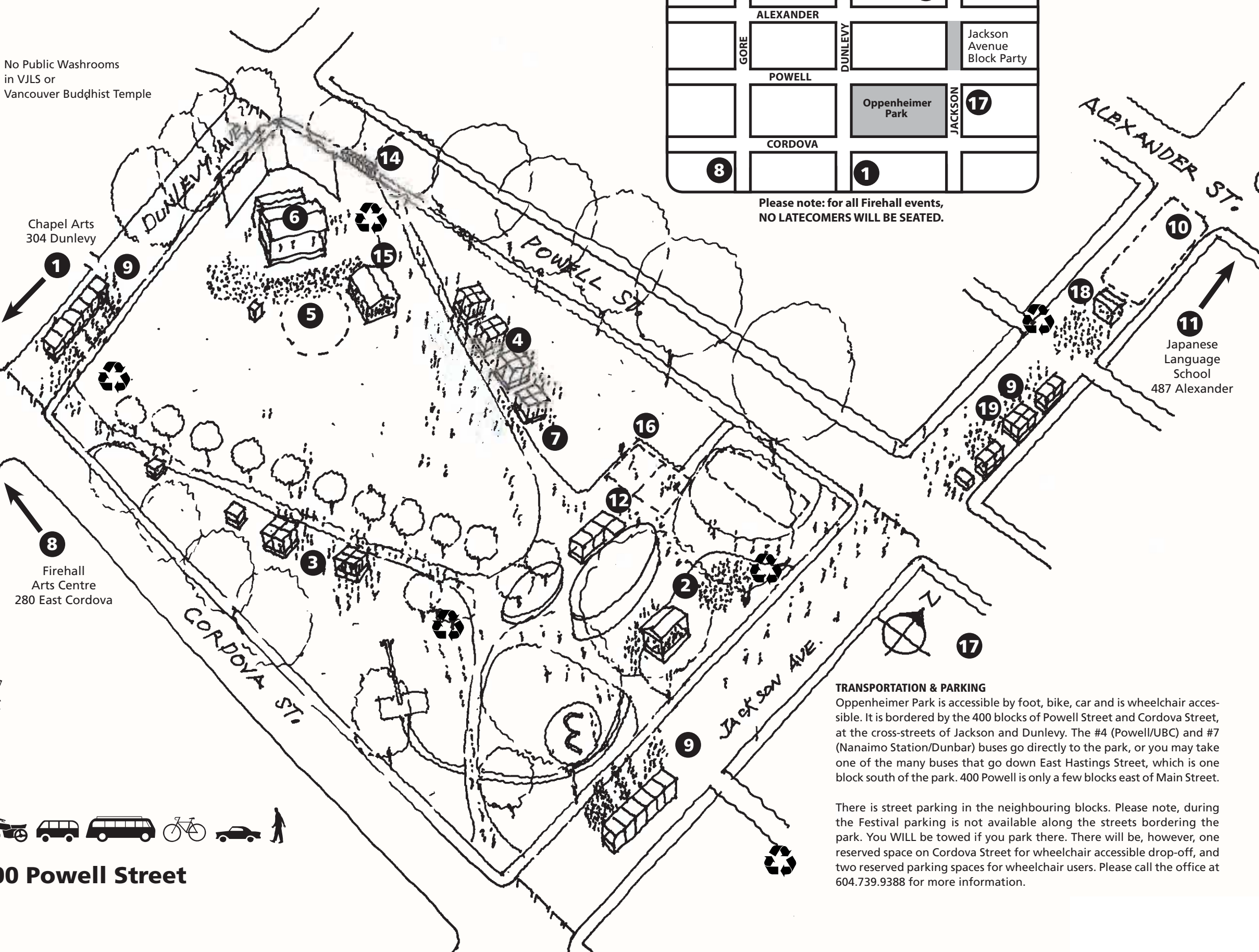


POWELL STREET FESTIVAL 2012



- Chapel Arts 1
- Children's Tent 2
- Community Tents 3
- Craft Booths..... 4
- Demonstration Area 5
- Main Stage..... 6
- Festival Sales Booth..... 7
- Firehall Arts Centre 8
- Food Booths 9
- Free Bike Valet Parking..... 10
- Japanese Language School..... 11
- Volunteer, Info, Lottery Booth 12
- Toilets..... 14
- Seniors' Tent 15
- St. John Ambulance 16
- Vancouver Buddhist Temple 17
- Jackson Ave. Performance Area... 18
- Market Area 19
- Zero Waste Stations ♻️

No Public Washrooms
in VJLS or
Vancouver Buddhist Temple



		11	
	ALEXANDER		
GORE		DUNLEVY	Jackson Avenue Block Party
	POWELL	Oppenheimer Park	JACKSON 17
	CORDOVA		
8		1	

Please note: for all Firehall events,
NO LATECOMERS WILL BE SEATED.



Oppenheimer Park, 400 Powell Street



TRANSPORTATION & PARKING
Oppenheimer Park is accessible by foot, bike, car and is wheelchair accessible. It is bordered by the 400 blocks of Powell Street and Cordova Street, at the cross-streets of Jackson and Dunlevy. The #4 (Powell/UBC) and #7 (Nanaimo Station/Dunbar) buses go directly to the park, or you may take one of the many buses that go down East Hastings Street, which is one block south of the park. 400 Powell is only a few blocks east of Main Street.

There is street parking in the neighbouring blocks. Please note, during the Festival parking is not available along the streets bordering the park. You WILL be towed if you park there. There will be, however, one reserved space on Cordova Street for wheelchair accessible drop-off, and two reserved parking spaces for wheelchair users. Please call the office at 604.739.9388 for more information.



CRAFT SALES

Amrita Designs: Japanese fabric bags, socks monkeys, pouches, and coin cases
Baby Maci (SAT ONLY): kimono bibs, baby kimonos, dresses
Beads ya: off-loom beaded jewelry
Beauty Secrets of Japan: handmade Japanese soap
BLIM: shirts and cards
HiDe Ceramic Works Pottery Studio: Japanese pottery
Him Creations: needle-felted animals, accessories
Kaori Kasai: original prints, dolls, bookmarks
Kimiko Hawkes: stuffed dolls, canvas and acrylic paintings, art cards and prints
Kyoko's: handmade jewelry, coasters, bookmarks, charm necklaces, bottle caps
Lotus Miyashita Design: pendants, earrings, note cards, magnets, and artwork
Lucky Monkey Home: sterling silver jewelry, soy candles, soap, essential oils
Mari Yasuda Designs: clothing made with kimono fabrics and clothing for dogs
Mellon Glass Studio: hand-blown glass tableware, gifts, and handmade beads works
Naomi Kawasaki (SUN ONLY): molded beeswax candles, soy pillar candles
Noei: handmade lunch bags, passport covers, zipper pouches, key chains, pocket mirrors, elephant coasters, kinchaku pouches
Noriko Otaki: greeting cards, fabric-sewn bags, cutlery, and utensil cases
Passion Arts (SUN ONLY): paper collage art
Summer Handbags: bags made of kimono, silk, and cotton fabrics
Takagi Lampwork Beads: handcrafted Japanese traditional beads (tombodama) and glass jewelry
Tatsuko: jewelery, paper goods
Thé Vert Jewelry: necklaces, earrings, hair clips
Twinkets (SAT ONLY): kimono belts and headbands, wallets
Valerie Gilbert: paper folded cards, bookmarks, framed work
Vancouver Japanese Gardeners Association: yoyo, character masks
Vision Pottery (SAT ONLY): Japanese style handmade pottery
WaQ's Sushi: sushi candles, dim sum candles, wonton candles, knitted eggplant
Waraji Baba: woven sandals

ZERO WASTE CHALLENGE PROJECT



The Zero Waste Challenge Project returns for its fifth year! Food utensils and dishes sold on site will be made of compostable materials. We encourage all Festival attendees to join in on the program, and ensure that they recycle and compost as much of their waste as possible on site at this year's Festival.

TOP 5 WAYS OF CONTRIBUTING TO THE ZERO WASTE CHALLENGE!

- 1. Compost all Powell Street Festival food and foodware purchased at the Festival.
- 2. Recycle all your bottles and cans!
- 3. Avoid contaminating our compostable bins with non-Festival foodware waste.
- 4. Carry your own water bottle; you can purchase a limited edition PSF bottle! And fill up at our Pure and Fresh Tap Water Station!
- 5. Ride your bike, walk, or take public transportation to the Festival (use the Free Bike Valet service)!



MARKET PLACE

NEW! The Powell Street Festival presents an exciting new addition: The Jackson Avenue Block Party! The Jackson Avenue Block Party is a designated commerce area offering a new type of curated shopping and display experience to the Festival. Located on Jackson Avenue between Powell and Alexander.
BLIM: Screen-print your own T-shirt! (SUN ONLY)
Bonchaz Bakery Café: Matcha Bonchaz, Chocolate Bonchaz, Red Bean Bonchaz
Fumiko Style: yukata, handmade purses
Kawaii Eats: macarons and madeleine cookies with Japanese flavours
Kayo Hosaka: crafted uchiwa fans, washi/chiyoami jewelry, washi trays (baskets)
Kiyomi (ks Glass Pendants): handmade glass jewelry
Mogu Foods Inc.: Japanese flavoured sandwiches
New Age Jewelry: jewelry with crystals
NHK Cosmomedia America: demonstration of TV JAPAN programming
Pac West: kimono, kimono fabric handbags and coin purses, jewelry
Princess Cruises: Information about working for Princess Cruises Japan-Canada cruises
Republica Coffee Roasters Inc: roasted coffee beans
Santoku Equipment: kitchen utensils and equipment
SAWA Tea & Craft: Matcha green tea, sencha green tea, matcha-genmaicha
Shima-Risu: Japanese ornamental hair piece, decorative straps, pendant tops
Yoo Kyong Yong's Ceramic: pottery

COMMUNITY TENT

Carnegie Community Centre Community Services: Special activity with Andy Mori
Downtown Eastside Local Area Plan (DTES LAP)
Greater Vancouver Japanese Canadian Citizens Association
Greater Vancouver JCCA Human Rights Committee
Japantown Research Project
JET Alumni Association of British Columbia (JETAABC) (SAT ONLY)
M.O.S.A.I.C (Multilingual Orientation Service Association for Immigrant Communities) (SUN ONLY)
Nikkei National Museum & Cultural Centre
New to You
Nikkei Seniors Healthcare & Housing Society
Ricepaper Magazine
Tashme Project
Tonari Gumi
Vancouver Japanese Language School
Vancouver Mokuyokai Society

DISPLAYS

All displays (except Article 9) are ongoing and located in the Vancouver Buddhist Temple

BC Bonsai Society The art of miniature trees growing is illuminated through demonstrations and displays. Demonstration will take place Saturday (1-4pm) and Sunday (1-4pm).

Canadian College of Shiatsu Therapy Promoting original Shiatsu Therapy developed by the founder, Tokujiro Namikoshi Sensei, and regulated by the Ministry of Health in Japan.

Consulate General of Japan (SAT ONLY) Promoting the culture of Japan through magazines, brochures, and travel information.

Nikkei National Museum The Nikkei National Museum is dedicated to collecting, preserving and educating others about Japanese Canadian history. View a display of Japanese Canadian history, museum publications, education programs and activities. Walking tour will take place 4 times a day. (1pm, 2pm, 3pm [in Japanese], 4pm)

Kikori Japanese Furnishings Antique furniture and interior accessories from Japan

Vancouver Ikebana Association The art of Japanese flower arranging. Demonstrations will take place Saturday (1:30pm Ikenobo and 3:30pm Kado-Sumi) and Sunday (1:30pm Sogetsu and 3:30pm Sangetu).

Vancouver Sumie Class The delicate art of ink brush painting in sumi and watercolour.

Article 9

Saturday/Sunday, 11:30am-5:30pm, Vancouver Japanese Language School

The Article 9 display is comprised of photos, stories, sketch panels and historical information concerning the atomic bombing of Hiroshima and Nagasaki.



Omikoshi photo: JEG

LITERARY

HENKO Saturday, 2:30-3:00pm, Chapel Arts
Sunday, 4:15-4:45pm, Chapel Arts

Sachiko Murakami began her experiment into web-based, community-built poetry with ProjectRebuild.ca, that asked the question, what is a poem but a "rental unit" of language? For the 2012 festival, Murakami, with Starkaður Barkarson, her technological collaborator, built on the Project Rebuild engine to create HENKO, a 21st century spin on the ancient renga form. A renga is a collaborative poem that passes from one poet to another, each writing a new stanza. In HENKO, any visitor to www.powellstreethenko.ca can add their stanza to the poem – at any point in the poem (not just at the end, as in a traditional renga). HENKO, or change, is the proposed theme of the renga - how PSF has changed, how the site has changed, how the neighbourhood has changed, how you have changed since your first visit. Murakami will be present at the Festival to launch the project and invite visitors to join in the poem— participation is encouraged! Murakami's first collection of poems, *The Invisibility Exhibit* (Talonbooks 2008), was a finalist for the Governor General's Literary Award and the Gerald Lampert Memorial Award. Her second collection is *Rebuild* (Talonbooks 2011). She has been a literary worker for numerous presses, journals, and organizations, and is Poetry Editor for *Insomniac Press*. Special thanks to West Coast Line and *Ricepaper Magazine*. Add your stanza at www.powellstreethenko.ca.

CEREMONIAL

Omikoshi
Saturday, 12:00-2:00pm, Jackson Avenue
(set up—come visit and see the shrine up close)
Saturday, 2:15-2:45pm, Festival Grounds

The *omikoshi*, or portable shrine, is an essential element of festivals all over Japan. The carriers, who are believed to be possessed by a divine spirit, rock the *omikoshi* vigorously; the more frenzied their efforts, the more good fortune is said to pass on to everyone. 1pm sign-up starts.

Urasenke Foundation of Vancouver, Sa-do (Tea Service)
Sunday, 1:00-2:00 pm, 2:00-3:00 pm, 3-4pm, 4-5pm
Vancouver Japanese Language School Tatami Room (5th Floor)

Members of the Urasenke Foundation of Vancouver invite you to participate in an authentic tea service in the tranquil tatami room on the VJLS rooftop. Please sign up in advance at the Information Booth.

Cherry Blossom Trees Recognition
Sunday, 2:30pm, Main Stage

Members of the Legacy Sakura Committee and the Vancouver Parks Board & Staff recognize the Legacy Sakura trees and the glass fritting designed by John Endo Greenaway and installed in the Oppenheimer Park Field House in 2011. The Legacy Sakura trees were originally planted in 1977 to commemorate the Japanese Canadian centennial and serve as living reminders of the Japanese Canadian heritage in the area. View glass fritting on the outside East side of the Field House.





FOOD SALES

All groups will be selling a variety of beverages. Proceeds go to the food sellers (including many community organizations) and to the Powell Street Festival Society.

Vancouver Buddhist Temple
Curry Beef on Rice, Corn on the Cob, Grilled Shoyu Corn, Inari Sushi, Manju

Vancouver Japanese Language School Chicken Yakitori, Okonomiyaki, Yaki onigiri, Kakigori, Shaved Ice with Japanese Toppings, Popcorn

Tenrikyo Yakisoba, Korroke

Vancouver Sumo Fun Club Yaki-mochi, Zenzai (hot/cold), Chikara (strength) Udon, Ramune, Japanese pop

Damien's Belgian Waffles Japanese themed waffles, Mini Waffle Bag, Cookies, Biscotti

Greater Vancouver Japanese Canadian Citizens' Association Salmon Dinner (salmon, coleslaw, rice), Spam Nigiri Sushi

Naomi Sekio
Osaka Ball (shrimp/scallop)

Hapa Izakaya
Grilled Short Ribs – 2 ways, Grilled Ika (squid)

Sunrise Soya Foods
Spicy Agedashi Tofu with Sriracha hot sauce, bonito flakes and chopped green onions, Tofu Dessert with red bean paste and roasted soybean flour, Matcha Frappe

Otowa Dance Group
Gyoza dinner (6 pieces), Gyoza side dish

Konko Church
Imagawayaki, Sembie (rice crackers)

Tonari Gumi
Cold Ramen Salad, California Roll, Inari Sushi (three pieces), Ten Don, Mochi Manju (four pieces), Iced Coffee, Mugicha, Ten Don, Mochi Manju (four pieces), Iced Coffee, Mugicha

Kawaii Eats (in the Jackson Avenue Marketplace)
Matcha macarons with white chocolate, Decorated kawaii character macarons, Orange Chocolate madeleines and Kinado madeleines

Bonchaz Bakery Café (in the Jackson Avenue Marketplace)
Matcha Bonchaz, Chocolate Bonchaz, Red Bean Bonchaz

Mogu Foods Inc (mobile food cart in the Jackson Avenue Marketplace)
Pulled Chicken Teriyaki Sandwich, Pork Miso Katsu Sandwich, Shrimp & Avocado Sandwich, Sweet & Spicy Chicken Karaage, Asian Poutine, Garden Salad & Japanese Dressing, Yuzu Lime Soda, Iced Ryoku-cha

The Powell Street Festival Society extends special thanks to BSI Biodegradable Solutions for their enthusiastic support of our Zero Waste Challenge.

REVITALIZING JAPANTOWN

Revitalizing Japantown? A unifying exploration of human rights, branding, and place

Saturday & Sunday: 11:30-7:00pm, Community Tent
Historically, Vancouver's Downtown Eastside [DTES] has been the site of repeated Human Rights violations. This history is relevant to the entire country as it teaches all Canadians about our collective Human Rights legacy amidst current DTES struggles for food, safety, housing and physical/mental health. Visit our tent to learn about this new nationally-funded Human Rights project by the people who spearheaded the Environmental Justice project of recent years.

DTES LOCAL AREA PLAN

Downtown Eastside Local Area Plan (DTES LAP)
Saturday & Sunday: 11:30-7:00pm, Community Tent
The DTES represents Vancouver's roots, where the city started and our first community was organized. For a great Local Area Plan for the DTES: a plan with hope and opportunity for everyone, there will be a range of meaningful engagement opportunities where you can share your ideas and give feedback.

SPECIAL EVENT

ASAHI TRIBUTE GAME
Saturday, August 18, 11:00am-2:00pm
Oppenheimer Park
Nikkei Centre co-presentation with Carnegie Community Centre
Come celebrate the legacy of the Vancouver Asahi baseball team with a fun ball game. Sign up to play or come to take in the action. Email jcnm@nikkeiplace.org or call 604.777.7000 ext.109 to sign up, and include your t-shirt size. Player sign-up will close once we reach 24 players. Free Admission.



THEATRE/COMEDY

Za Daikon
Saturday, 12:00-12:45pm, Firehall Theatre
Za Daikon, a Vancouver based amateur Japanese theatrical group formed in 1994, performs Japanese comedies, folktales, and stage readings at various community events. 2012 marks Za Daikon's 18th appearance at the Powell Street Festival. This year, Za Daikon will present an adaptation of Ryusuke Saito's children's story, *Hachiro*, which tells of a kind, gentle giant who saves a village from high ocean waves. (With English subtitles)

Assaulted Fish
Saturday, 4:15-4:45pm, Firehall Theatre
Asian Canadian sketch comedy troupe Assaulted Fish (AKA Diana Bang, Marlene Dong, Kuan Foo and Nelson Wong) returns to the Powell Street Festival for the ninth year running to offer up a half hour of original and hilarious comedy sketches! Presented live and in (hilarious) 3D!

Michael Ouchi - Balloon Storyteller
Sunday, 12:45-1:30pm, Jackson Avenue
With help from audience volunteers, Michael tells stories while making the costumes and props out of balloons. A hilarious audience interactive participatory storytelling experience. Suitable for all ages.



Tashme Project
Throughout the weekend, Community Tent & roving the Festival Grounds
At last year's Powell Street Festival, Julie Tamiko Manning and Matt Miwa presented a first reading of *The Tashme Project*, a theatre piece meant to act as a living archive of the Japanese Canadian history of internment. This year, Julie and Matt are back, looking to gather more stories from ALL generations! We are expanding The Tashme Project, and we are asking the questions, "What is our JC legacy? How do we carry it with us? How are we passing it on to the next generation?" Please come visit our booth or encounter us as we roam the Powell grounds and share with us your family traditions, stories of your grandparents, parents and from your own experience growing up JC! We will be audio recording our interviews and anonymity will be respected upon request.





VISUAL ARTS

Essence of Shodo

Saturday, 3:30-4:00pm, Jackson Avenue

Sunday, 12:00-12:30pm, Jackson Avenue

Essence of Shodo is a collaboration between shodo painter Etsuko Inoue and musician Alvin Ryuzen Ramos. While Ramos performs beautiful music on his shakuhachi (an open-end bamboo flute), Inoue improvises Japanese calligraphy (shodo).



SPECIAL EVENT

TAMIO WAKAYAMA, KIKYO: COMING HOME TO POWELL STREET

Opening and Artist talk: Friday August 3, 8pm

August 4-11, 2012 (and by appointment only August 15-17)

Hours: 1-4pm, Wednesday to Saturday, & 12-6pm on August 4 & 5 at Chapel Arts (304 Dunlevy Ave., Vancouver)

Tamio Wakayama's work is an intimate photo documentary that artfully captures the first 15 years of the Powell Street Festival. This exhibition is a remount of the original photo-series first exhibited in 1992. Join Tamiyo at the Opening and learn more about the initial years of the Powell Street Festival and the stories behind the photos. Artist in attendance August 4 & 5, 2-3pm. Contact 604.739.9388 for a viewing appointment between the dates August 15-17 only. Artist in attendance on August 4 & 5 from 2-3pm.

Bendch

Sunday, 11:30am-7:00pm, Jackson Avenue

The Bendch (Bending Bench) is a seating structure with hinging segments that allow for multiple configurations. Set upon caster wheels, it is capable of stretching into one straight length and collapsing into a more compressed unit. The Bendch will be installed at several sites in the city over the summer. In partnership with the City of Vancouver's VIVA Vancouver program and in collaboration with the Vancouver Tool Library. studiocamp.ca

congratulations to the powell street festival

on 36 years of building community spirit
at Vancouver's longest-running
community festival!



The Strathcona BIA is a non-profit organisation representing area businesses & commercial property owners. Our mission is to build a balanced, safe, & vibrant Strathcona through innovative programming & community collaboration.

PARTICIPATE

Powell Street Historical Walking Tours

Saturday, 1:00, 2:00, 3:00, and 4:00 pm

Sunday, 1:00, 2:00, 3:00, and 4:00 pm

This historical tour will take a look at the buildings, stores and people of the pre-war Powell Street district, Vancouver's Nihon-machi. The tours are free and will last approximately 45 minutes. Tour offered in English at all times and in Japanese at 3:00pm on both days. Meet on the south-east corner of Powell & Jackson.

Matsuri Odori

Saturday, 6-6:15pm, Festival Grounds

This is your chance to dance to the spirit of the Matsuri. The steps are simple so everyone can take part, even those with two left feet!

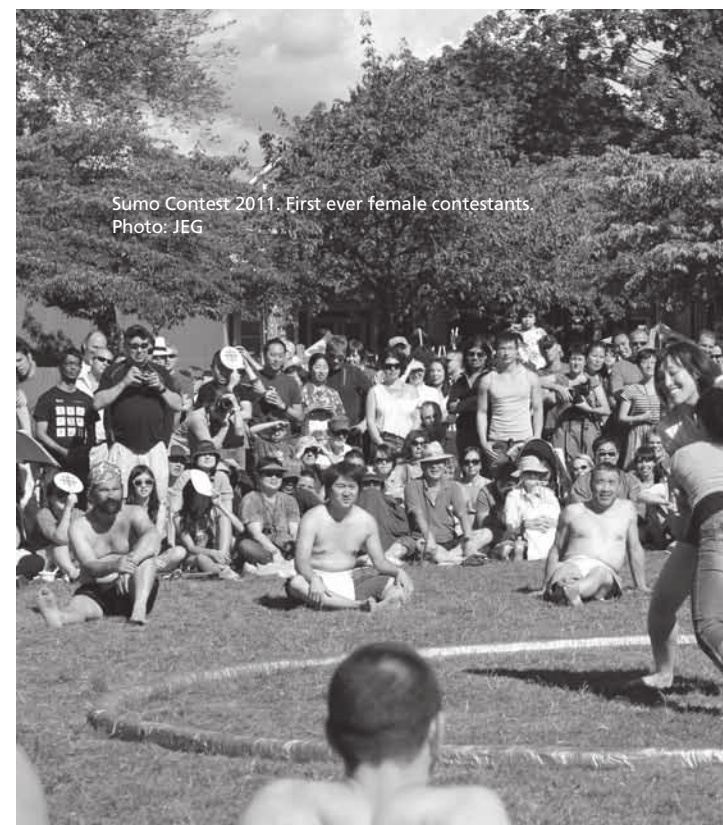
Japanese Taiko Drumming Workshop

Children's Workshop (ages 6-12 years): Sunday, 2-3pm, VJLS

Adult Workshop (age 13 years +): Sunday, 3:15-4:45pm, VJLS

Experience a special opportunity to learn taiko drumming with master Japanese drummers from Nagasaki-based performers Saihou Kotengu. No music background required. Taiko drumming involves auditory and verbal learning skills. Please wear loose comfortable clothing and running shoes. Kazuo Ebisuya is the ensemble leader and central player. Ebisu often performs in traditional Japanese ensembles, as well as cross-cultural ensembles. He is an accomplished taiko music composer and taiko instructor. Mutsumi Takagi plays taiko drums, flutes and various percussion instruments and is an accomplished taiko instructor specializing in teaching children. Contact Doug Masuhara @ 604-278-7264 or dmasu1@yahoo.ca to register. Payment will be collected at the workshop. Space is limited. Please register early. Fees: Children: \$12.00; Adult: \$15

Tashme Project (see page 41)



Sumo Contest 2011. First ever female contestants.
Photo: JEG

Sumo Tournament

Sunday, 3:45-4:45pm, Festival Grounds

For many years now, the Vancouver Sumo Fun Club has been at the Powell Street Festival, presenting sumo and educating people who have an interest in learning about our culture. Do you have what it takes to be the Yokozuna (Grand Champion)? Festival visitors—men and women alike—are encouraged to take part in this exciting competition. It's easy to win—just force your opponent out of the circle! But if you get forced out—or if any of your body parts other than the soles of your feet touch the *dohyo* (ring)—you lose! Pre-registration required. On Saturday, please sign up at the sumo food booth located on Jackson Avenue; on Sunday, sign-up will occur at a table in the basketball court approximately one hour before the tournament.

SCREENPRINT YOUR OWN SHIRT with BLIM

Sunday, 12:00-5:00pm, Jackson Avenue

Learn from the best at BLIM and screenprint your own T-shirt by combining coloured inks and screenprints provided by BLIM. Fees: \$25 includes American Apparel T-shirt and 2 layer print, or \$20 if you bring your own shirt. Walk away from the Powell Street Festival with an original T-shirt!



Saihou Kotengu





DANCE

Vancity Soran

Saturday, 12:00-12:15pm, Main Stage

Vancity Soran is a dance group based in Vancouver that performs a very high energy mix of contemporary and traditional Japanese dance.

Vancouver Academy of Japanese Culture

Saturday, 12:15-12:30pm, Main Stage

The objective of the Vancouver Academy of Japanese Culture is to teach the Japanese language through cultural experience. Performers are VAJC Baton and Pompon Club members; the students receive instruction in Japanese. The club members practice once a week and range in age from preschool to grade 6.

Otowa Ryu Japanese Dance Group

Saturday, 12:45-1:15pm, Main Stage

Otowa Ryu Japanese Dance Group has introduced Japanese dance at many festivals and events since the group was formed in the early seventies. The group consists of all ages from Issei to Gosei (5th generation).

Nishikawa-ryu Dance Group and Satsuki-kai

Saturday, 2:45-3:15pm, Main Stage

Nishikawa-ryu's participation in the Powell Street Festival dates back thirty-six years. Come be entertained by this presentation of classical Japanese dance.

Ichigo-Ichieh

Saturday, 2:45-3:15pm, Firehall Theatre

Sunday, 4:15-4:45pm, Firehall Theatre

Hiromoto Ida from Ichigo-Ichieh performs the theatre/dance-based work *Please Dad*. This light and humorous work explores one man's experience of becoming a first-time father. Ida studied drama and performance at the Tama Art College, Tokyo, and joined the Karen Jamieson Dance Company in 1987. He also worked with various other dance companies and choreographers including Kokoro Dance, Susan Mackenzie, Grant Strate, Kinesis Dance, Holy Body Tattoo, EDAM, Astrid, Jump Start and battery opera. Hiromoto has performed at the Canada Dance Festival in Ottawa, Nouvelle Danse in Montreal, Dancing on the Edge and Kiss Project in Vancouver, along with many other venues in Canada.

VPD Lion Dance

Saturday, 2:45-2:50pm, Jackson Avenue

The Vancouver Police Department lion team was established in 2005. We are the first and only police sanctioned lion dance team in Canada and the third in North America. Our motto is "Honour our Past, Inspire the Future." We're a not for profit team and generally perform at charity, civic and cultural events. Constable Randy Inouye and Constable Wes Fung are the co-founders.

MATSURI

Saturday, 3:00-3:15pm, Jackson Avenue

Saturday, 4:15-4:30pm, Jackson Avenue

MATSURI is a Double Dutch team from Japan. International championship performers Yuto, Misaki and Taro showcase their unique skipping in their two Festival performances.

Noor Dance Company

Sunday, 2:00-2:30pm, Main Stage

Noor Dance Co. was founded by Maki and Negma, two of Vancouver's top belly dancers. They have been enthralling audiences around the world, and are thrilled to be back dancing in Vancouver. Maki (Vancouver) has been performing and teaching in North America, South Asia and Japan. She is known for her fluidity, artistry and strong stage presence. Negma (Japan) has lived and performed in Dubai, Canada and Japan. Her style balances grace with technical prowess. When she performs, audiences can feel her joy and passion for the dance!



YAYOI Theatre Movement

Sunday, 1:15-2:00pm, Firehall Theatre

YAYOI Theatre Movement performs to Japanese folk story writer Kenji Miyazawa's poems, *Eiketsu no asa* and *Ame nimo makezu*. Yayoi Hirano is a graduate of Toho Gakuen College of drama, and in 1989 became the first mime artist to receive the Japanese Ministry of Education Fellowship. In 1990, she founded YAYOI THEATRE MOVEMENT, and has performed in Europe, with numerous Asian and North American tours under her belt. Yayoi performs with Chieko Konishi, a graduate of the Osaka University of Art. In April 2001, flutist Konishi was invited to perform "Enjoy Japan" at New York's Carnegie Hall. She has performed in the Vancouver area since 2003, and released *The Ocean* in Spring in 2006.

Kokoro Dance with The Aunts and Uncles

Sunday, 5:30-6:00pm, Main Stage and Demo Area

Formed in 1986 by Barbara Bourget and Jay Hirabayashi, Kokoro Dance is a Vancouver-based post-butoh company that fuses Eastern and Western aesthetics, earning global critical acclaim. Kokoro is dedicated to interdisciplinary collaboration and culturally diverse exploration. Kokoro continues its cross-generation sound and movement conversation with The Aunts and Uncles. This innovative, genre-blending quartet specializes in intricate and dynamic baroque indie pop, featuring violin, baritone guitar, upright and electric bass, drums, glockenspiel, ukulele and keyboards, rounded out by strong vocal harmonies.

DEMOS

Vancouver Eishin Ryu Iaido Club

Saturday, 1:15-1:45pm, Demo Area

Iaido is the traditional art of drawing and cutting with the katana, the sword of the samurai. The purpose of Iaido is to develop one's mind, body, and spirit through the never-ending practice of sword techniques. Not to be confused with sword fighting sports, Iaido techniques begin and end with the sword sheathed. One of the ultimate goals of Iaido is to perfect oneself such that the sword need never be drawn in confrontation. We practice the Muso Jikiden Eishin Ryu style of Iaido – a style over 400 years old.

Shito-ryu Karate

Saturday, 3:15-3:45pm, Demo Area

Shito-Ryu Seiko-Kai Karate-Do first arrived in Canada in 1970. Today we have clubs in BC, Quebec, Ontario and Manitoba, as well as twenty-two countries around the world. For the Powell Street Festival, we will demonstrate basic techniques, daily exercise, women's self-defense, jump kicks, breaking boards, and kata.

Yoshinkai Aikido Club

Saturday, 5:00-5:30pm, Demo Area

Yoshinkan Aikido is a highly developed Japanese martial art based on careful and precise practice and methodical use of basic movements, attention to detail, and repetition of techniques to achieve mastery. Aikido does not depend on strength or speed and is non-competitive and is based on principles of harmony—blending movement and energy. We use connection, balance, and timing. We do not seek to injure, but rather to carefully control. Most techniques finish with a pin to painlessly but effectively subdue partners. With training, techniques can end with dynamic, beautiful, and graceful throws.

Kyudo Association of Canada – Vancouver

Saturday, 2:30-3:00pm, VJLS Hall

KAC Vancouver is a local group that studies the art of Japanese Archery known as Kyudo. Kyudo is not limited to the act of shooting, but also encompasses all movements, postures and mental state while in the dojo. KAC Vancouver is a member of the Kyudo Association of Canada, a national organization affiliated with the International Kyudo Federation based in Tokyo, Japan.

Tamiya-ryu Iaijutsu

Sunday, 12:30-1:00pm, Demo Area

The Tamiya-Ryu style of Iaido is practiced around the world. Characteristic of the Tamiya style is that techniques are done with large movements and great precision, to embody and express nobility and beauty.

Shorinji Kempo

Sunday, 1:30-2:00pm, Demo Area

Shorinji Kempo, a Japanese martial art, is also a way of life that has elements drawn from science, medicine, and philosophy. Members train to learn self defense, promote their health, and develop spiritually. The goal is to improve our world by improving the quality of society's individuals through training. The main lesson in Shorinji Kempo is "learning how to live half for yourself, and half for others." Shorinji Kempo relies on speed and dexterity rather than brute force and physical strength, making it ideal for men, women, and children. Be sure to catch this intense and dynamic demonstration.

Sumo Tournament

Sunday, 3:45-4:45pm, Demo Area

See PARTICIPATE for more info.

Bonsai

Saturday/Sunday, 1:00-4:00pm, Buddhist Temple

Ongoing demonstrations related to the growing and care of miniature trees.

Ikebana

Saturday/Sunday, 1:30-2:00pm, Buddhist Temple

Saturday/Sunday, 3:30-4:00pm, Buddhist Temple

Demonstrations of the art of Japanese flower arranging.

Photo: Edward Law





VIDEO/FILM

The Spirit of Nihonmachi

Saturday, 3:30-4:30pm, Chapel Arts
Q & A with Greg Masuda, filmmaker:
Saturday, 1:30pm-2:45pm, Chapel Arts

The Powell Street Festival is a Japanese Canadian arts, culture and heritage festival. However, a large part of its contingency is not of Japanese descent, but still considers the Festival a part of their community. This short documentary examines two such subjects and their complex relationships to the Festival. In many ways this project also explores the changing face of culture in Vancouver itself. In 2011, in celebration of its 35th anniversary, the Festival commissioned filmmaker Greg Masuda, who volunteers regularly in the DTES and is a member of the PSF advocacy committee, to direct and produce this film. This is its first official screening of the final cut in the Vancouver area.

Contemporary Japanese Canadian Video Screenings

This program honours the past and celebrates the ever-expanding community that the Powell Street Festival embraces. Curated Catrina Megumi Longmuir, a documentary and media arts producer, artist and instructor. Her work ranges in content from revitalization efforts of First Nations languages and working with youth, to documenting Japanese Canadian elders' stories in New Denver BC. With a background in Fine Arts & Anthropology, her passion lies in working with diverse artists & communities to create unique films & art.

Sora, Sanma & Sushi Series

Saturday, 12:45-1:45pm, Chapel Arts

A Song of Horsemackerel / Yakizakana-no-uta

Animation, 4 min

Filmmaker, Yusuke Sakamoto

A charming and witty animation starring an articulate fish that philosophizes about humankind on his journey home from the grocery store unaware of his fate...

Falling from the Sky | Documentary, 6 mins

Filmmaker, Moira Simpson

Surrounded by the beauty of the Slocan Valley in British Columbia, artist Tsuneko Kokubo (Koko) dances her memories of being stranded in Japan during the Second World War. *Falling From the Sky* is one of a number of short films from the multi-faceted community based project, Telling the Stories of the Nikkei: The history of the Japanese Canadian Internment in New Denver.

Oh! Sushi – From the Land of the BC Roll with Love

Documentary, 47 mins

Filmmaker, Toshimi Ono

In setting out to discover the creator of the BC roll, Alyssa Ono, a second generation Japanese Canadian, unexpectedly finds herself unravelling the rich and intricate layers of sushi culture, ultimately coming to understand why the Japanese refer to it with reverence as *o-sushi*.

Art + Music Outside the Box Series

Sunday, 1:30-3:30pm, Chapel Arts

Alternative Life, Takeo Yamashiro

Documentary, 3 min 52 sec

Filmmaker, Takeo Yamashiro & Lisa g Nielsen

A short digital story about finding one's own way in the world. Created as part of Vancouver Stories 125 project. Artist and filmmaker in attendance.

REED | Documentary, 94 min

Filmmaker, Fumiko Kiyooka

REED is the story of the extraordinary Japanese Canadian artist Roy Kiyooka told by his daughter Fumiko. Fumiko worked with Roy's paintings, collage, sculpture, writing, photography, super 8 films, music; with rescued archival footage; and with interviews of family and friends. From relatives, she learns Roy was the grandson of a Samurai whose nickname was 'Reed.' Michael Ondaatje says Roy "...was like a reed, receptive to every nuance in you." Filmmaker in attendance.



Still: Falling from the Sky



Still: Oh! Sushi – From the Land of the BC Roll with Love

SPECIAL EVENT

WHEN THE SUN COMES OUT

Thursday August 2, 7:30pm

Roundhouse Performance Centre

(181 Roundhouse Mews) Tickets \$10-30, available at www.brownpapertickets.com or at Little Sister's (1238 Davie St.)

Queer Arts Festival 2012 presents a workshop performance of Canada's first lesbian opera! QAF commissioned this piece from composer Leslie Uyeda and librettist Rachel Rose. Directed by Robert McQueen and starring soprano Teiya Kasahara, recent winner of the Metropolitan Opera regional auditions, and QAF's favourite baritone, Joel Klein, the opera tells a tale of bravery and betrayal, truth and lies. When the Sun Comes Out is groundbreaking in its scope and ambition. The Queer Arts Festival runs July 31-August 18, 2012 (queer-artsfestival.com).

MASTERS OF CEREMONIES

Boon Kondo Boon Kondo has been part of the PSF programming committee for his 5th festival now. Born and raised in Vancouver to first generation Japanese parents from Kobe and Sapporo, he one day hopes to brush up his Japanese enough to be able to MC in both English and Japanese but for now, he'll have to leave the non-English role for Mariko.

John Yamazaki Past-President of the Powell Street Festival, John Yamazaki is a long-time volunteer with the Festival and a life-time attendee.

Kazuho Yamamoto Kazuho is the project coordinator for *Megaphone Magazine*, where she works with the magazine's homeless and low-income vendors. With a keen interest in non-profit and intercultural arts initiatives, she has been an active participant in the Downtown Eastside community. Her involvement with PSF includes a past position as the Production Coordinator, and current participation on the Advocacy Committee, and facilitating Japanese crafts workshops at the Oppenheimer Park.

Mariko Tajiri Mariko is honoured to be an MC for the Powell Street Festival. She is a Certified Sake Professional and works for That's Life Gourmet, with a special interest in educating and promoting sake from Japan.

Medarda Edrea Joseph Meda is a communication student at SFU who loves to learn different languages and cultures. She is interested in Asian culture and in particular Korean culture. Her interests in Korean culture are reflected through her blog and the radio program: #EastSky that she hosts on CJSF 90.1FM. Meda is honoured and excited to be a part of the Powell Street Festival for the first time.

Kokoro Dance. Photo: JEG

SATURDAY, AUGUST 4

11:30am-2:15pm
John Yamazaki
Yukako Kodama

2:15-4:45pm
Boon Kondo
Mariko Tajiri

4:45-7:15pm
Kazuho Yamamoto
Medarda Edrea

SUNDAY, AUGUST 5

11:30am-2:15pm
Rachel Enomoto
Vivian He

2:15-4:45pm
Boon Kondo
Mariko Tajiri

4:45-7:15pm
Penelope
Rachel Enomoto



Taiyo Na (see page 34)

Penelope Penelope has been volunteering at the Powell Street Festival for over 15 years. She loves the great food, the atmosphere and the yearly fun. Other arts and festival roles over the years include: MC, stage-management, folk-dancer, lighting and sound technician, and general helper.

Rachel Enomoto Born in Japan, Rachel made British Columbia a second home for the last two decades. As a Vice President of the Society of Translators & Interpreters of British Columbia, she enjoys meeting with people of all different backgrounds and bridging the gap between languages. Her interest includes exercise, theatre, poetry, volunteer activities and various types of cultural events.

Vivian He Vivian is a 4th year UBC student who has been studying Japanese since she was 13 years old and likes both the traditional and modern aspects of Japanese culture. She is honoured to be a part of the Powell Street Festival after previously enjoying the Festival as an enthusiastic visitor.

Yukako Kodama Yukako Kodama was born in Tokyo and has 8 years of experience as an MC. In 2010 she left Japan for Toronto and immediately developed an interest in food. She is a recent graduate of the Culinary Arts program at George Brown College in Toronto, and arrived in Vancouver only a few months ago.



SATURDAY AUGUST 4

All weekend day-time events are free, except for Saiho Kotengu Taiko Workshops.

NOTE:
Most performances and demonstrations are half an hour in length unless otherwise noted

Ongoing:
Kikyo exhibition, works by Tamio Wakayama at Chapel Arts, Artist talk and Opening: Friday August 3, 8pm

THE FOLLOWING ACTIVITIES REQUIRE PRE-REGISTRATION

URASENKE TEA CEREMONY REGISTRATION
sign up in advance at the Information booth

POWELL STREET WALKING TOUR REGISTRATION
sign up at the Nikkei National Museum & Cultural Centre table in the Buddhist Temple (walking tour offered in English at all times, and in Japanese at 3pm on both days)

SUMO TOURNAMENT REGISTRATION
Saturday: sign up at the sumo food booth on Jackson. Sunday: sign-up at table in the basketball court one hour before the tournament.

SAIHO KOTENGU TAIKO REGISTRATION
Children: \$12
Adults: \$15
Contact Doug Masuhara @ 604-278-7264 or dmasu1@yahoo.ca

MAIN STAGE		DEMO AREA	Jackson Avenue	CHILDREN'S TENT			BUDDHIST TEMPLE	CHAPEL ARTS Theatre	Chapel Arts Upstairs	FIREHALL THEATRE	VJLS HALL	Powell Street										
11:30	Opening Ceremonies					11:30	DISPLAYS, ONGOING															
12:00	Vancity Soran		Omikoshi Display	OPEN: 12-5pm only		12:00	Bonsai Demo 1-4		Kikyo Exhibition 12:00-6:00	Za Daikon 12-12:45		Powell Street Walking Tour										
12:15	Vancouver Academy of Japanese Culture			PALM ORIGAMI 12 to 3		12:15																
12:30	Lottery Draw!				Suika Wari game 2-2:30			12:30														
12:45	Otowa Ryu							12:45														
1:15		Vancouver Eishin Ryu Iaido Club						1:15					Sora, Sanma & Sushi Video Series 12:45 -1:45	Tamio Wakayama in attendance 2:00-3:00pm	Keybox 1:15 - 1:45	2:00						
1:30								1:30														
1:45	Katari Taiko							1:45														
2:15		Omikoshi						2:15					Ikebana Demo 1:30-2 3:30-4				HENKO 2:30-3	Spirit of Nihonmachi with Q&A: 3:30-4:30	Assaulted Fish 4:15-4:45	4:00		
2:45	Nishikawa-ryu					VPD Lion Dance															2:45	
3:00						Matsuri															3:00	
3:15		Shito-ryu Karate						3:15														
3:30			Essence of Shodo			3:30																
3:45	LOUD			Tug-of-War 4-4:30	3:45																	
4:15	Lottery Draw!		Matsuri			4:15																
4:30	Samaya					4:30																
5:00		Yoshinkai Aikido Club	Sansho Daiko		5:00																	
5:30	Taiyo Na				5:30																	
6:00	Tanko Bushi				6:00																	
6:15	Sawagi Taiko				6:15																	
6:45	Lottery Draw!				6:45																	
										Saturday night, 8pm Triple Threat: Ana Miura, Emi Meyer, Veda Hille & Maiko Bae Yamamoto at World Arts Centre Goldcorp Centre for the Arts												

SUNDAY AUGUST 5

MAIN STAGE		DEMO AREA	Jackson Avenue	CHILDREN'S TENT		BUDDHIST TEMPLE		CHAPEL ARTS Theatre	Chapel Arts Upstairs	FIREHALL THEATRE	VJLS HALL	Powell Street						
11:30	Sakura Singers			OPEN: 12-5pm only		11:30	DISPLAYS, ONGOING		Kikyo Exhibition 12:00-6:00		Urasenke Tea Ceremony in Tatami Room 1:00 2:00 3:00 4:00	Powell Street Walking Tour 1:00 2:00 3:00 (Nihongo) 4:00						
12:00	Ana Miura		Essence of Shodo			12:00	Bonsai Demo 1-4			Art + Music Outside the Box Video Series with Q&A 1:30-3:15			Tamio Wakayama in attendance 2:00-3:00pm					
12:30		Tamiya-ryu Iaijutsu				12:30												
12:45		Michael Ouchi balloon storytelling				12:45												
1:00	Saiho Kotengu					1:00												
1:15						1:15												
1:30		Shorinji Kempo				1:30								Ikebana Demo 1:30-2 3:30-4		Yayoi Theatre 1:15-2:00	Maiko and Veda Karate Theatre of Earth 3:15-3:45	Saiho Kotengu Taiko Kids Workshop 2:00-3:00
1:45		Hastings St. Band				1:45												
2:00	Noor Dance Company					2:00												
2:30	Cherry Tree Announcement & Lottery Draw!			2:30														
2:45	Emi Meyer		Hastings St. Band	2:45		HENKO		Ichigo-Ichieh Please Dad 4:15-4:45	Saiho Kotengu Taiko Adult Workshop 3:15-4:45									
3:15	Yuaikai Ryuku Taiko			3:15														
3:30				3:30														
3:45		Sumo Fun Club	Chibi Taiko	3:45														
4:15				4:15														
4:45	Taiyo Na			4:45														
5:15	Lottery Draw!			5:15														
5:30	Kokoro Dance with The Aunts and Uncles			5:30														
6:15	Jodaiko			6:15														
6:45	Final Lottery Draw!			6:45														