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### Staff Greetings

**Julia Aoki, Interim General Manager  
and Programming Director**

I'm so proud to take on the role of Interim General Manager and Programming Director for the Powell Street Festival's 35th year. It's already been a wild ride: we celebrated the Festival's 35th with an auction and square dance fundraiser in June and we celebrated the 10th anniversary of Spatial Poetics with some rockin' live performances, film screenings, and a book launch earlier this month. We've partnered with Pacific Cinémathèque to bring you the craziest films we could find for Kibatsu, and we partnered with RedShift music to present André Cormier and Yota Kobayashi's lovely compositions. And with all the momentum we've built up along the way, we're gearing up for a festival weekend

## PROGRAMMEGUIDE

### President's Message

**Nina Inaoka Lee**

It is my honour to welcome you to the 35th Anniversary of the Powell Street Festival as just one of the many volunteer faces you will see during the weekend! What I enjoy most about the festival is how it draws on the strengths of the community and brings about unity to showcase the Japanese Canadian and Asian Canadian arts, culture, and heritage. This year is no different with taiko, martial arts, sumo, song, films, traditional and contemporary performances, cultural displays, ceremonial demonstrations and more.



The program of events and participants in and around the park are so varied that I would encourage you to meet the community members and artists that are behind the various festival food, community and craft booths. Many participants use the Powell Street Festival as one of their main modes of raising awareness in the community and fundraising to help support their respective programs throughout the year.

Be sure to take some time over the festival weekend to visit the new installation of the Open Doors project with permanent panels showcasing the histories of the storefronts around Oppenheimer Park in years past and present through the 300-400 blocks of Powell Street. This is sure to exhibit the thriving Japanese community that once called this area Japan town.

Our commitment to the festival in its historic location and keeping this community tradition going is as strong as always. To support this free public festival please consider making a donation at the Information booth, purchasing a lottery ticket at the Lottery booth and/or festival merchandise at the Festival Sales booth!

Please help me in thanking the amazing sponsors and community partners, dedicated and tireless volunteers, committee, Board and staff members who share our passion for making the festival what it is today. There is something for everyone at the festival and I hope you will enjoy the long weekend!

brimming with festival favourites like Omikoshi, Matsuri Odori, historical walking tours, taiko, martial arts demos, activities for the kids, and lots of Japanese foods.



We are also very pleased to present a range of original works and performances. Julie Tamiko Manning and Matt Miwa perform an original theatrical piece inspired by the oral histories of internment and resettlement gathered through a series of conversations across dinner tables. Dance group 605 Collective presents a new work in which members move between the roles of choreographer and performer as they collectively explore questions of generational movement. Chibi Taiko, a festival regular, teams up with Aboriginal youth drumming group Spakwus Slulum for a special cross-cultural collaborative performance. And Jeremy Isao Speier investigates transformations in the electronic devices that mediate our everyday experiences through his sculptural installations on display at BLIM from July 29 to August 28 (join us for the opening reception at 6:30pm on Friday, July 29!)

For our 35th anniversary, we will also be visited by artists from across Canada and beyond. -sei trio brings together Yuki Isami (Japan), Keiko Devaux (Quebec) and Vivien Nishi (BC) for a musical presentation that mixes traditional Japanese sounds with contemporary arrangements. The venerable emcee Nish Raawks joins us from Toronto for the second time. And we are very fortunate to have singer/songwriter Goh Nakamura from San Francisco and NikaSaya from Hiroshima and Tokyo in town for a double bill performance at Chapel Arts at 6:30pm on Friday, July 29, as well as weekend festival performances.

Join us in a celebration of 35 wonderful years!



# ABOUT US

## POWELL STREET FESTIVAL SOCIETY 2010-2011

### Board of Directors

Board of Directors  
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 Miko Hoffman, Treasurer  
 Reiko Shimizu, Secretary  
 Lia Cosco, Director  
 Steve Tajiri, Director

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 Nina Inaoka Lee  
 Julia Aoki, Chair

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### Site Committee

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 Jon Nakane, Chair  
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### Festival Committee

**Children's Tent** Arianne Agustin, Junco Kumon  
**Craft Booth/Community Tent Liaison** Corey Mah  
**Display Booth Liaison** Peter Li  
**Hachimakis** Barbara Yamazaki, Ayako Haga  
**Sustainability and Environment** Alex Murata, Shari Ikoma  
**Festival Sales** Nina Inaoka Lee, Miko Hoffman  
**Food Booth** Michael Ouchi, Steve Tajiri, John Yamazaki  
**Information Booth** Linda Uyehara Hoffman, Mayumi Takasaki  
**Lottery Booth** Reiko Shimizu  
**Performers' Liaisons** Shirley Lum, Mariko Tajiri  
**Site Coordinators** Jon Nakane, Gweny Wong, Kathy Shimizu, Les Murata, George Matousek  
**Signage** Agustina Santoso  
**Security Liaisons** Angus McLean, Jeffrey Tajiri, André Chan  
**Stage Managers** Catlin Renay, Anita Yung  
**Sound** Rich Hamakawa  
**VJLS Liaison** Masatsugu Takeda, Chisaki Muraki-Valdovinos  
**Firehall Liaisons** Kristen Lambertson, Asa Mori  
**Chapel Arts Coordinator** Naomi Horii

### Staff

**Interim General Manager & Programming Director** Julia Aoki  
**Web Manager** Kathy Shimizu  
**Designer** Kaori Kasai  
**Communication Manager** Sabrina Furminger  
**35th Anniversary Filmmaker** Greg Masuda  
**Volunteer Coordinator** Wentao Xue  
**Production Coordinator** Kazuho Yamamoto  
**Newsletter design** Barb Yamazaki  
**Open Doors Project Coordinator** Carmen Lam

### FUNDERS

The Canada Council for the Arts, the Department of Canadian Heritage, the Province of British Columbia through Direct Access to Charitable Gaming, the BC Arts Council, the City of Vancouver through the Office of Cultural Affairs, The National Association of Japanese Canadians, Sunrise Soya Foods, the Strathcona Business Improvement Association

### MEDIA

CTV, The Georgia Straight, Haiku Media, Vancouver Shinpo, the Bulletin Magazine, and Megaphone Magazine, Schema Magazine, Co-op Radio

### SPONSORS & DONORS

Japan Airlines, OK Gift Shop, Canadian Springs, Capers Whole Foods Market, Dan-D-Pak™, Ethical Bean Coffee, Fujiya, Glico, NatureLand Products Ltd., Safeway, Trumps Fine Food, Urban Fare Alberni Store, Urban Fare Coal Harbour Store, Tim Hortons, Vancouver International Writers Festival, Vancouver International Dance Festival, Bryan Uyesugi/FreshPoint Vancouver, Sunrise Soya Foods

### SPECIAL THANKS

Vancouver Japanese Language School and Hall, BSI Biodegradable Solutions, Vancouver International Children's Festival, Vancouver New Music, Greek Day, Portland Hotel Society and Lifeskills Centre, the City of Vancouver the Office of Cultural Affairs and Engineering Department, Oppenheimer Park Staff, St. John Ambulance, John Endo Greenaway and The Bulletin, Gossamer Threads Inc., BLIM, Naomi Akatsuka, Tonari Gumi, Diane Kadota, Bob Hake, Kozue Matsumoto, John Hollander, VIVO Media Arts, ALL of our dedicated volunteers, and to all past PSF coordinators and Board members



## OPENING CEREMONIES

We begin the festivities with a First Nations blessing by Sam George of the Squamish Nation and with greetings by guests MP Libby Davies, MLA Jenny Kwan, Mayor Gregor Robertson, and Consul General of Japan Hideki Ito.

## CHILDRENS TENT

(12:00pm-5:00pm only)

Take part in a variety of free, supervised children's activities in the tent, Saturday & Sunday, 12:00pm-5:00pm. Please sign up for Suika Wari, Tug of War, and Kiai Contest ahead of time in the tent; space is limited. (Note: this is not a child-care program, so please do not leave your children unattended)

### Watermelon Game (Suika Wari)

Saturday, 2:00-2:30pm

Put on a blindfold, hit the watermelon, and win a prize!

### Kamashibai

Saturday/Sunday, 3:00-3:30pm, Story-time Tree

Author Rebecca Kool and husband Takeshi Fuibe collaborated on Rebecca's first children's book, *Fly Catcher Boy*. Written in English with Japanese words and expressions throughout the text, the book provides a window into Japanese language and culture. *Kamashibai*, Japan's old-style of storytelling, was created in the 1930s specifically for children. Join Rebecca and Takeshi under the story-time tree to hear the exciting tale of the *Fly Catcher Boy*!

### Tug-of-War

Saturday/Sunday, 4:00-4:30pm

Work together as a team and win prizes! Please sign up in advance at the Information Booth.

### Origami

Sunday, 12:00-3:00pm

For the beginner and the seasoned paper folder, brought to you by SFU Origami.

### Kiai Contest

Sunday, 2:00-2:30pm

This is the time to let the kids be as noisy as they want! Volunteer judges award prizes for the loudest, most creative, scariest screams and yells. Please sign up in advance at the tent.

Ongoing all weekend (12:00pm-5:00pm): Face-painting, mask-making and hat-making!

### POWELL STREET FESTIVAL MERCHANDISE

- Powell Street Festival t-shirt (design by Roy & Wakana Husada and Barb Yamazaki): \$20
- Powell Street Festival kids' t-shirt (design by Roy & Wakana Husada and Barb Yamazaki): \$14
- Powell Street Festival burp cloths (design by Roy & Wakana Husada and Barb Yamazaki): \$10
- Powell Street Festival water bottle (design by Kaori Kasai): \$15
- Powell Street Festival thermos (design by Kaori Kasai): \$15
- Powell Street Festival totes (design by Kaori Kasai): \$5
- Bento Box #35 Cookbook (limited edition): \$18
- Jukkai: Documenting Ten Years of Spatial Poetics (softcover/hardcover): \$12/\$20
- Powell Street Festival prints (limited edition, design by Kathy Shimizu): \$20
- Matsuri CD: \$10
- Hachimaki (headband): \$2
- Powell Street Festival postcards (5 cards/pack): \$1

## LOTTERY PRIZES AND DONORS

### HELP SUPPORT THE POWELL STREET FESTIVAL!

Lottery tickets are only \$2 each and draws are held all weekend long (final draw will be held at 6:45pm on Sunday, July 31). Proceeds go to support the Powell Street Festival Society.

### GRAND PRIZES

Two Round Trip Tickets to Tokyo - Japan Airlines

\$1000 Gift Certificate - OK Gift Shop

Fun at the Festivals! Package:

- two tickets to 2012 Vancouver International Dance Festival performance of LINES Ballet in March 2012
- two tickets to 2011 Vancouver International Writers Festival in October 2011
- two tickets to Vancouver New Music production

### SUBSIDIARY PRIZES

- Vancouver Opera:** two tickets to Vancouver Opera's production of West Side Story at the Queen Elizabeth Theatre in October
- Panasonic Canada:** (2) Panasonic Cordless Phone
- Vancouver Shinpo:** (3) Vancouver Shinpo 1-year subscription
- Top Table Restaurants Group:** Top Table Restaurants Cookbooks
- Coco Cake:** Gift certificate for a specially-designed animal cake and 2-dozen matching cupcakes
- Sunrise Market:** (4) Sunrise Market gift certificate
- Fujiya:** (2) \$50 Fujiya gift certificate
- Pacific Cinémathèque:** 10-ticket pass
- Half Moon Books:** (2) \$25 gift certificate
- Vancouver Queer Film Festival:** six tickets to Vancouver Queer Film Festival
- Geist:** 1-year subscription and gifts
- Angel Seafoods:** (3) \$30 gift certificate
- Aki Japanese Restaurant:** (2) \$25 gift certificate
- Ricepaper Magazine:** (2) 1-year subscription
- Japanese Canadian National Museum:** gift package
- DKAM:** (2) Taiko CD package (2 Katari Taiko CDs, one Kodo CD and Katari Taiko book)
- Ethical Bean Coffee:** coffee
- Arsenal Pulp Press:** books
- Powell Street Festival:** (2) water bottle, (1) t-shirt

Thanks to all of our generous donors!



## MUSIC

### Chibi Taiko & Spakwus Slulum Saturday, 12:45-1:15pm, Main Stage

The first children's taiko ensemble in Canada, Chibi Taiko formed in 1993. The group's philosophy emphasizes cooperation, leadership, responsibility and spirituality in addition to the physical and musical discipline needed to build a cohesive and dynamic taiko ensemble. Chibi Taiko collaborates with Spakwus Slulum, an Aboriginal Youth Drumming Group, to create a cross-cultural exchange and presentation.

### Sawagi Taiko Saturday, 1:45-2:15pm, Main Stage

Sawagi Taiko is the first all-women's taiko group in Canada, formed in 1990. In Sawagi Taiko, we pool our common and unique experiences as East Asian women living in Canada and focus our creative energy and ideas into a powerful expression that is always heard and can't be ignored. As a performing group, we're looking to smash hierarchies and create an environment where all our members can initiate and explore their artistic visions. We offer an alternative to the stereotype of Asian women as quiet and demure.

### The Islands Saturday, 4:00-4:30pm, Main Stage

The Islands is a J-POP band that plays everything from Japanese Showa-era music to recent popular songs and Okinawan music. This marks their second performance at the Powell Street Festival. They have been playing songs from home (Japan) and are hoping to share their memories and heritage through their music. The Islands is Naomi (vocals), Tsuyoshi (guitar), Julia (bass), Mineko (keyboard), and Yoshihisa (drums).

### Nish Raawks Saturday, 4:30-5:00pm, Main Stage Sunday, 5:15-5:45pm, Main Stage

Nish Raawks is the definition of a CANADIAN EMCEE. He has worked with DJ Serious on two features, *The Enlightening* and *Frostbite* on DJ Serious' album *Dim Sum*. With the success of *Dim Sum*, Nish had toured Canada with some of Canada's best hip hop acts, and made his first video as a solo artist. Nish is currently working on a new project called *TOPteam* that's due later this year.

### -sei trio Saturday, 4:30-5:00pm, Firehall Theatre Sunday, 3:00-3:30, Firehall Theatre

A collaboration of three very musically skilled and diverse musicians, -sei trio aims to fuse the beauty and tone of traditional Japanese songs and styles with more contemporary sounds and arrangements. With Yuki Isami (Japan) on shamisen, shino-bue, koto, and voice, Keiko Devaux (QC) on koto, keys, and percussion, and Vivien Nishi (BC) on taiko drum, percussion and shamisen.

### LOUD Saturday, 6:15-6:45pm, Main Stage

LOUD is a Vancouver based duo composed of Eileen Kage (taiko & percussion) and Elaine Stef (electric guitar). Their

original music melds the acoustic with the electric into music described as 'the soundtrack to the world breathing and the soul stirring.' The group has toured Canada, the United States and Europe. They regularly lend their support to the community, performing at festivals, prisons and fund raising events. This year, LOUD's performance will include a piece in collaboration with special guest Mariko Kage who will present choreography drawn from contemporary dance and the Aikido discipline.

### Sakura Singers Sunday, 11:30am-12:00pm, Main Stage

The Sakura Singers was formed in 1970 as a mixed choral group under the auspices of the JCCA, directed by Mrs. Ruth Suzuki. Upon its inauguration into a Society in 2006, an Endowment Fund was established. Resources from the Fund are being used to promote the enjoyment of Japanese songs and a better understanding and appreciation of Japanese Canadian culture.

### Chibi Taiko Sunday, 12:30-12:45, Main Stage

### Goh Nakamura Sunday, 2:15-2:45pm, Main Stage

Based in San Francisco, Goh Nakamura is a songwriter with dreamy little tunes revolving around his immediate world. Whether that means songs about parking tickets, or impossible crushes, Nakamura has a penchant for spinning soaring melodies and sweetly simple lyrics.



### Nikasaya Sunday, 3:00-3:30pm, Main Stage

NIKASAYA is a female duo composed of NIKA (aka. Kazumi Nikaïdo) and SAYA. The two have been performing individually: NIKA as a solo singer, and SAYA as a member of Tenniscoats and as a solo singer Ssaya. In 2005, the duo released its 1st album *Ipiya* (HEADZ) as Nika Soup & Saya Source. The album was produced by their comings and goings to each other's house, one in Hiroshima and the other in Tokyo. In 2009, their 2nd album *One Summerheim* (Someone Good/Room40) was released. Nika is known for her chameleon-like ability to transform her voice, while Saya has a melancholic and straightforward singing style. Both have distinct voices that can be identified immediately, but when they sing in unison, they create melodies that are truly sublime. There is a childlike innocence, and offers a peak into the unique world of how they make music. Takashi Ueno, a member of Tenniscoats joins in with them occasionally.

### Densabi Sunday, 4:00-4:30pm, Firehall Theatre

Alcvin Ryuzen Ramos, Bernie Arai and Chris Gestrin use a veritable cornucopia of acoustic, electric and electronic instruments in collaboration to create incredibly lush and evocative, spontaneous electro-acoustic soundscapes and improvised absolute music. Filling in for Chris Gestrin on July 31st will be the celebrated jazz phenom, Brad Turner. The trio will be joined by the light/video artistry of Craig Alfredson.

### Robots on Fire Sunday, 4:30-5:00pm, Main Stage

Robots on Fire play mash-up experimental jazz that combines swing, punk, world music, and the avant-garde. Founded by bassist Dave Ito Chokroun and saxophonist Darren Williams in 2002, the Robots pursue a postmodern, ironic approach to musical traditions, blending songs by Kurt Weill or jazz legend Ornette Coleman with folk music and protest songs of the world, surf-punk breakdowns, furious improvisatory solos, and comic relief. Robots on Fire have been featured at the Cellar Jazz Club, Open Space (Victoria), the Art Gallery of Calgary, and frequent underground shows in Vancouver. Robots on Fire is Ben Brown (drums), Dave Ito Chokroun (bass), Poib Fehr (guitar), Jonathan Wilcke (saxophone) and Darren Williams (saxophone).



### JODAIKO Sunday, 6:15-6:45pm, Main Stage

Founded in 1988, JODAIKO is an internationally-based wadaiko ensemble comprised of women from throughout North America and Japan. Many of the participating musicians perform with or lead other taiko groups in their own communities, but enjoy drumming together, seeking out opportunities to create new works and challenging each other as artists. The ensemble has performed at a variety of events and venues, including main stage appearances at the West Coast Women's Music & Comedy Festival, and a concert with The Dance Brigade at the Dawn Center in Osaka, Japan. Most recently, the group has appeared at the Northwest Regional Taiko Gathering in Seattle, Powell Street Festival, at concerts presented in conjunction with Pride In Art (now the Vancouver Queer Arts Festival), and at a number of public and private events throughout Vancouver.

## VISUAL ARTS

### Pow! the art of the festival Until October, Japanese Canadian National Museum (6688 Southoaks Crescent, Burnaby)

*Pow! the art of the festival* is a journey through the poster art that advertises and celebrates the Powell Street Festival. This reflective exhibition comes at the Festival's thirty-five year mark and honours its growth and prosperity. Like the Festival itself, the posters have matured—from scrappy upstarts to polished creations. Graphic designers and artists over the years have contributed to the unique Powell Street Festival aesthetic. For its 35th anniversary, PSFS looks back at its history through *POW! the art of the festival*, providing a review on the impact of these posters on the Powell Street Festival identity.

### SPECIAL EVENING CONCERT

#### Nikasaya and Goh Nakamura Friday, July 29th, 8:00pm, Chapel Arts

Nikasaya (Japan)—the freewheeling vocal duo featuring Saya Onodera (from Tenniscoats) and Nikaïdo Kazumi—shares the bill with San Francisco-based songwriter Goh Nakamura. Tickets \$15/\$10 at the door.

### SPECIAL EVENT

#### Anesara Shine Upsor Sunday, 12:45-1:15pm, Main Stage Discussion panel: Sunday, 2:00-3:00pm, VJLS 4th floor, classroom 8

In conjunction with the Powell Street Festival performance by this group of Ainu people, who are the Aboriginal people of Northern Japan, the Greater Vancouver JCCA will host a round table discussion comparing past and present experiences featuring our Ainu guests, local First Nations people, and Japanese Canadians. The focus of the discussion is to compare experiences responding to prejudice, discrimination and challenges to self-determination, and explore ways to affirm a positive identity as people of a unique background in Canada and Japan.

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# POWELL STREET FESTIVAL 2011



- Chapel Arts ..... 1
- Children's Tent ..... 2
- Community Tents ..... 3
- Craft Booths ..... 4
- Demonstration Area ..... 5
- Main Stage ..... 6
- Festival Sales Booth ..... 7
- Firehall Arts Centre ..... 8
- Food Booths ..... 9
- Free Bike Valet Parking ..... 10
- Japanese Language School ..... 11
- Volunteer, Info, Lottery Booth ..... 12
- Open Doors Project Info ..... 13
- Toilets ..... 14
- Seniors' Tent ..... 15
- St. John Ambulance ..... 16
- Vancouver Buddhist Temple ..... 17
- Storytime Tree ..... 18
- Zero Waste Stations .....



**Oppenheimer Park, 400 Powell Street**

## TRANSPORTATION & PARKING

Oppenheimer Park is accessible by foot, bike, car and is wheelchair accessible. It is bordered by the 400 blocks of Powell Street and Cordova Street, at the cross-streets of Jackson and Dunlevy. The #4 (Powell/UBC) and #7 (Nanaimo Station/Dunbar) buses go directly to the park, or you may take one of the many buses that go down East Hastings Street, which is one block south of the park. 400 Powell is only a few blocks east of Main Street.

There is plenty of street parking in the neighbouring blocks. Please note, during PSF parking is not available along the streets bordering the park. You WILL be towed if you park there. There will be, however, one reserved space on Cordova Street for wheelchair accessible drop-off, and two reserved parking spaces for wheelchair users. Please call the office at 604 739 9388 for more information.



Please note: for all Firehall events, NO LATE COMERS WILL BE SEATED.

## FOOD SALES

**Vancouver Buddhist Temple** Curry beef on rice, corn on the cob, inari sushi, katsu dog, manju

**Vancouver Japanese Language School** Chicken yakitori, beef okonomiyaki, vegetable okonomiyaki, yaki onigiri, kakigori, uji kintoki

**Tenrikyo** Yakisoba, korokke

**Vancouver Sumo Fun Club** Yaki-mochi, Zenzai (hot or cold), Chikara (strength) udon, ramune, Japanese pop

**Great Vancouver Japanese Canadian Citizen's Association** BBQ salmon dinner, salmon fillet, JCCA dog, veggie JCCA dog, Spam nigiri sushi

**Osaka Ball** Osaka ball, Belgian waffle (plain, matcha, chocolate)

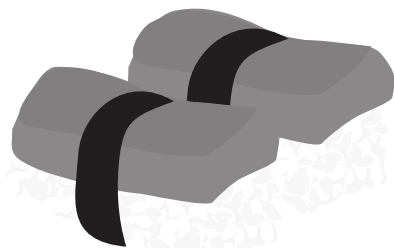
**Otowa Dance Group** Gyoza dinner, gyoza side dish

**Konko Church** Imagawayaki, sembie (rice crackers)

**Tonari Gumi** Cold ramen salad, California roll, inari sushi, ten don, mochi manju, iced coffee, mugicha

**Sunrise Soya Foods** Tofuyaki with teriyaki sauce, Asian slaw, matcha frappe, peach mango tofu tube dessert

*All groups will be selling a variety of beverages. Proceeds go to the community organization food sellers and to the Powell Street Festival Society.*



### SPECIAL EVENT

**A Century of Community Spirit Exhibit Opening and Open Doors Historical Panel Launch**  
Saturday, 2:00pm, VJLS Lobby

The Vancouver Japanese Language School is pleased to celebrate Vancouver's 125th birthday! Working with the Japanese Canadian National Museum, the school's main floor foyer now contains a wonderful new permanent exhibit looking at the history of the Powell Street area and the important role the Language School has played over the last century.

This year, the Japanese Canadian National Museum and Powell Street Festival also proudly launch the second phase of the Open Doors Project, a series of historical panels that explore the histories of buildings in and around the 300 and 400 blocks of Powell Street, including the Vancouver Japanese Language School. Join us for a Q&A with historians, curators, and artists involved in both projects, followed by refreshments. A Century of Community Spirit is supported by Vancouver125 and the Vancouver Foundation. The Open Doors Project is supported by the City of Vancouver's Great Beginnings Program.

## CRAFT SALES

**Akane Designs (SUN ONLY)** pillows, doily, jewelry, stuffed animals, accessories, cards

**Amrita Designs** bags, shawls, dresses, stuffed toys, handkerchiefs

**Baby Maci** baby hoodies, knickers, dresses, baby kimono

**Beads ya (SUN ONLY)** off-loom beading jewelry

**Beauty Secrets of Japan** handmade Japanese soap

**Blim** shirts, zines, cards

**Dogumin Design (SUN ONLY)** funky hand-made clothing and accessories featuring stenciling & other pattern-making techniques

**HiDe Ceramic Works Pottery Studio** Japanese pottery

**Him Creations** needle-felted animals, accessories

**Himawari Designs** handmade stoneware, porcelain pottery, glass pendants

**Jeff Maihara Photography** cards, matted prints, framed prints, canvas prints, magnets, bags

**Kaori Kasai** books, bookmarks, dolls

**Kimiko Hawkes (SAT ONLY)** stuffed dolls, canvas and acrylic paintings, art cards and prints

**Kyoko's** tile coasters, magnet bottle caps, charm necklaces

**Lotus Miyashita Design** art prints made from original mixed media, magnets, note cards

**Mary Yasuda Designs (SAT ONLY)** clothing from kimono fabrics, clothing for dogs

**Mellon Glass Studio** handblown glass tableware

**Noei** tote bags, passport covers, pouches, key chain, pocket mirror

**Noriko Otaki** pyramid bags, chopstick and cutlery, lunch bags, greeting cards

**Passion Arts** chigirie (Japanese paper collage art) art, postcards

**Sabrina Designs** Barbie doll clothing, dresses, gowns, capes, bibs, pot holders

**Summer Handbags** handbags made from kimono fabric

**Takagi Lampwork Beads** glass beads (tombodama) and jewelry

**Tatsuko** jewelry, cellphone charms, bookmarks, stamps

**Thé Vert Jewelry** necklaces, hair clips, earrings

**Tien the Artist (SAT ONLY)** sterling silver jewelry

**Twinkets** kimono and denim belts, brooches, wallets

**Vancouver Japanese Gardeners Association** yo-yo water balloons, character masks

**Vision Pottery** flower dishes, teapots, ocharina, greeting cards, handmade bags, ceramic plates, cups

**WaQ's Sushi** sushi candles, dim sum candles, wonton candles, knitted eggplant

**Waraji Baba** woven sandals

### SPECIAL EVENT

**Made in Japan: Jeremy Isao Speier**  
July 29th-August 28th, BLIM (115 East Pender Street, Vancouver)

Opening and Artist Talk, July 29th, 6:30pm  
In Made in Japan, Jeremy Isao Speier heralds consumer electronics of the 1970's and the pre-digital age. Speier investigates the loss of space and the transformation from analog to digital.

## DISPLAYS

All displays are ongoing and located in the Vancouver Buddhist Temple

**BC Bonsai Society** The art of miniature trees growing is illuminated through demonstrations and displays. Demonstration will take place Saturday (1-4pm) and Sunday (1-4pm).

**Canadian College of Shiatsu Therapy** Promoting original Shiatsu Therapy developed by the founder, Tokujiro Namikoshi Sensei, and regulated by the Ministry of Health in Japan.

**Consulate General of Japan (SAT ONLY)** Promoting the culture of Japan through magazines, brochures, and travel information.

**Japanese Canadian National Museum** The Japanese Canadian National Museum is dedicated to collecting, preserving and educating others about Japanese Canadian history. View a display of Japanese Canadian history, museum publications, education programs and activities. Walking tour will take place 4 times a day. (1pm, 2pm, 3pm (in Japanese), 4pm)

**Kikori Japanese Furnishings** Antique furniture and interior accessories from Japan

**Vancouver Ikebana Association** The art of Japanese flower arranging. Demonstrations will take place Saturday (1pm and 3pm) and Sunday (1pm and 3pm).

**Vancouver Shodo Club** Japanese and Chinese calligraphy.

**Vancouver Sumie Class** The delicate art of ink brush painting in sumi and watercolour.

## CEREMONIAL

**Omikoshi**

Saturday, 2:15-2:45pm, Festival Grounds

The *omikoshi*, or portable shrine, is an essential element in festivals all over Japan. The carriers, who are believed to be possessed by a divine spirit, rock the *omikoshi* vigorously; the more frenzied their efforts, the more good fortune is said to pass on to everyone.

**Urasenke Foundation of Vancouver, Sa-do (Tea Service)**

Sunday, 1-2pm, 2-3pm, 3-4pm, 4-5pm

**Vancouver Japanese Language School Tatami Room (5th Floor)**

Members of the Urasenke Foundation of Vancouver invite you to participate in an authentic tea service in the tranquil tatami room on the VJLS rooftop. Please sign up in advance at the Information Booth.

### ZERO WASTE CHALLENGE PROJECT



The Zero Waste Challenge Project returns for its fourth year! Food utensils and dishes sold on site will be made of compostable materials. We encourage all Festival attendees to join in on the program, and ensure that they recycle and compost as much of their waste as possible on site at this year's Festival.

#### TOP 5 WAYS OF CONTRIBUTING TO THE ZERO WASTE CHALLENGE!

1. Compost all Powell Street Festival food and foodware purchased at the Festival.
2. Recycle all your bottles and cans!
3. Avoid contaminating our compostable bins with non-Festival foodware waste.
4. Carry your own water bottle; you can purchase a limited edition PSF bottle! And fill up at our Pure and Fresh Tap Water Station!
5. Ride your bike, walk, or take public transportation to the Festival (use the Free Bike Valet service)!



## LITERARY

**Nina Matsumoto**

Saturday, 12:30-1:30pm, Firehall Studio

Nina Matsumoto (better known online by the alias of "space coyote") is a Japanese Canadian Eisner Award-winning comic book artist. She is a regular penciler for Bongo Comics (Simpsons Comics, Bart Simpson Comics) and has released two volumes of her own OEL manga series, *Yokaiden*. She also provided artwork for *The Last Airbender Prequel: Zuko's Story*. Matsumoto will tell her story of how she jumpstarted her career after being discovered online and provide advice and insight to aspiring manga artists.

## HISTORY

**Open Doors Project**

Saturday & Sunday, 11:30am-7:00pm, JCNM Tent

In collaboration with the Japanese Canadian National Museum (JCNM) and funded under the City of Vancouver's Great Beginnings Project, the Powell Street Festival is proud to present the *Open Doors Project*. Designed by interdisciplinary artist Cindy Mochizuki, the series of 16 historical panels are designed to tell a non-linear graphic memoir of Powell Street. Each design draws on the aesthetics of traditional Japanese *hanafuda* flower cards. With BC native floras highlighted throughout the series, each panel provides an entry point into the layered and complex memories and histories of social and commercial spaces that were once or are there today.

We invite the public to learn and celebrate the diverse histories and stories the neighbourhood has to offer. Use the *Open Doors* panels and map as landmarks and learning tools as you journey through the streetscape on a self-guided walking tour.

**Vancouver Save Article 9**

Saturday & Sunday, 11:30am-7:00pm, VJLS, 4th floor, classrooms 13 & 14

The Article 9 display is comprised of photos, stories, sketch panels and historical information concerning the A-bomb in Hiroshima and Nagasaki.



## DANCE

### Vancity Soran

**Saturday, 12:00-12:15pm, Main Stage**

Vancity Soran is a dance group based in Vancouver that performs a very high energy mix of contemporary and traditional Japanese dance.

### Vancouver Academy of Japanese Culture

**Saturday, 12:15-12:30pm, Main Stage**

The objective of the Vancouver Academy of Japanese Culture is to teach the Japanese language through cultural experience. Performers are VAJC Baton and Pompon Club members; the students received instruction in Japanese. The club members practice once a week and range in age from preschool up to grade 6.

### 605 Collective

**Saturday, 1:30-2:00pm, Firehall Theatre**

The co-directors of The 605 Collective are Lisa Gelley, Shay Kuebler and Josh Martin. These Vancouver-based dance artists are committed to the creation and performance of new work inspired by both urban and contemporary dance. This presentation at Powell Street Festival will feature three shorter works from the collective's larger project titled *Inheritor Album* (currently in creation). Bringing together three strong choreographic voices to form a powerfully united vision, the album will become a cohesive work that pulls apart the roles of inheritor and predecessor, exploring a turbulent transitional period between the two to create brief snapshots of a generational place in time.

### Otowa-Ryu

**Saturday, 2:45-3:15pm, Main Stage**

Otowa Ryu Japanese Dance Group has been introducing Japanese Dance at many festivals and events since the group was formed in the early seventies. The group consists of all ages from Issei to Gosei (5th generation).

### YAYOI Theatre Movement

**Saturday, 3:00-3:30pm, VJLS Hall**

Kenji Miyazawa was born in 1896 in Iwate Tohoku and is one of the most widely read literary figures in the history of Japan. Today's performance is based on Kenji's first published children's tale *The Restaurant of Many Orders*, about a wealthy young hunter and a wild cat. With Yayoi Hirano and Tomoko Hanawa. ABOUT YAYOI THEATRE MOVEMENT: Yayoi Hirano was born in Japan and immigrated to Canada in 2002. Yayoi is a graduate of Toho Gakuen College of Drama (1972). In 1989, she became the first mime artist to receive the Japanese Ministry of Education Fellowship, and spent a year collaborating with mime and dance artists in Germany and Canada. In 1990, she founded YAYOI THEATRE MOVEMENT. Her international performances include festival appearances in Germany, Slovakia and seven other European countries, as well as throughout Asia and North America.

### Nishikawa-Ryu

**Saturday, 5:15-5:45pm, Main Stage**

Nishikawa-Ryu's participation in the Powell Street Festival dates back thirty-five years. Come be entertained by this presentation of classical Japanese dance.

### Yuaikai Ryukyu Taiko

**Sunday, 1:45-2:15pm, Main Stage**

Yuaikai Ryukyu Taiko began in 2004 with the members of the Vancouver Okinawa-ken Yuaikai (friendship association) and has since grown to include a mix of generations and others wishing to share these grassroots of this folk art: Ryukyu (former name of Okinawa) style drum-dancing accompanied with Okinawan music. Yuaikai Ryukyu Taiko have performed in numerous multi-cultural Festivals and charity functions.

### Kokoro Dance

**Sunday, 5:45-6:15pm, Festival Grounds**

Formed in 1986 by Barbara Bourget and Jay Hirabayashi, Kokoro Dance is a Vancouver-based post-butoh company that fuses the aesthetics of East and West in programs of dance that have earned critical acclaim across Canada and around the world. Kokoro Dance has produced more than one thousand performances and is dedicated to interdisciplinary collaboration and culturally diverse exploration. Kokoro Dance continues its cross-generation sound and movement conversation with The SSRIs, an innovative, genre-bending, alt-rock, post punk/noise/jazz band led by Joseph Hirabayashi, son of Jay and Barbara.

## PARTICIPATE

### Powell Street Historical Walking Tours

**Saturday, 1:00, 2:00, 3:00 and 4:00 pm**

**Sunday, 1:00, 2:00, 3:00, and 4:00 pm**

This historical tour will take a look at the buildings, stores and people of the pre-war Powell Street district, Vancouver's Nihon-machi. The tours are free and will last approximately 45 minutes. A Japanese tour will be offered once a day at 3pm. Due to limited space, please register early at the Japanese Canadian National Museum booth in the Buddhist Church.

### Matsuri Odori

**Saturday, 6:45-7:00pm, Festival Grounds**

This is your chance to dance to the spirit of the *matsuri*. The steps are simple so everyone can take part, even those with two left feet!

### Sumo Tournament

**Sunday, 3:30-4:30pm, Festival Grounds**

For many years now, the Vancouver Sumo Fun Club has been at the Powell Street Festival, educating and showing our Sumo to people who have an interest in learning about our culture. Do you have what it takes to be the *Yokozuna* (Grand Champion)? Festival visitors—men and women alike—are encouraged to take part in this exciting competition. It's easy to win—just force your opponent out of the circle! But if you get forced out—or if any of your body parts other than the soles of your feet touch the *dohyo* (ring)—you lose! Pre-registration required. On Saturday, please sign up at the sumo food booth located on Jackson avenue; on Sunday, sign-up will occur at a table in the basketball court approximately one hour before the tournament.

## DEMOS

### Vancouver Eishin Ryu Iaido

**Saturday, 1:15-1:45pm, Festival Grounds**

Iaido is the traditional art of drawing and cutting with the *katana*, the sword of the *samurai*. Iaido is not practiced as a sport but rather its purpose is to develop one's mind, body, and spirit through the never-ending practice of sword techniques. Not to be confused with sword fighting sports, Iaido techniques begin and end with the sword sheathed. One of the ultimate goals of Iaido is to perfect oneself such that the sword need never be drawn in a confrontation. We practice the Muso Jikiden Eishin Ryu style of Iaido, which can trace a history back over 400 years.

### Bonsai

**Saturday/Sunday, 1:00-4:00pm, Buddhist Temple**

Ongoing demonstrations related to the growing and care of miniature trees.

### Ikebana

**Saturday/Sunday, 2:00-2:30pm, 3:00-3:30pm, Buddhist Temple**  
Demonstrations of the art of Japanese flower arranging.

### Karate

**Saturday, 3:30-4:00pm, Festival Grounds**

Japan Shito Ryu karate do Seiko kai first arrived in Canada in 1970. Today we have clubs in BC, Quebec, Ontario and Manitoba, as well as twenty-two countries around the world. For the Powell Street Festival, we will demonstrate basic techniques, daily exercise, women's self-defence, jump kicks, breaking boards, and kata.

### Tamiya Ryu Iaido

**Saturday, 5:45-6:15pm, Festival Grounds**

The Tamiya-Ryu style of Iaido is practiced around the world. Characteristic of the Tamiya style is that techniques are done with large movements and great precision, to embody and express nobility and beauty.

### Shoheijuku Aikido

**Sunday, 12:00-12:30pm, Festival Grounds**

Shoheijuku Aikido Canada was established to promote the art of Aikido, which is a Japanese martial art as practiced by Morito Sukanuma Sensei (Aikikai 8th dan) from Fukuoka, Japan.

### Yoshinkan Aikido Club

**Sunday, 12:30-1:00pm, VJLS Hall**

Yoshinkan Aikido is a highly developed Japanese martial art, based on careful and precise practice and methodical use of basic movements, attention to detail, and repetition of techniques to achieve mastery. Aikido does not depend on strength or speed and is non-competitive. Aikido is based on principles of harmony. The techniques are based on blending of movement and energy. We do not use power. We use connection, balance, and timing. We do not seek to injure, but rather to carefully control. Most techniques finish with a pin to painlessly but effectively subdue our partner. With trained partners, techniques can end with dynamic, beautiful, and graceful throws.

### Shorinji Kempo

**Sunday, 1:15-1:45pm, Festival Grounds**

Shorinji Kempo, a Japanese martial art, is also a way of life that has elements drawn from science, medicine, and philosophy. Members train to learn self defense, promote their health, and develop spiritually. The goal is to improve our world by improving the quality of society's individuals through training. The main lesson in Shorinji Kempo is "learning how to live half for yourself, and half for others." Shorinji Kempo relies on speed and dexterity rather than brute force and physical strength, making it ideal for men, women, and children. Be sure to catch this intense and dynamic demonstration.

### Sumo Tournament

**Sunday, 3:30-4:30pm**

See PARTICIPATE for more info.

## COMMUNITY TENT

The following Japanese Canadian and Downtown Eastside community organizations have info booths in the community tent:

Carnegie Community Centre  
Downtown Eastside Women's Centre (SUN ONLY)  
Greater Vancouver Japanese Canadian Citizens Association  
Greater Vancouver JCCA Human Rights Committee  
JET Alumni Association of British Columbia (JETAABC) (SAT ONLY)  
National Nikkei Museum & Heritage Centre  
New To You  
Nikkei Seniors healthcare & Housing Society  
Ricepaper Magazine (SAT ONLY)  
Strathcona Business Improvement Association (SAT ONLY)  
Shien No Wa (SUN ONLY)  
Tonari Gumi  
Vancouver Japanese Language School  
Vancouver Mokuyukai Society  
Vancouver Public Library: Carnegie Branch/Multilingual Services (SAT ONLY)

## SPECIAL EVENT

### Launch of St. James Mural

**Saturday, 12:00pm, Powell & Gore**

Improving the lives of vulnerable people in Vancouver's Downtown Eastside is what St. James Community Service Society is about and has been about for half a century. In keeping with this goal, SJCSS is proud to unveil a mural by Vancouver artists Joey Mallett and Rita Buchwitz. The mural celebrates the diversity of this historic neighbourhood and the 50th anniversary of St. James Community Service Society. Located at the northeast corner of Powell and Gore, the painting has been created in partnership with the City of Vancouver's 125 anniversary fund.



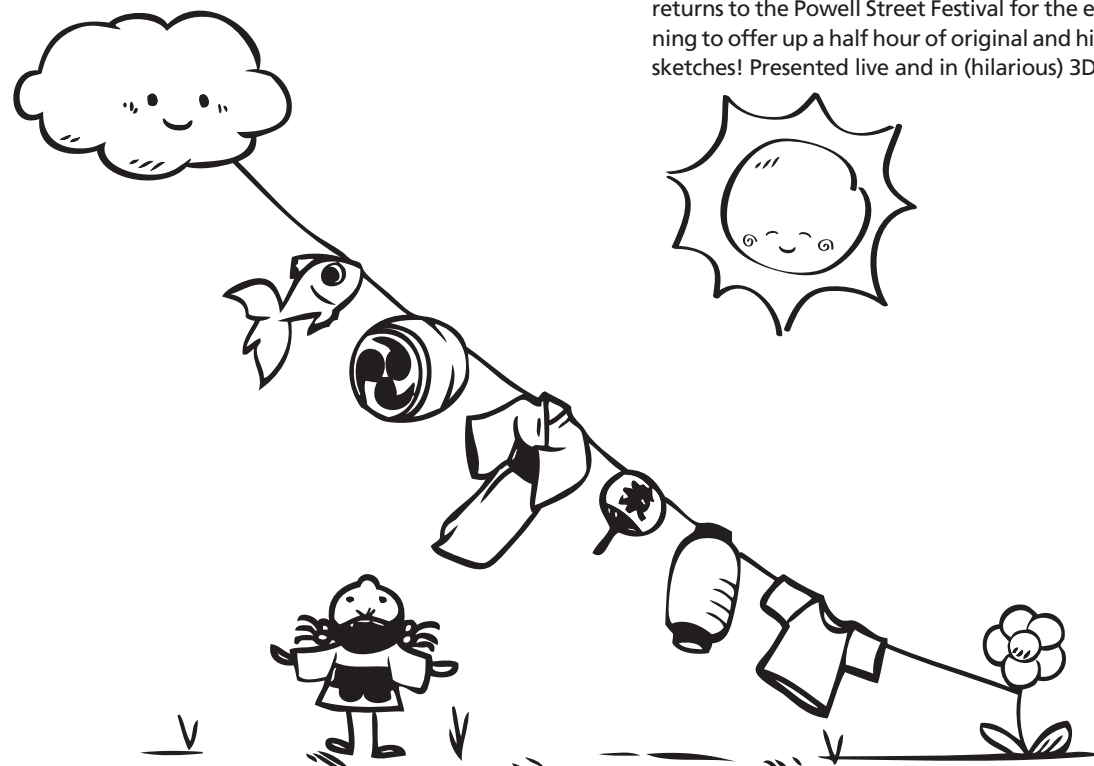
## VIDEOFILM

**One Big Hapa Family**  
**Sunday, 1:30-2:30pm, Chapel Arts**

After a realization at a family reunion, half Japanese-Canadian filmmaker Jeff Chiba Stearns embarks on a journey of self-discovery to find out why everyone in his Japanese-Canadian family married interracially after his grandparents' generation. This feature live action and animated documentary explores why almost 100% of all Japanese Canadians are marrying interracially, the highest out of any ethnicity in Canada, and how their mixed children perceive their unique multiracial identities. The stories from four generations of a Japanese Canadian family come to life through the use of innovative animation techniques created by some of Canada's brightest independent animators including Louise Johnson, Ben Meinhardt, Todd Ramsay, Kunal Sen, Jeff Chiba Stearns, and Jonathan Ng. A Q & A with Jeff Chiba Stearns will follow the screening.

**just beyond Hope**  
**Sunday, 2:30-3:30pm, Chapel Arts**

*just beyond Hope* is a new experimental documentary work by Pia Massie about the experiences of Japanese Canadians and Japanese Americans during WW2. The story is from the past—a time that most have trouble speaking about, if they know it at all. It is a story that no two people see the same way; a story that no one agrees upon. Margaret is a young white Canadian social worker who wrote letters home from Tashme, the internment camp in British Columbia located 14 kilometers beyond Hope. Trudy is a Japanese Canadian who was interned at Tashme with her family. Shyoko, a Japanese American reads the texts of Mine Okubo's classic book, *Citizen 13660*. Shyoko's father Shiro Toda published *The Rocky Shimo*, one of the only Japanese language newspapers that was published outside the camp. These are the three main voices we hear.



## THEATRE/COMEDY

**Za Daikon**  
**Saturday, 12:00-12:30pm, Firehall Theatre**

Za Daikon, a Vancouver based amateur Japanese theatrical group formed in 1994, performs Japanese comedies, folktales, and stage readings at various community events. 2011 marks Za Daikon's 17th appearance in the Powell Street Festival. This year, Za Daikon will present a Japanese classical comedy, *Kaminari Isha*, a story of a meeting between the Thunder God and a quack (with English subtitles).

**Tashme Project**  
**Saturday, 2:45-3:45pm, Firehall Theatre**  
**Sunday, 12:00-1:00pm, Firehall Theatre**

Having met 2 years ago as members of the inaugural English Theatre Acting Company at Ottawa's National Art Centre, Matt Miwa and Julie Tamiko Manning discovered that they are both Hapa (of Japanese and European descent) and that both of their families were interned in Tashme, BC, during WWII. This shared history sparked a strong artistic collaboration focused on connecting with elders and gathering stories of the past. For this stage of the project, interviews with nine Nisei and Sansei, who were children during the internment, were conducted. The time spent listening to, laughing with and eating with their elders gave Matt and Julie a deeper sense of their own Japanese Canadian identity and opened up a larger window into the intimate details of JC history. This workshop production of *The Tashme Project* will take a look into that process and in the form of a staged reading, Matt and Julie will re-tell the stories of their elders, tracing their lives from childhood before the war, through internment and then resettlement.

**Assaulted Fish**  
**Sunday, 1:30-2:00pm, Firehall Theatre**

Asian-Canadian sketch comedy troupe Assaulted Fish (AKA Diana Bang, Marlene Dong, Kuan Foo and Nelson Wong) returns to the Powell Street Festival for the eighth year running to offer up a half hour of original and hilarious comedy sketches! Presented live and in (hilarious) 3D!

## MASTERS OF CEREMONIES

**Boon Kondo** Boon is a 2nd generation Japanese Canadian, born and raised in Vancouver. His father is from Kobe and mother from Sapporo. Boon works a standard 9-5'er from Monday to Friday, and blogs for [vancouverisawesome.com](http://vancouverisawesome.com) in the evenings. Boon has attended nearly every Powell Street Festival all his life and has served on the Programming Committee. He will be conducting his MC duties in English but feels he should be able to do it in Japanese as well (maybe next year).

**Naomi Yamato** Born in Hakodate, Naomi worked for Hokkaido TV Broadcasting (TV station in Sapporo) as a weather reporter for five years, and is currently working as a hairdresser and managing Robert Max Hair salon. As mother of a fourteen-year-old boy, Naomi enjoys hiking, swimming and singing (vocal in the band The Islands on the Powell Street Festival stage). She is emceeing for Japanese community events as much as possible.

**Mariko Tajiri** Originally from Hokkaido, Japan, Mariko has worked as a sake specialist for That's Life Gourmet, a premium wine and sake specialist for the past 3 years. She is very honoured to take part in the Powell Street Festival, which she looks forward to every summer!

**Ambrose Wanaka** Ambrose Wanaka is CIO and Executive Producer at Fifty Four Creative Inc. He is a super-producer who links Japan and Canada through the power of new content. You might marvel at the content he produces!

**Penelope** Penelope has been volunteering at the Powell Street Festival for over 15 years. She loves the great food, the atmosphere and the yearly fun. Other arts and festival roles over the years include: MC, stage-management, folk-dancer, lighting and sound technician, and general helper.

**Derek Iwanaka** Derek was born and raised in the Lower Mainland and has been attending or participating in the Powell Street Festival since he was a small child. During the day, Derek works downtown in the mining industry but his evenings are usually spent volunteering on the Board of Directors at Tonari Gumi and the Nikkei Centre. Derek is planning to take the next year off from Nikkei related Board and committee activities in order to enjoy more time with his growing family.

**SATURDAY, JULY 30**      **SUNDAY, JULY 31**

**11:30am-2:15pm**  
**Penelope**      **11:30am-2:15pm**  
**Naomi Yamato**      **Derek Iwanaka**  
                                  **Ambrose Wanaka**

**2:15-4:45pm**  
**Boon Kondo**      **2:15-4:45pm**  
**Mariko Tajiri**      **Boon Kondo**  
                                  **Mariko Tajiri**

**4:45-7pm**  
**Michael Mori**      **4:45-7pm**  
**Ambrose Wanaka**      **Michael Mori**  
                                  **Ambrose Wanaka**

congratulations to the  
**powell street festival**

*on 35 years of building community spirit  
at Vancouver's longest running  
community festival!*



The Strathcona BIA is a non-profit, member-driven organization representing and supporting over 700 area businesses. Visit our tent to learn more about our programs.





**SATURDAY JULY 30**

	MAIN STAGE	DEMO AREA	CHILDREN'S TENT	BUDDHIST TEMPLE	FIREHALL THEATRE
11:30	Opening Ceremonies/ Blessing			DISPLAYS, ONGOING	
12:00	Vancity Soran (15 min)		Ongoing (12pm-5pm)		Za Daikon
12:15	VAJC (15 min)				Nina Matsumoto (Studio)
12:30	Lottery draw!				
12:45	Chibi Taiko and Spakwus Slulum			BONSAI DEMO 1pm-4pm	
1:00		Vancouver Eishin Ryu Iaido			605 Collective
1:15					
1:30					
1:45	Sawagi Taiko				
2:00			Suika Wari game 2pm-2:30pm	Ikebana demos 2-2:30	
2:15		Omikoshi			
2:45	Otowa Ryu				Tashme by Julie Tamiko Manning and Matt Miwa 2:45pm-3:45pm
3:00					
3:15	Lottery draw!				
3:30		ShitoRyu Karate			
4:00	The Islands		Tug-of-War		
4:30	Nish Rawks				-sei trio
5:00	Lottery draw!				
5:15	Nishikawa Ryu				
5:45		Tamiya Ryu Iaido			
6:15	LOUD				
6:45	Tanko Bushi (Matsuri Odori)				

	MAIN STAGE	DEMO AREA	CHILDREN'S TENT	BUDDHIST TEMPLE	FIREHALL THEATRE
11:30	Sakura Singers			DISPLAYS, ONGOING	
11:45			Ongoing 12-5pm		
12:00		Shohei Juku aikido	SFU Origami 12pm-3pm		Tashme by Julie Tamiko Manning and Matt Miwa
12:30	Chibi Taiko (15 min)				
12:45	Anesara Shine Upsor			BONSAI DEMO 1pm-4pm	
1:00					
1:15		Shorinji Kempo			Assaulted Fish
1:30					
1:45	Yuaikai Ryukyu Taiko				
2:00			Kids Kiai Contest	Ikebana demos 2pm-2:30pm	
2:15	Goh Nakamura				
2:30					
2:45	Lottery Draw!				
3:00	Nikasaya				-sei trio
3:30		Sumo Fun Club		Ikebana demos 3pm-3:30pm	
4:00			Tug-of-War		Densabi
4:30	Robots on Fire				
5:00	Lottery Draw!				
5:15	Nish Rawks				
5:45		Kokoro Dance			
6:15	Jodaiko				
6:45	Final Lottery Draw				

**SUNDAY JULY 31**

	VJLS	Powell Street*	JCNM (BURNABY)
11:30			
12:00			
12:15			
12:30			
12:45			
1:00		Powell Street Walking Tour 1pm-2pm	
1:15			
1:30			
1:45			
2:00	Century of Community Spirit Exhibit Opening & Open Doors Historical Panel Launch (Lobby)	Powell Street Walking Tour 2pm-3pm	Pow! art of the festival (ongoing)
2:15			
2:45			
3:00	Yayoi Theatre Movement (Hall)	Powell Street Walking Tour 3pm-4pm	
3:15			
3:30			
4:00		Powell Street Walking Tour 4pm-5pm	
4:30			
5:00			
5:15			
5:45			
6:15			
6:45			

	VJLS	VJLS Tatami Room*	Powell Street**	CHAPEL ARTS
11:30				
11:45				
12:00				
12:30	Yoshinkan Aikido Club (Hall)			
12:45				
1:00		Urasenke Tea Ceremony	Powell Street Walking Tour 1pm-2pm	
1:15				One Big Hapa Family Jeff Chiba Stearns
1:30				
1:45				
2:00	Anesara Shine Upsor Discussion Panel (Classroom 8) 2pm-3pm (4th Floor)	Urasenke Tea Ceremony	Powell Street Walking Tour 2pm-3pm	Just Beyond Hope Pia Massie
2:15				
2:30				
2:45				
3:00		Urasenke Tea Ceremony	Powell Street Walking Tour	
3:30				
4:00		Urasenke Tea Ceremony	Powell Street Walking Tour	
4:30				
5:00				
5:15				
5:45				
6:15				
6:45				



**SATURDAY JULY 30**

All weekend daytime events are free

**Ongoing: Made in Japan**  
works by Jeremy Isao Speier at BLIM  
115 East Pender Street, Vancouver

**Pow! art of the festival**  
Japanese Canadian National Museum  
6688 Southoaks Crescent, Burnaby

**Open Doors Project**  
along the 300 and 400 blocks of Powell  
Street, as well as the Buddhist Temple and  
Vancouver Japanese Language School. Join  
us for an artist and curator's talk at 2:00pm  
on Saturday at the VJLS Lobby

\*Urasenke Tea Ceremony: sign up in ad-  
vance at the Information booth

\*\* Powell Street Walking Tour: sign up at  
the National Nikkei Museum and Heritage  
Centre table in the Buddhist Temple (walk-  
ing tour offered in English at all times, and  
in Japanese at 3pm on both days)



**SUNDAY JULY 31**