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ProgrammeGuide

President's Message

John Yamazaki



We are back! After a one-year relocation to Woodland Park, the Powell Street Festival is back home to a much-awaited renovated Oppenheimer Park. We would like to welcome you to the 34th Annual Powell Street Festival. The area may look slightly different but the programming will continue to provide you with the usual exciting performances, exhibitions, displays, and foods. This year's Festival theme is *Koen Debut/Park Debut*: the celebration and introduction of our "little ones" to the neighborhood and to the community. I can still remember my experiences as a toddler at the Festival. Meeting family and friends, eating the delicious Japanese foods, taking part in the many activities, and watching the variety of performances and demonstrations.

Make sure you take the time to watch some of our highlighted events such as a collaboration by Toronto-based contemporary dancer Andrea Nann and Vancouver theatre artist Maiko Bae Yamamoto, local bluegrass band Shout!WhiteDragon, Kokoro Dance, New York singer Yoko Kikuchi, and Katari Taiko with Mario Zetina. These are just some examples of what you can expect at this year's Festival! Moreover, we are striving to become a festival that will reduce our garbage output to 100%—which leads to our Bicycle Valet service. Please take advantage of this free, safe and secure service. Do your part in helping the environment.

I would like to take this chance to thank all those involved with this festival. Even though this is a two-day event, the amount of work needed is a year-long process. So, thank you to all the volunteers and support staff for your tireless efforts and many hours of help. You know who you are!

Staff Greetings

Kristen Lambertson

General Manager and Programming Director

It's great to be back. Finally Oppenheimer Park is finished and the Powell Street Festival can return home. We had a great year last year at Woodland Park, but we've missed our neighbours and regular volunteers from the area.

In celebration of this year's theme *Koen Debut/Park Debut*, the Festival introduces you to a new park, some new works, and invites you to come experience the traditional and the experimental. For our 34th year, we present scheduled demonstrations by the Ikebana and Bonsai societies, the Open Doors Project, a great series of video shorts directed

by Japanese Canadians, including Linda Ohama's video *Akebono*, a presentation of Yumi Ogawa's 1-woman play *Japanglish*, and the Saturday evening double bill presentation at Chapel Arts of the incredible live animation presentation by Tochka from Japan, and the dance and music presentation by Montreal's dynamic group Dynamo Coléoptera.



Left to right: Kazuho Yamamoto, Terence Yee, Kristen Lambertson, Sabrina Mehra Fumringer

As we grow as a presenter of arts and deepen our commitment to the Japanese Canadian and Downtown Eastside communities, we strive to make the Festival more environmentally responsible. The Food Booths have committed a lot of time, energy and money into ensuring that all of their products are compostable, including utensils and dishes, so we ask you too to participate in our Zero Waste Challenge.

There are tons of ways to enjoy our free Festival. To show your support please consider making a donation, buying some lotto tickets (1st prize are 2 round trip tickets to Japan!), an awesome limited edition t-shirt designed by Madoka Hara, a re-usable water bottle designed by Kaori Kasai, or by becoming a lifetime member for only \$12. Visit our Info booth to find out more ways you can enjoy our Festival, become involved with the Society or attend some of our many other events throughout the year. Enjoy!



Powell Street Festival 2010



ABOUT US

Powell Street Festival Society 2009-2010

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Display Booth Liaison Peter Li
Hachimakis Barbara Yamazaki and Ayako Haga
Sustainability and Environment Naomi Horii, Ryo Narumi and Shari Ikoma
Festival Sales Nina Inaoka Lee and Miko Hoffman
Food Booth Michael Ouchi
Information Booth Linda Uyehara Hoffman and Mayumi Takasaki
Lottery Booth Reiko Tagami
Performers' Liaison Shirley Lum and Mariko Tajiri
Performers' Change Room Les Murata
Plumbing George Matousek
Site Coordinators Jon Nakane, Gweny Wong, Kathy Shimizu and Liam Blacknik
Signage Agustina Santos
Security Liaison Kei Kobori and John Yamazaki
Stage Managers Catlin Renay and Anita Yung
Sound Rob Nelson
VJLS Liaison Julia Aoki

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Poster/postcard/ad design Kaori Kasai
T-shirt design Madoka Hara
Tote and water bottle design Kaori Kasai
Programme Design John Endo Greenaway
Programme Ads Anne Jew
Website Design Kathy Shimizu

Festival Photographers Mimoto, Greg Masuda, Noah Photography
Map Designer Shinobu Homma

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Production Coordinator Kazuho Yamamoto
Volunteer Coordinator Terence Yee
Communications Manager Sabrina Mehra Furminger
Open Doors Project Coordinator Carmen Lam
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Newsletter design Barb Yamazaki

SPECIAL THANKS

John Endo Greenaway and *The Bulletin*, Gossamer Threads Inc., Tonari Gumi, OK Gift Shop, Pacific Cinematheque, Canadian Springs, Glico, Bryan Uyesugi/ FreshPoint Vancouver, Fujiya, Capers Whole Foods Market, Dan-D-Pak™, Vancouver New Music, Vancouver International Writers Festival, Vancouver International Dance Festival, Vancouver International Children's Festival, Lamar Transit Advertising, Sunrise-Soya Foods, Konbiniya, Ethical Bean Coffee, Opus Framing & Art Supplies, Diane Kadota, George Matousek, Tim Hortons, ALL of our dedicated volunteers, and to all past PSF coordinators and Board members.

SPONSORS & COMMUNITY PARTNERS

The Powell Street Festival gratefully acknowledges the financial support of the Canada Council for the Arts, the Department of Canadian Heritage, Human Resources Development Canada: Canada Summer Jobs Program, the Province of British Columbia through Direct Access to Charitable Gaming, the BC Arts Council, the City of Vancouver through the Office of Cultural Affairs, The Hamber Foundation, Sunrise Soya Foods, the Strathcona Business Improvement Area, CTV, *The Georgia Straight*, *Vancouver Shinpo* and *The Bulletin*.



OPENING CEREMONIES

We begin the festivities with a First Nations blessing by Sam George of the Squamish Nation and with greetings by guests MP Libby Davies, MLA Shane Simpson, Mayor Gregor Robertson, and Consul General of Japan Hideki Ito. Hosted by John Yamazaki, Powell Street Festival Society President.

CHILDREN'S TENT

(12pm-5pm only!)

Take part in a variety of free, supervised children's activities in the tent, Saturday & Sunday, 12:00pm-5:00pm. Please sign up for Suika Wari, Tug of War, and Kiai Contest ahead of time in the tent. (Note: this is not a child-care program, so please do not leave your children unattended.)

Origami

Sunday, 12-3pm

For the beginner and the seasoned paper folder, brought to you by SFU Origami.

Watermelon Game (Suika Wari)

Saturday, 1:30-2pm

Put on the blindfold, hit the watermelon, and win a prize!

Tug-of War

Saturday, 3-3:15pm

Sunday, 3-3:15pm

Work together as a team and win prizes! Please sign up in advance at the Information Booth.

Kiai Contest

Sunday, 1:30-2pm

This is the time to let the kids be as noisy as they want! Volunteer judges award prizes for the loudest, most creative, scariest screams and yells. Please sign up in advance at the Information Booth.

Ongoing all weekend (12-5pm): Face painting, mask-making and hat-making!

POWELL STREET FESTIVAL MERCHANDISE

- Limited edition festival t-shirt (designed by Madoka Hara)
- Festival tote bags (designed by Kaori Kasai)
- Festival stainless steel water bottles (designed by Kaori Kasai)
- Festival posters and *hachimakis* (headbands)
- Matsuri compilation CDs
- CDs and shirts by Festival artists
- and more!

Check out the festival sales booth for full details



LOTTERY PRIZES AND DONORS

Help support the Powell Street Festival!

Lottery tickets are only \$2 each and draws are held all weekend long (final draw will be held at 6:30pm on Sunday, August 1). Proceeds go to support the Powell Street Festival Society.

GRAND PRIZES

Two Round Trip Tickets to Tokyo
- Japan Airlines

\$1000 Gift Certificate - OK Gift Shop

Fun at the Festivals! Package:

Vancouver New Music Festival passes
Vancouver Intl Writers Festival tickets
Vancouver Intl Dance Festival passes

SUBSIDIARY PRIZES

The Adventure Group Whistler: 2 zip line gift certificates
Coco Cakes: catered party cakes
Vancouver Opera: two tickets to Fall production
Whitecap Books: book pack
Arsenal Pulp Books: book pack
Top Table Restaurants: gift certificate and cookbooks
Vancouver Queer Film Festivals: six tickets
Pacific Cinematheque: 10 film pass
Vancouver Shinpo: three 1-year subscriptions
Katari Taiko: one CD/book pack, one CD pack
Angel Seafoods: three \$30 gift certificates
Sunrise Markets: five \$20 gift certificates
Geist Magazine: two 1-year subscriptions
RicePaper Magazine: two 1-year subscriptions
Salmon Village: three cooked sockeye smoked salmon
Takeo Yamashiro: one Takeo Yamashiro CD
Japanese Canadian National Museum: book pack
Powell Street Festival: two t-shirts, one water bottle
Half Moon Books: one DVD, one \$25 gift certificate
Fujiya Foods: five \$25 gift certificates

Thanks to all of our generous donors!





MUSIC

Coração Boêmio

Saturday, 12:30-1pm, Main Stage

Coração Boêmio (which means "bohemian heart" in Portuguese) was started in Japan seven years ago by Sarah McAlister and Yujiro Nakajima. The band has since collaborated with several Japanese and Canadian musicians who share the love of Brazilian music. They perform popular bossa nova tunes as well as a little jazz and samba.

Yoko Kikuchi

Saturday, 1:30-2pm, Main Stage

Sunday, 4-4:30pm, Main Stage

Yoko Kikuchi is a Manhattan-based musician. Her band of five years, Dream Bitches, disbanded last year. Since then, Yoko has been playing shows solo as well as collaborating in some new projects. She released a double solo retrospective CD in 2008 entitled *How To Stay Amazed/ Lilly Lafayette*. From 2008-2009 she was drummer for two different bands, Lady Bright and A Fermata, during which time she learned to play the drums. Lately she has been experimenting with recording full-band recordings where she plays all the instruments.

Sawagi Taiko

Saturday, 2-2:30pm, Main Stage

Sawagi Taiko is the first all-women's taiko group in Canada, formed in 1990. In Sawagi Taiko, we pool our common and unique experiences as East Asian women living in Canada and focus our creative energy and ideas into a powerful expression that is always heard and can't be ignored. As a performing group, we're looking to smash hierarchies and create an environment where all our members can initiate and explore their artistic visions. We offer an alternative to the stereotype of Asian women as quiet and demure. Performing members are: Mariko Heidelk, Linda Uyehara Hoffman, Lisa Mah, Jeanie Ow, Catlin Renay, Sachiko Yamaguchi & Anita Yung.

Katari Taiko with Mario Zetina

Saturday, 4-4:30pm, Main Stage

With arms and hips swinging, Katari Taiko and guest percussionist Mario Zetina will present new work and fresh arrangements combining Latin American music and rhythms with the beat of the taiko at the 2010 Powell Street Festival. With taiko, congas and voice, Katari Taiko and Zetina will create a commotion with *Ja Sawago*, wake the lion with *Shi Shi Mai*, get the blood flowing with a *merengue-taiko* concoction and celebrate this fabulous union with *Matsuri*.

Shout!WhiteDragon

Saturday, 5-5:30pm, Main Stage

Shout!WhiteDragon is a tight four piece string band who pays homage to Old Time Music's southern roots with tunes and songs played with the energy and ethic of punk rock. These musicians come together from diverse traditions bringing with them the chops of classical and jazz training and the swagger of the self-taught picker. Past becomes present as these urban Canadians saw off high-energy fiddle tunes and sing the songs of the working class mountain

people. Shout!WhiteDragon is Kori Neil Miyanishi (fiddle, vocals), Christopher Suen (banjo, vocals), Patrick Metzger (guitar) and Steve Charles (bass).

LOUD

Saturday, 6-6:30pm, Main Stage

LOUD is a Vancouver based duo composed of Eileen Kage (taiko & percussion) and Elaine Stef (electric guitar). Their original music melds the acoustic with the electric into music described as 'the soundtrack to the world breathing and the soul stirring'. The group has toured Canada, the United States and Europe. They regularly lend their support to the community, performing at festivals, prisons and fund raising events. This year LOUD is honoured to welcome special guest Andrea Nann of Toronto's Dreamwalker Dance Company who will be joining LOUD for part of the set.

Sakura Singers

Sunday, 11:30am-12pm, Main Stage

The Sakura Singers was formed in 1970 as a mixed choral group under the auspices of the JCCA, and has been performing to foster appreciation and understanding of Japanese music and culture in the Canadian Community.

Paris in Tokyo

Sunday, 12-12:30pm, Main Stage

Paris in Tokyo was formed in March 2009 in Vancouver, BC. With vocalist Misaki, guitarist Ryan, and bassist Daizo, the band incorporates the essence of classical and modern avant-garde music into the genre of Japanese metal.

Dynamo Coléoptera

Sunday, 1-1:30pm, Main Stage

The members of this power-duo are Maya Kuroki on electric guitar, vocals, keyboards and theatrics, and François Girouard, who, without stopping on the drums, integrates many more instruments (keyboard, bass guitar, percussion, soundscapes, musical saw, invented instruments, etc.). Their musical shows with dancer Tomomi Morimoto are more akin to multidisciplinary performances than traditional concerts. It is defined as experimental pop-rock in Japanese, and includes unbridled theatrical performances, costumes, masks and magic. The lyrics and music of each song transport us into a world imprinted with poetry, lyricism and surrealist fantasy...

Saturday evening concert, 8:00pm, Chapel Arts (with Tochka, see page 31)

Haagen & Ryuzen: Dasz Haagen and Alvin Ryuzen Ramos with Eien Hunter-Ishikawa

Sunday, 2-2:30pm, Main Stage

Shakuhachi flute master, Alvin Ryuzen Ramos and electronic wizard, Dasz Haagen first met for a one off show for a benefit for Haiti relief back in January of 2010. Their music rocked so well that they decided to form the dynamic duo of Haagen & Ryuzen. A perfect fusion of acoustic and electronic, ancient and modern, east and west, dance and meditation, Haagen & Ryuzen have created visceral, heart-pumping neo music for tribal harmonic soul-seeking

set! Joining Haagen & Ryuzen will be guest musician Eien Hunter-Ishikawa.

JODAIKO

Sunday, 6:00-6:30pm, Main Stage

Founded in 1988, JODAIKO is an internationally based wadaiko ensemble comprised of women from throughout North America and Japan. Many of the participating musicians perform with or lead other taiko groups in their own communities, but enjoy drumming together, seeking out opportunities to create new works and challenging each other as artists. The ensemble has performed at a variety of events and venues, including main stage appearances at the West Coast Women's Music & Comedy Festival, and a concert with The Dance Brigade at the Dawn Center in Osaka, Japan. Most recently, the group has appeared at the Northwest Regional Taiko Gathering in Seattle, Powell Street Festival, at concerts presented in conjunction with Pride In Art (now the Vancouver Queer Arts Festival), and at a number of public and private events throughout Vancouver.

Youth

Rhythm Clash

Sunday, 4:30-5pm, Main Stage

Now in its third consecutive year, Rhythm Clash is a collaborative performance fusing traditional taiko with modern electronic music. The series is anchored by taiko ensemble Total Constructive Interference (Eileen Kage and Leslie Komori) and electronic musicians no luck club (Matt and Trevor Chan). RC3 promises to be another psychedelic, outer-worldly, percussive adventure. But for this edition, it will feature a touch of earthly social commentary.



Stories from Near and Far

Saturday, 3:30-4:30pm, Firehall Studio

Check out Hiromi Goto's reading in the Firehall Studio from her young adult novel *Half World*, illustrated by Jillian Tamaki and published by Penguin Canada (see Literary section for schedule). Melanie Tamaki is an outsider. Unpopular and impoverished, she is the only child of a loving but neglectful mother. She barely copes with surviving school and life. But everything changes on the day she returns home to find her mother is missing, lured back to Half World by a vile creature calling himself Mr. Glueskin. Soon Melanie embarks on an epic and darkly fantastical journey to Half World to save her mother. What she does not yet realize is that the state of the universe is at stake....

VISUAL ARTS

TRIBUTARIES: REFLECTIONS OF AIKO SUZUKI

June 30-August 28, National Nikkei Museum & Heritage Centre

Gallery conversation at 7:30pm

Speakers Series: Cindy Mochizuki, Thursday, August 19, 7pm

Aiko Suzuki was a remarkable visual artist of national significance who was known as a feminist, leader and educator in the arts until her death in 2005. This exhibit will pay tribute to Suzuki's life and work through a display of some of her original work and three multimedia installations by noted writer Joy Kogawa, new music composer Ann Southam, and visual artist Grace Channer.

SPECIAL EVENING CONCERT

TOCHKA (JAPAN) with musical guests Jason de Couto, Joseph Lubinsky-Mast, and Cam Stephens, & DYNAMO COLÉOPTERA (MONTREAL)

Chapel Arts, 304 Dunlevy Avenue

Saturday, 8pm, 7:30pm doors open

admission \$15/\$10 at the door.

The Powell Street Festival invites festival-goers to an evening double-bill that spans the globe: new media artists Tochka from Japan, and music and dance performers Dynamo Coléoptera from Montreal.



Tochka presents the *Pika Pika Lightning Doodle Project*, a spontaneous interactive project involving the public. Using light sources such as cell phones, iPods, bike lights and more as drawing tools, Tochka coordinates improvisational doodling sessions that result in a unique creative project. Musical accompaniment will be provided by Jason de Couto, Joseph Lubinsky-Mast, and Cam Stephens. Dynamo Coléoptera (Maya Kuroki on electric guitar, vocals, keyboards and theatrics, and François Girouard on the drums, keyboard, bass guitar, flute, and soundscapes) is joined by dancer Tomomi Morimoto in a performance that bursts with poetry, lyricism and surrealist fantasy.

SPECIAL CONCERT

JODAIKO Concert and Workshop

Concert: Friday, August 6, 7:30pm

Roundhouse Theatre (181 Roundhouse Mews, Vancouver)

TICKETS: \$15-\$25 sliding at the door, \$20 in advance

Tickets at Little Sisters, Rhizome and Banshee Clothing

Community Workshop: Saturday, August 7, 10am-12pm.

TICKETS: \$35/person

PSFS and Queer Arts Festival co-sponsor a taiko performance and workshop by Jodaiko at the Roundhouse. For more information, check www.tttaiko.com/jodaiko.



Powell Street Festival 2010



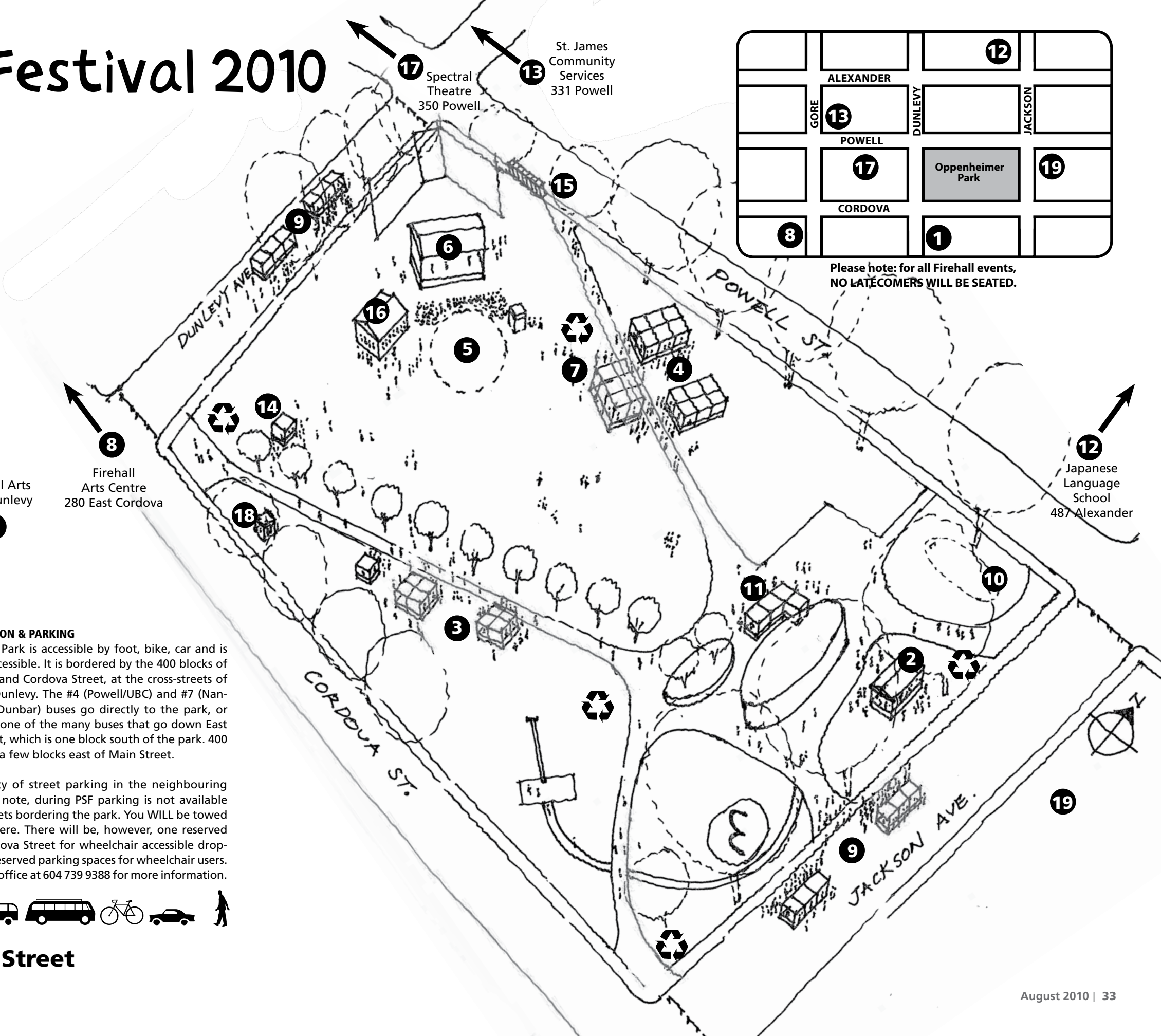
- Chapel Arts 1
- Children's Tent..... 2
- Community Tents 3
- Craft Booths..... 4
- Demonstration Area 5
- Main Stage..... 6
- Festival Sales Booth..... 7
- Firehall Arts Centre 8
- Food Booths 9
- Free Bike Valet Parking..... 10
- Information Booth 11
- Japanese Language School..... 12
- Volunteer, Info, Lottery Booth 11
- Open Doors Project Info 13 (St. James)
- Podplay Booth 14
- Toilets..... 15
- Seniors' Tent 16
- Spectral Theatre 17
- St. John Ambulance 18
- Vancouver Buddhist Temple..... 19
- Waste Stations..... ♻️

TRANSPORTATION & PARKING
Oppenheimer Park is accessible by foot, bike, car and is wheelchair accessible. It is bordered by the 400 blocks of Powell Street and Cordova Street, at the cross-streets of Jackson and Dunlevy. The #4 (Powell/UBC) and #7 (Nanaimo Station/Dunbar) buses go directly to the park, or you may take one of the many buses that go down East Hastings Street, which is one block south of the park. 400 Powell is only a few blocks east of Main Street.

There is plenty of street parking in the neighbouring blocks. Please note, during PSF parking is not available along the streets bordering the park. You WILL be towed if you park there. There will be, however, one reserved space on Cordova Street for wheelchair accessible drop-off, and two reserved parking spaces for wheelchair users. Please call the office at 604 739 9388 for more information.



Oppenheimer Park, 400 Powell Street



			12	
	ALEXANDER			
GORE	13	DUNLEVY		JACKSON
	POWELL		Oppenheimer Park	19
	CORDOVA			
	8		1	

Please note: for all Firehall events, NO LATECOMERS WILL BE SEATED.



FOOD SALES

Vancouver Buddhist Temple
Curry beef on rice, corn on the cob, inari sushi, matcha affogato

Vancouver Japanese Language School Chicken yakitori, beef okonomiyaki, vegetable okonomiyaki, yaki onigiri, kakigori, uji kintoki

Tenrikyo Yakisoba (meat or vegetable), korokke

Vancouver Sumo Fun Club
Yaki-mochi, zenzai, chikara (strength) udon, ramune, mugicha

Great Vancouver Japanese Canadian Citizen's Association BBQ salmon dinner, salmon filet, JCCA dog, veggie JCCA dog, spam nigiri sushi, fresh vegetables

BCJSN Takoyaki

Otowa Dance Group Gyoza dinner (meat/vegetable), gyoza side dish (meat/vegetable)

Konko Church Imagawayaki, sembe

Tonari Gumi Cold ramen salad, California roll, inari sushi, ten don, mochi manju, iced coffee, mugicha

Sunrise Soya Foods BBQ Tofu Yaki, Asian slaw salad, matcha frappe

All groups will be selling a variety of beverages. Proceeds go to the community organization food sellers and to the Powell Street Festival Society.

SPECIAL EVENT

Open Doors Project

All festival weekend, hours of business operations vary check info booth for hours. INFO TABLE: 1-5pm
St. James Community Service Society Courtyard
(331 Powell Street)



In collaboration with the Japanese Canadian National Museum (JCNM), Powell Street Festival is launching the Open Doors Project along the 300 and 400 block of Powell Street during this year's 34th Annual Festival. Current building occupants will open their doors to the public to highlight the area's varied street life. Funded by the City of Vancouver, this project will showcase this historic neighbourhood's past and present with the addition of descriptive panels located on several storefronts and businesses. Tours will be held twice daily during the Festival and maps of participating establishments will be made available on-site at the Festival for self-guided tours.

CRAFT SALES

Amrita Designs bags, cosmetic purses, scarves

Baby Maci baby kimono loungewear

Beauty Secrets of Japan handmade Japanese soap

Blim Arts Society locally-designed screen-printed shirts, buttons, cards

Chie Hitotsuyama drawings, paper dolls, t-shirts

HiDe Ceramic Works pottery club/HiDe Ceramic Works Japanese pottery

Him Creations needle-felted animals

Himawari Designs handmade stoneware, porcelain pottery, glass pendants

Jeff Maihara Photography magnets, cards, calendars, prints

Kaori Kasai postcards, bookmarks, dolls, prints, paintings

Kimiko Hawkes cards paintings, dolls, kokeshi dolls

Kyoko's copper chain necklaces, coral necklaces, handmade soap

Lotus Miyashita Design art prints made from original mixed media, magnets, note cards

Mellon Glass Studio blown glass tableware, art, handmade beaded jewelry

Noei handmade bags, passport covers made with Japanese fabric

Sabrina Designs Barbie clothes and accessories

Summer Handbags handbags made from kimono fabric

Takagi Lampwork Beads glass beads (tombodama) and jewelry

Tatsuko jewelry, cellphone charms bookmarks, stamps

The Vert Jewelry necklaces, hair clips, earrings

Twinkets kimono and denim belts, brooches, wallets

Vancouver Japanese Gardeners Association Yo-yo water balloons, fun masks

Vision Pottery: flowerdishes, teapots, ocharina, greeting cards, handmade bags, ceramic plates, cups

COMMUNITY EVENT

Powell Grounds Baseball Game

A Tribute to the Vancouver Asahi
Saturday, August 7, 10:30am
Oppenheimer Park, 400 Powell Street

Contact Japanese Canadian National Museum: jcnm@nikkeiplace.org or 604.777.7000 ext.109

As part of this year's Powell Street Festival, the Japanese Canadian National Museum and Carnegie Community Centre present the fifth annual ball game that celebrates the Vancouver Asahi baseball team's legacy. This will be an opportunity for Nikkei baseball enthusiasts and Asahi fans to play a fun game on the field where the Asahis once played. Come for kids' crafts, an Asahi display, a screening of *Sleeping Tigers*, hot dogs, popcorn and more! Please contact the Japanese Canadian National Museum for more information or to sign up to play. Join in the fun, or just come and watch! This is a free public event. Youth, adults, seniors and families are all welcome. Refreshments and limited seating available.

DISPLAYS

All displays are ongoing and located in the Vancouver Buddhist Church, except for the Vancouver Save Article 9 (VSA9) display located in the Vancouver Japanese Language School.

BC Bonsai the art of miniature trees growing, with demonstrations and displays. Demonstrations will take place Saturday (1-4pm) and Sunday (1-4pm).

Canadian College of Shiatsu Therapy promoting original Shiatsu Therapy developed by the founder, Tokujiro Namikoshi Sensei, and regulated by the Ministry of Health in Japan.

Japanese Canadian National Museum The Japanese Canadian National Museum is dedicated to collecting, preserving and educating others about Japanese Canadian history. View a display of Japanese Canadian history, museum publications, education programs and activities.

Kikori Japanese Furnishings antique furniture and interior accessories from Japan.

Vancouver Ikebana Association the art of Japanese flower arranging. Demonstrations will take place Saturday and Sunday at 1pm and 3pm.

Vancouver Save Article 9 (VSA9) photos and panels about the Hiroshima and Nagasaki atomic bombings.

Vancouver Shodo Club Japanese and Chinese calligraphy.

Vancouver Sumie Class the delicate art of ink brush painting in sumi and watercolour.

CEREMONIAL

Omikoshi

Saturday, 3:30-4pm, Festival Grounds

The *omikoshi* or portable shrine is an essential element in festivals all over Japan. The carriers, who are believed to be possessed by a divine spirit, rock the *omikoshi* vigorously; the more frenzied their efforts, the more good fortune is said to pass on to everyone.

Urasenke Foundation of Vancouver, Sa-do (Tea Service)

Sunday, 1-2pm, 2-3pm, 3-4pm, 4-5pm

Vancouver Japanese Language School Tatami Room
(5th Floor)

Members of the Urasenke Foundation of Vancouver invite you to participate in an authentic tea service in the tranquil tatami room on the VJLS rooftop. Please sign up in advance at the Information Booth.

ZERO WASTE CHALLENGE PROJECT

The Zero Waste Challenge Project returns for its third year! Food utensils and dishes sold on site will be made of compostable materials. We encourage all Festival attendees to join in on the program, and ensure that they recycle and compost as much as their waste as possible on site at this year's Festival.

TOP 5 WAYS OF CONTRIBUTING TO THE ZERO WASTE CHALLENGE!

1. Compost all Powell Street Festival food and foodware purchased at the Festival.
2. Recycle all your bottles and cans!
3. Avoid contaminating our compostable bins with non-Festival foodware waste.
4. Carry your own water bottle; you can purchase a limited edition PSF bottle!
5. Ride your bike, walk, or take public transportation to the Festival (use the Free Bike Valet service)!



LITERARY

Stories from Near and Far

Saturday, 3:30-4:30pm, Firehall Studio

The Powell Street Festival is proud to present readings by award-winning writer Hiromi Goto and writers Leah Ranada, Carlo Sayo, and Proma Tagore. Stories from Near and Far: Pan-Asian Canadian writers share stories and poems about home, homelands, the fantastical, the political, the familiar and the uncanny through diverse voices and styles. Authors will be present for a question and answer period after the readings.

Hiromi Goto is the award-winning author of *Chorus of Mushrooms*, and *The Kappa Child*. She's also written a children's novel, *The Water of Possibility*, and a collection of short stories, *Hopeful Monsters*. Her YA novel, *Half World*, was published by Penguin Canada and in the US and is pending release in Poland and France. Her latest publication, *Wait Until Late Afternoon*, is a collaborative long poem written with David Bateman.

Leah Ranada came to Canada four years ago. She finished a journalism degree at the University of Santo Tomas in the Philippines. She is currently working with the D.R. Innovation Society in Vancouver. Her works are mostly fiction but she has growing experience in news and feature writing.

Carlo Sayo is a graduate of the Emily Carr Institute of Art and Design and a founding member of the Sinag Bayan (Light of the Nation) Cultural Arts Collective, a Filipino-Canadian group that combines performance, theatre, song, spoken word, and visual arts to promote community development and empowerment.

Proma Tagore was born in Kolkata, India, immigrated to Canada at the age of four, and grew up in a small town in Manitoba. She moved to Vancouver three years ago and currently works at a women's shelter as a peer support worker. She is also a poet whose writing has been published in *Red Silk: An Anthology of South Asian Canadian Women Poets*.

SPECIAL COMMUNITY EVENT

22nd Annual Vancouver Queer Film Festival
August 12-22

From eye-opening documentaries to romantic comedies to one-of-a-kind short films, there's something for everyone. The city's second largest film festival will present 90 diverse films from more than a dozen countries. For more information, visit www.queerfilmfestival.ca.





DANCE



Vancity Soran

Saturday, 12-12:15pm, Main Stage

Vancity Soran is a dance group based in Vancouver that performs a very high energy mix of contemporary and traditional Japanese dance with dance moves that represent living life on a fishing boat. While the performers dance, they will use traditional Japanese percussion instruments called naruko, which are widely used in Yosakoi and Yosakoi Soran dance. One of the dances that will be performed is very well known in Japan and was featured on the Japanese television program *Kinpachi Sensei*.

Yuaikai Ryukyu Taiko

Saturday, 3-3:30pm, Main Stage

Yuaikai Ryukyu Taiko is an Okinawan taiko dance group in Metro Vancouver, started in 2004 with members of the Vancouver Okinawa-ken Yuaikai (friendship association). The group wishes to be ambassadors of Okinawan folk performing art in which Okinawan style drumming and dancing combine together along with traditional as well as contemporary music. The members are mix of generations, as young as 4-years old to some in their middle age so as to present grassroots folk art.

RE: LOCATION by Andrea Nann & Maiko Bae Yamamoto
Commissioned by the Powell Street Festival Society with the support of the Vancouver Japanese Language School.
Saturday, 3-4pm and Sunday, 5-6pm
Vancouver Japanese Language School (3rd Floor)

RE: LOCATION weaves personal stories, mythology, music, dance and imaginings from Yamamoto and Nann's Vancouver childhoods. The piece integrates aspects of their respective Japanese-Korean and Chinese heritage with references to current and historical stories of displacement and survival. This site-specific work created by Toronto-based contemporary dancer Nann and Vancouver-based theatre artist Yamamoto will be staged and presented at the Vancouver Japanese Language School. This project will link the past to the present.

Nishikawa-Ryu

Saturday, 5:30-6pm, Main Stage

Come be entertained by this presentation of classical Japanese dance.

Otowa-Ryu

Sunday, 2:30-3pm, Main Stage

Otowa Ryu Japanese Dance Group has been introducing Japanese Dance at many festivals and events since the group was formed in the early '70's. The group consists of all ages from Issei to Yonsei (4th generation).

Kokoro Dance

Sunday, 5:30-6pm, Main Stage

Kokoro Dance's Barbara Bourget and Jay Hirabayashi team up again with their son Joseph Hirabayashi's alt-rock-post-punk-jazz-noise band, The SSRIs, who are just back from a national tour after being featured on the cover of the *Georgia Straight* in June. A conversation between two generations of uncomfortable artists seeking to provoke one another, this 2010 Powell Street Festival performance marks the third PSF collaboration between the older and younger Hirabayashi's. Kokoro Dance has been named by the *Georgia Straight* as one of the ten best reasons to live in Vancouver.

PARTICIPATE!

Powell Street Historical Walking Tours

Saturday, 1pm, 2pm, 3pm and 4pm

Sunday, 1pm, 2pm, 3pm and 4pm

This historical tour will take a look at the buildings, stores and people of the pre-war Powell Street district, Vancouver's Nihon-machi. The tours are free and will last approximately 45 minutes. A Japanese language tour will be offered once a day at 3pm. Due to limited space, please register early at the Japanese Canadian National Museum booth in the Buddhist Temple.

Open Doors Project

Ongoing all festival weekend.

St. James Community Service Society Courtyard
(331 Powell Street)

See "Special Event" box on page 34 for more information.

Matsuri Odori

Saturday, 6:30-7pm, Grounds

This is your chance to dance to the spirit of the Matsuri. The steps are simple so everyone can take part, even those with two left feet!

Urasenke Vancouver, Sa-do (Tea Service)

Sunday, 1-2pm, 2-3pm, 3-4pm, 4-5pm

Vancouver Japanese Language School Tatami Room (5th Floor)
See "Ceremonial" for more info on how to sign up.

Sumo Tournament

Sunday, 3-4pm, Demo Area

For many years now, the Vancouver Sumo Fun Club has been at the Powell Street Festival, educating and showing our Sumo to people who have interest in learning about our culture.

Do you have what it takes to be the Yokozuna (Grand Champion)? Festival visitors – men and women alike – are encouraged to take part in this exciting competition. It's easy to win – just force your opponent out of the circle! But if you get forced out – or if any of your body parts other than the soles of your feet touch the dohyo (ring) – you lose! Please register by 1:30pm, Sunday at the Info Booth if you are interested in our event as a competitor or even have interest in joining the Vancouver Sumo Fun Club!

DEMOS

UBC Classical Ju-jutsu Club

Saturday, 1-1:30pm, festival grounds

The UBC Classical Ju-jutsu Club (Shofukan Dojo) is an organization dedicated to the practice, preservation, and promotion of the classical combative systems of feudal Japan. The techniques that will be demonstrated are from the Bitchu-den lineage of a system called Takeuchi-ryu, which was created in 1532, during Japan's Warring States Period. Practice involves not only unarmed skills but also the use of, and defence against, a variety of weapons, including long sword, short sword, staves, glaives, spears, etc. The Shofukan Dojo is one of only four schools at which Takeuchi-ryu can be taught outside Japan, as authorized by our master Ono Yotaro-sensei, who is the 16th headmaster of the Bitchu-den lineage.

Bonsai

Saturday, 1-4pm • Sunday, 1-4pm

Ongoing demonstrations related to the growing and care of miniature trees.

Ikebana

Saturday/Sunday, 1-1:30pm, 3-3:30pm, Buddhist Church

Demonstrations of the art of Japanese flower arranging.

Iaido

Saturday, 2:30-3pm, festival grounds

Iaido is the traditional art of drawing and cutting with the *katana*, the sword of the samurai. Iaido is not practiced as a sport but rather its purpose is to develop one's mind, body, and spirit through the never-ending practice of sword techniques. Not to be confused with sword fighting sports, Iaido techniques begin and end with the sword sheathed. One of the ultimate goals of Iaido is to prefect oneself such that the sword need never be drawn in a confrontation. We practice the Muso Jikiden Eishin Ryu style of Iaido which can trace a history back over 400 years.

Karate

Saturday, 4:30-5pm, festival grounds

All Japan Shito Ryu karate do Seiko kai Canada has been in Canada since 1970. Today we have clubs in BC, Quebec, Ontario and Manitoba, as well as twenty-two countries around the world. For the Powell Street Festival, we will demonstrate basic techniques, daily exercise, women's self-defence, jump kicks, breaking boards, and *kata*.

Shoheijuku Aikido

Sunday, 12:30-1pm, festival grounds

Shoheijuku Aikido Canada was established to promote the art of Aikido, which is a Japanese martial art as practiced by Morito Suganuma Sensei (Aikikai 8th dan) from Fukuoka, Japan. We will present basic Aikido techniques, body movements with empty hand, and weapons.

Kyudo

Sunday, 12:30-1pm, Vancouver Japanese Language School (hall)

Enjoy a demonstration of Japanese archery, or *kyudo* (which literally means 'the way of the bow'). The Vancouver dojo follows a hybrid of the Ogasawara and Honda Ryu lineages of Kyudo from Japan. Since martial times,

this teaching has been formalized into what is today the International Kyudo Federation (IKYF). The head instructor of KAC - Vancouver is Motomasa Mori, who began study through the teachings of the Georgia Kyudo Renmei.

Shorinji Kempo

Sunday, 1:30-2pm, festival grounds

Shorinji Kempo, a Japanese martial art, is also a way of life that has elements drawn from science, medicine, and philosophy. Members train to learn self defense, promote their health, and develop spiritually. The goal is to improve our world by improving the quality of society's individuals through training. The main lesson in Shorinji Kempo is "learning how to live half for yourself, and half for others". Shorinji Kempo relies on speed and dexterity rather than brute force and physical strength, which makes it ideal for men, women, and children. Be sure to catch this intense and dynamic demonstration.

Sumo Tournament

Sunday, 3-4pm

See PARTICIPATE for more info.

COMMUNITY TENT

The following Japanese Canadian and Downtown Eastside community organizations have info booths in the community tent:

Asian Society for the Intervention of AIDS (ASIA)
Carnegie Community Centre
Downtown Eastside Women's Centre
Focus: Your Environment, Your Health (UBC & DTES Neighbourhood House)
Greater Vancouver Japanese Canadian Citizens Association
Greater Vancouver JCCA Human Rights Committee
Kalayaan Centre/Filipino Canadian Youth Association
National Nikkei Museum & Heritage Centre
New To You
Nikkei Place Foundation
Nikkei Seniors Healthcare & Housing Society
RicePaper Magazine
Strathcona Business Improvement Association
Tonari Gumi
Vancouver Japanese Language School
Vancouver Mokuyokai Society

SPECIAL EVENT

OURTUBE #24

Videos from the Japan Media Arts Festival Program

Wednesday, August 4, 8-10pm

Centre A (2 West Hastings, Vancouver)

INFO: www.centrea.org or 604 683 8326

ADMISSION: free

OurTube is Centre A's monthly screening on the last Wednesday night of every month. In OurTube #24, Centre A presents in conjunction with the Powell Street Festival award-winning music videos from the Japan Media Arts Festival, a world-renowned competition featuring media arts, animation, manga and games. JMAF Program Coordinator Asami Hosokawa will introduce the videos via Skype.



VIDEO/FILM

Contemporary Screenings: shorts by Japanese Canadians
Sunday, 1:30-2:30pm, Spectral Theatre

Fish in Barrel (2009) 7 minutes

Written and directed by Randall Lloyd Okita

A young man faces his demons as his struggle erupts into visions that question what lies below the surface. Starring Leif Nygard, Roberta Cenedese, and Brendan Mcleod. Randall Okita was born in Calgary, Alberta and is now based in Vancouver, British Columbia. Randall is currently working on The Douglas Chronicles, a play about the life of James Douglas, the dramatic film *fish in barrel*, and completing *A World Outside*, a feature-length documentary about residential schools in Northern India.

Unlocked (2009) 15 minutes

Written and directed by Mio Adilman

Unlocked is a dark comedy about a somewhat troubled young man and his bicycle. Over the course of one summer, various individuals lock their bike to his...three times! And each time, the ensuing events spiral out of hand and B struggles to control his temper and grow as a human being with advice from his long-suffering mother.

o do ru salaryman (2010) TBA

Written and directed by Asa Mori

This surreal animation explores an awkward moment in the workplace through "salarymen," or Japanese white-collar businessmen. The strangely comedic and slightly disturbing interactions between the characters take place in black and white urban Japanese landscapes framed with a backdrop of economic anxiety.

Akebono (2008)

Written and directed by Linda Ohama

Akebono was created to raise awareness of the cultural significance of the Legacy Sakura (cherry blossom trees) in Oppenheimer Park, planted by the pioneer Issei, or first generation Japanese Canadians in 1977.

SPECIAL EVENT

Beauty of Japan: Japanese Kimono Show

Wednesday, August 4, 7-9PM

National Nikkei Museum & Heritage Centre

Tickets: \$12, \$10 members, seniors, students

Mineko Ugai and members from her Motomi Kimono School, Nishinomiya, Japan present a show of kimono for four seasons and special occasions as well as many ways to tie the obi. The show illustrates the manners (bowing, walking, sitting) and virtues of the heart (harmony, mutual respect, purity and tranquility) when wearing kimono. Please join us for a spectacular and rare opportunity to appreciate Japanese kimono with those who keep the tradition alive.



THEATRE/COMEDY

The Oppenheimer Incident, a PodPlay
Saturday/Sunday, 12-5pm, PodPlay tent
Q & A with Tetsuro Shigematsu: Sunday, 3-4pm, Spectral Theatre

Tetsuro Shigematsu dynamically combines the personal and the historical in *The Oppenheimer Incident*, a PodPlay (a site-specific podcast play) in which the audience member listens to an MP3 player as they circumnavigate Oppenheimer Park. The Oppenheimer Incident was written and performed by Tetsuro Shigematsu, sound design by Noah Drew, featuring music by Yota Kobayashi. Tetsuro Shigematsu is a second generation Japanese-Canadian and a former writer for *This Hour Has 22 Minutes*. *The Oppenheimer Incident* is a Newworld Theatre Production commissioned by the Powell Street Festival Society. PodPlays is a series of performance pieces conceived by Adrienne Wong with Martin Kinch. Developed in partnership with the Playwrights Theatre Centre. The Podplay will also be made available for download from the websites www.powellstreetfestival.com and www.newworldtheatre.com.

Japanglish by Yumi Ogawa

Saturday, 1-2pm, Firehall Theatre

In *Japanglish*, Yumi Ogawa dares to explore her autobiographical tale of a unique Parent/Daughter relationship. She has difficulty speaking Japanese as her parents struggle with English. One house, two languages, two continents, two cultures, two sides desperately trying to reach the other. A story that bravely goes into the humour and heart of a first generation Canadian family. For years Yumi has had packed audiences in fits of laughter with Vancouver's hot-test sketch comedy troupe Assaulted Fish. Now Yumi has struck out on her own! Her unique blend of characters and honesty, make *Japanglish* a hilarious and tearful Canadian story for all ages.

Assaulted Fish

Saturday, 2:30-3pm, Firehall Theatre

Asian-Canadian sketch comedy troupe Assaulted Fish (AKA Diana Bang, Marlene Dong, Kuan Foo and Nelson Wong) returns to the Powell Street Festival for the seventh year running to offer up a half hour of original and hilarious comedy sketches. Enter the hilarious mind of a small girl! Meet a hilarious stranger in a Tijuana bar! Watch two hilarious old people sit on a park bench! Presented live and in (hilarious) 3D!

Za Daikon

Saturday, 4:30-5:30pm, Firehall Theatre

Za Daikon, a Vancouver based amateur Japanese theatrical group formed in 1994, performs Japanese comedies, folktales, and stage readings at various community events. In this 16th year of participating in the Powell Street Festival, Za Daikon presents a classic comedy, *Busu* (in Japanese with English subtitles). Master tells his servants, Taro Kaja and Jiro Kaja, to look after the house while he is away. Before he leaves, he orders them to stay away from a jar that contains *busu*, a deadly poison. Being curious, the servants eventually decide to see what's inside...

MASTERS OF CEREMONIES

SATURDAY, JULY 31

11:30am-2:15pm
John Yamazaki
Ambrose Wanaka

2:15-4:45pm
Mariko Tajiri
Boon Kondo

4:45-7pm
Ambrose Wanaka

SUNDAY, AUGUST 1

11:30am-2:15pm
John Yamazaki
Izumi Ogawa

2:15-4:45pm
Mariko Tajiri
Boon Kondo

4:45-7pm
Ambrose Wanaka



Yoko Kikuchi

**Congratulations
to the**

Powell Street Festival

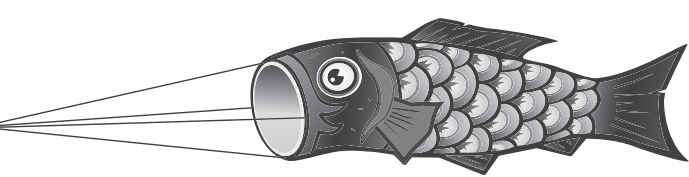
**on 34 years of building
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longest running community festival!**



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our tent to learn
more about our
programs

Powell Street Festival 2010 Schedule



SATURDAY, JULY 31 (subject to change)

	MAIN STAGE	DEMO AREA	CHILDREN'S TENT	PODPLAY TENT	BUDDHIST TEMPLE
11:30	Opening Ceremonies/Blessing				DISPLAYS, ONGOING
12:00	Vancity Soran (15 min)		Ongoing (12-5pm)	The Oppenheimer Incident PodPlay tour 12-5 ongoing	
12:30	Coracao Boemio				
1:00		UBC Ju-Jutsu			Ikebana demonstrations
1:30	Yoko Kikuchi		Suika Wari game 1:30pm		BONSAI DEMO 1pm - 4pm
2:00	Sawagi Taiko				
2:30		Iaido			
3:00	Yuaikai Ryukyu Taiko		Tug-of-War: 3pm		Ikebana demonstrations
3:30		Omikoshi			
4:00	Katari Taiko and Mario Zetina				
4:30		Karate			
5:00	Shout!WhiteDragon				
5:30	Nishikawa Ryu				
6:00	LOUD				
6:30	Tanko Bushi (Matsuri Odori)				

8:00pm Double bill: Tochka and music, plus Dynamo Coléoptera

Ongoing: AIKO SUZUKI Exhibition at the Japanese Canadian National Museum, Burnaby
Ongoing: Open Doors, from 1-5pm – see page 34

All weekend daytime events are free

SUNDAY, AUGUST 1 (subject to change)

	MAIN STAGE	DEMO AREA	CHILDREN'S TENT	PODPLAY TENT	BUDDHIST TEMPLE
11:30	Sakura Singers				DISPLAYS, ONGOING
12:00	Paris in Tokyo		Ongoing 12-5pm	The Oppenheimer Incident PodPlay tour 12-5 ongoing	
12:30		Shohei Juku aikido	SFU Origami 12 to 3 ongoing		Ikebana demonstrations
1:00	Dynamo Coléoptera				BONSAI DEMO 1pm to 4pm
1:30		Shorinji Kempo	Kids Kiai Contest: 1:30pm		
2:00	Haagen-Ryuzen				
2:30	Otowa Ryu				
3:00		SUMO	Tug-of-War: 3pm		Ikebana demonstrations
3:30					
4:00	Yoko Kikuchi				
4:30	Rhythm Clash				
5:00	Kokoro				
6:00	Jodaiko				
6:30	Final Lottery Draw				

	FIREHALL THEATRE	FIREHALL STUDIO	VJLS 3rd floor	Powell Street*	JCNM (BURNABY)
11:30					
12:00					
12:30					
1:00	Japanglish by Yumi Ogawa			Powell Street Walking Tour	
1:30					
2:00				Powell Street Walking Tour	AIKO SUZUKI Visual Art exhibition 11am to 5pm ongoing
2:30	Assaulted Fish				
3:00			Andrea Nann & Maiko Bae Yamamoto	Powell Street Walking Tour	
3:30		LITERARY READINGS			
4:00				Powell Street Walking Tour	
4:30	Za Daikon			Open Doors Project from 1-5pm everyday. Visit St. James Community Service Society Courtyard (331 Powell Street) for more information	
5:00					
5:30					
6:00					
6:30					

*Urasenke Tea Ceremony: sign up in advance at the Information booth
** Powell Street Walking Tour: sign up at the National Nikkei Museum and Heritage Centre table in the Buddhist Temple (walking tour offered in English at all times, and in Japanese at 3pm on both days)

	SPECTRAL THEATRE	VJLS Hall	VJLS 3rd floor	VJLS Tatami Room*	Powell Street**
11:30					
12:00					
12:30		Kyudo			
1:00				Urasenke Tea Ceremony	Powell Street Walking Tour
1:30	Video screenings			UrasenkeTea Ceremony	Powell Street Walking Tour
2:00					
2:30				Urasenke Tea Ceremony	Powell Street Walking Tour
3:00	Q and A with Podplay Tetsuro Shigematsu				
3:30				Urasenke Tea Ceremony	Powell Street Walking Tour
4:00					
4:30					
5:00			Andrea Nann & Maiko Bae Yamamoto		
5:30					
6:00					
6:30					